

VARIACIONES SOBRE UN TEMA DE SOR, Op. 15

(1908)

MIGUEL LLOBET

$\text{♩} = 88$

Tema

6

11

$\text{♩} = 108$

Var. 1
(Sor)

4

8

♩ = 100

Var. 2
(Sor)

5

CIII-----

9

13

CIII----- CI- CII-----

Var. 3

CXII----- CVII-----

m a m i a m i p m a m i m i m p m a m i a m i p

4

CII----- CIII----- CII-----

m a m i m i m p m a m i m i m p m a m i m p i m

7

1. 2.

i m i m i m i m p i m a i m i m a i m

harm.

♩ = 104

Var. 4

ma CII *ma* CII

p i ⑥ mi p i ⑥ mi

3 CII --- CIV

5

7

9 CII

p *cresc.*

11 CV CVII

cresc.

13 CVIII CV CII

f

15 CII

dim. *rit.*

♩ = 116

Var. 5

p i m p i m

12 *f* y brillante
harm.

7
harm.

7
harm.

4
12
harm.

12
harm.

12
harm.

1. *p i m p i m*

2.

harm.

p i m

Var. 6

♩ = 116

p i m p i m

CIV

CVII

3

CVII

CX

5

CVII

CII

7

CXII

CV

CIV

CII

p i m a

9

CVII

CX

f

f

f

harm.

f vivo

ff

Andante molto espressivo (♩ = 60)

CII

Intermezzo

Staff 1: Measures 1-2. Dynamics: *p*, *pP*, *cresc.*. Fingerings: *a*, *m*, *a*, *m*. Includes measure markers CII, CIX, CIV, CVI, CIV.

Staff 2: Measures 3-5. Dynamics: *p*. Includes measure markers CV, CIX, CIV, CVI, CIV.

Staff 3: Measures 6-8. Dynamics: *p*. Includes measure markers CII, CVII, CIX.

Staff 4: Measures 9-11. Dynamics: *dim.*, *dim.*, *rall. molto*, *p*. Includes measure markers CII, CVII, CIX.

Staff 5: Measures 1-2. Dynamics: *a*, *m*, *a*. Tempo: ♩ = 69. Includes measure markers CII, CIX.

Staff 6: Measures 3-4. Dynamics: *p*. Includes measure markers CVII, CIX.

Staff 7: Measures 5-6. Dynamics: *p*. Includes measure markers CII, CIX.

Staff 8: Measures 7-8. Dynamics: *p*. Includes measure markers CII, CIX.

Staff 9: Measures 9-11. Dynamics: *p*, *i*, *m*, *i*, *m*, *a*. Includes measure markers CII, CIX.

♩ = 88

Var. 8

(toda esta variación en sonidos harmónicos)

♩ = 96

Var. 9

(toda esta variación con la mano izquierda sola.)

♩ = 84

Var. 10

CVII *i* *p* *m i p* CVII *i* *p* *i m a*

CVII *i* *p* *a m i* CX *i* *p* *i m a*

CX *i* *p* *a m i* CX *i* *p* *i m a*

1.

CXII *a i a* CII *a i a* CVII *i* CXVI *i* CXVI *i*

2.

harm. *m i m i* CXII *a m i a m i* CVII CIX

f *rall.* *f* *rapido* *ff* *ff*