

From: "Regina Spektor - The Calculation"

Eet

by

REGINA SPEKTOR

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Eet

Words and Music by
Regina Spektor

♩ = 138

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭

p
with pedal

The first system of the piano introduction consists of four measures. The first measure is in the key of B-flat major (three flats) and 4/4 time, with a piano (*p*) dynamic. The second measure is in the key of A-flat major (two flats) and 4/4 time. The third measure is in the key of D-flat major (two flats) and 4/4 time. The fourth measure is in the key of G-flat major (two flats) and 4/4 time. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic line with some ties.

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

N.C.

3

1. It's like for -

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a whole rest for four measures, followed by a triplet of eighth notes. The piano accompaniment continues with the same eighth-note bass line and a more active treble line. The key signature changes to A-flat major (two flats) for the second measure.

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

get - ting _____ the words _ to your fav - 'rite song. _ You can't _ be -

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with a consistent bass line and a treble line that includes some chords and melodic fragments.

Bbm(add11)

Absus4/C

Db(add9)

Gb5

lieve it, _____ you were al - ways sing - ing a - long. — It was so

Bbm(add11)

Absus4/C

Db(add9)

Gb5

eas - y, _____ and the words _ so sweet, you can't re-mem -

Bbm(add11)

Absus4/C

Db(add9)

Gb5

- ber, _____ you try to feel the beat...

cresc.

Gb/Bb

Gb

Absus4

Ab

...eet, _____ ...eet, ...eet,

mf

G \flat /B \flat



G \flat



A \flat sus4



A \flat



N.C.

...eet, _____ ...eet, ...eet. 2. You spent half of your _

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



— life _____ try-ing to fall _ be-hind, _ you're us-ing your head-

mp

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



- phones _____ to drown out _ your mind, _ it was so

cont. sim.

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



eas - y, _____ and _ the words so sweet, you can't re-mem -

mf

Bbm(add11)

Absus4/C

Db(add9)

Gb5



Musical staff with vocal line and piano accompaniment.

- ber, _____ you try to move your feet...

Piano accompaniment for the first system.

Gb/Bb

Gb

Absus4

Ab



Musical staff with vocal line and piano accompaniment.

...eet, _____ ...eet, ...eet,

Piano accompaniment for the second system.

Gb/Bb

Gb

Ab

Bbm

Ab7/Cb



Musical staff with vocal line and piano accompaniment.

...eet, _____ ...eet, ...eet.

Piano accompaniment for the third system.

Gb/Bb

Ab



Piano accompaniment for the fourth system.

Db5 Dbmaj7 Db6 Dbmaj7

1. Gb5 Gbmaj7 Gb6 Gbmaj7

2. Gb5 Gbmaj7 Gb6 Gbmaj7 N.C.

3. Some-one's de -

Bbm(add11) Absus4/C Db(add9) Gb

cid - ing wheth - er or not to steal, he o - pens a

B \flat m(add11)A \flat sus4/CD \flat (add9)G \flat 5

win - dow, _____ just to feel _ the chill, _ he hears that

B \flat m(add11)A \flat sus4/CD \flat (add9)G \flat 5

out - side _____ a small boy just start - ed to cry, _ 'cause it's _ his

mf *cont. sim.*

B \flat m(add11)A \flat sus4/CD \flat 

turn but his broth-er won't let him _ try.

D \flat 5D \flat maj7D \flat 6D \flat maj7

ff *cont. sim.*

1.

G \flat 5 G \flat maj7 G \flat 6 G \flat maj7

The first system shows a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of a series of notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4. The guitar chord diagrams are: G \flat 5 (x0000), G \flat maj7 (x0233), G \flat 6 (x0233), and G \flat maj7 (x0233).

2.

G \flat 5 G \flat maj7 G \flat 6 G \flat maj7 N.C.

The second system continues the piano accompaniment. The melody in the right hand has a triplet of notes: G \flat 4, A \flat 4, B \flat 4. The guitar chord diagrams are: G \flat 5 (x0000), G \flat maj7 (x0233), G \flat 6 (x0233), G \flat maj7 (x0233), and N.C. (Natural Chord). The piano accompaniment continues with the same eighth-note bass line.

4. It's like for-

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

The third system features a vocal line with lyrics: "get - ting _____ the words _ to your fav - 'rite song. You can't be -". The piano accompaniment is marked *p* and consists of a simple bass line. The guitar chord diagrams are: B \flat m(add11) (x0000), A \flat sus4/C (x0233), D \flat (add9) (x0233), and G \flat 5 (x0000).

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

The fourth system continues the vocal line with lyrics: "lieve it, _____ you were al - ways sing - ing a - long, _____ it was so". The piano accompaniment remains the same. The guitar chord diagrams are: B \flat m(add11) (x0000), A \flat sus4/C (x0233), D \flat (add9) (x0233), and G \flat 5 (x0000). A triplet of notes is indicated above the final measure of the vocal line.

B \flat m(add11)A \flat sus4/CD \flat (add9)

eas - y, _____ and the words _____ so

mp

(Small notes optional)

G \flat 5B \flat m(add11)A \flat sus4/C

sweet, you can't re-mem - ber, _____ you try to

D \flat (add9)G \flat 5B \flat m(add11)

move your feet. It was so eas - y, _____

f

Absus4/C



D♭(add9)



G♭5



— and — the words so sweet, you can't re-mem-

B♭m(add11)



Absus4/C



D♭(add9)



- ber, _____ you try to feel the

G♭5



repeat to fade

beat... t - ts - t - ts - t - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp -