

ISAAC ALBENIZ

TORRE BERMEJA

SERENATA

Revised and fingered
by
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TORRE BERMEJA

Rev. Eythor Thorlaksson

Isaac Albeniz

Allegro molto

⑥ = D

mf

rápido

V. VII V. V. V. VII

V.----- II.----- V.-----

19

Meno

22

mf

VII.-----

26

IV.----- III.-----

30

poco rit.

a tempo

VII.----- V.-----

34

37

p

40 1 0 4
2 3 0 3 0 1
VII
② 0 1 1 2

43 0 4 2
④ 3 0
V
④ 4 2 1
3 2 4 2 1
X
④ 4 1 1
f 0 1 1 0

47 ④ 4 1
⑤ 3 1 1 1
V
④ 4 3 2 1
⑤ 4 3 2 1
III
④ 1 1 3 4 1 4
⑥ poco rubato ⑤ 3 2

50 3 1 1
0 3 2 0 3
a tempo
p
harm. 12
⑤ 0 2 3
⑤ 1 0 3
⑤

53 ① ②
① ①
harm. 12
mf 0 1
3 2 0
1 2

56 1 2 1 1
f 0 2
V
① ②
IX
④ ④ ① ③
③ ③
③ ① ③

59

p

62

mf

66

dim. e rit. (4) *molto*

harm. 12 7

70

a tempo

75

harm. 5 7

harm. 12

gracioso e dolce

80

harm. VIII VI

cresc.

V

85 harm. 7
poco rit. harm. 12
p a tempo

90
mf 0
sf

95
mf ④

100
rit. harm. 12
a tempo 0

V

104
f ⑤

III

108
dolce ③
mf ③

112 *p* *mf* V.-----

115 *mf a tempo* rit. harm. 12 7

119

124 *gracioso e dolce* harm. 5 7 harm. 12

129 *cresc.* VIII----- VI-----

133 *p* harm. 7 harm. 12

138

mf

⑤

143

④

147

rit. D. S. al Coda

CODA

150

p

⑤

153

f

③ ④

cresc. poco a poco

156

dim. e rit.

p

③ ④

⑤

ff