

Café 1930

Guitare *mf*

5

10

14 *mf*
v. rall.
mf molto espressivo

18

22

26

Detailed description of the musical score: The score is for the piece 'Café 1930' and is divided into guitar and voice parts. The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven systems of staves. The first system is labeled 'Guitare' and starts with a mezzo-forte (*mf*) dynamic. The second system is labeled 'G' and includes handwritten fingerings such as (3)(3)(2) and (4). The third system is also labeled 'G' and includes a circled '4' and other fingerings. The fourth system is labeled 'F' and 'G', with a *v. rall.* marking and a *mf molto espressivo* dynamic. The fifth system is labeled 'F' and 'G' and includes the handwritten word 'sogno'. The sixth system is labeled 'F' and 'G' and includes the handwritten word 'mi'. The seventh system is labeled 'F' and 'G' and includes the handwritten word 'mi' and a *ppp* dynamic. The score is heavily annotated with handwritten notes, including chord symbols (B2, B5, B3, B4), fingerings, and performance instructions like 'sogno' and 'mi'.

a Tempo tristemente

52 *f*

55 *mf accel.*

58 *rall.*

61 *rall.* *lentamente*

64 *p*

67 *ad lib.*

72 *s* II-V *sva* -1 *B4*

76 *lento* *3* *accel.....* *p* *B2* *B3* *B4* *IV* *IV* *p II*

79 *s* *rall.....* *sva* *IV* *sva*

82 *mf* *mf molto espressivo*

86 *mf* *sva*

90 *s* *IV* *III*

94

F *pp.*

G

98 *a Tempo accel.*

F *f*

G *f molto cantabile*

101 *f*

F *mf*

G *mf*

104

F *ff*

G *ff*

107 *mf* *rall.*

F *mf*

G *mf*

110 *p* *pp*

F *p* *pp*

G *p* *pp*