

Lily's Eyes

Calmly
Dr. Craven:

C: 1 2 3 4
Strange - ly qui - et but now the storm simp - ly rests to strike a - gain.

A: Dreamers:
(Ah)

(Vlns)
(E Hn)

("Gtr"/"Rhodes")
p

(Cl)
(Vcl/Bass)

C: 5 6 7
Stand - ing wait - ing I think of her I think of

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line for Dr. Craven and a vocal line for Dreamers. The instrumental parts include Violins (Vlns), Horns (E Hn), Guitar/Rhodes ("Gtr"/"Rhodes"), and Clarinet/Bass (Cl). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-7. The lyrics are: "Strange - ly qui - et but now the storm simp - ly rests to strike a - gain." and "Stand - ing wait - ing I think of her I think of".

8

C: 9 10 11

her

A: **Archie:**
 Strange, this Mar-y, She leaves the room, yet re - mains; she lin-gers on

(Stgs) *Gtr*

Hp *mf* *simile*

(Cl)

12

13

14

15

C: From

A: 3
 Some - thing stirs me to think of her. I think of her. _____

(Stgs) *Cl*

Hp/Vcl/Bass

16

C: death she casts her spell All night we hear her sighs. And now a girl has come who has her eyes She has her

A:

(Vlns) *pp*

(Fl/E Hn/Cl) *pp* *rit.*

Vla/Vcl

(Hn) (Hn)

20

Con moto

C: eyes The girl has Li-ly's ha-zel eyes Those eyes that saw him hap-py long a - go. Those

A:

(Fl/Vlns-8vb) (Cl)

(E Hn) (Hn)

("Gtr"/Vla)

(Vcl) *mp* "Hp"

24 25 26 27

C: eyes that gave him life and hope he'd nev - er known. How can he see the girl and miss those ha - zel

A: She has her

(WW's/Hn) (+Flgl)

("Gtrs"/Stgs) ("Hp") 3

28 29 30

C: eyes.

A: eyes The girl has Li - ly's ha - zel eyes. Those eyes that closed and left me all a -

(Fl) (Flugel)

(Vlins) (Cl)

"Gtr" (Vcl) (Hns/"Hp"/Vla)

(Trom/Bass)

31 32 33

A: lone. Those eyes I feel will nev - er ev - er let me go How

(Vlns)
(Cl/E Hn)
(Hn)
"Hp"
(Flugel)

34 35 36

A: can I see this girl who has her ha - zel eyes. In

"Hp" (+Glock)
accel. -----

(Hn)
"Hp"

37 **Poco più mosso** 38 39

A: Li - ly's eyes a cas - tle this house seemed to be And I her brav - est knight be - came My

(Vlns)
(Fl)
(Glock/"Hp"-8va)
(Flugel)
(Hns)
mf
(Vcl)

40 41 42

C: She has her

V: la - dy fair was she

(+Tbn/Timp)

43 44 45

C: eyes She has my Li - ly's ha - zel eyes. Those eyes that loved my bro - ther, — nev - er

A:

(Stgs)

(Brass/"Piano")

f

(Trom)

46 47 48

C: me. Those eyes that nev - er saw me, nev - er knew I longed to

A:

(Brass/"Hp")

(+Timp)

49 50 51

C: hold her close, to live at last in Li - ly's eyes.

A:

poco accel.

Appassionato

C: 52 53 54

I longed for the day she'd turn and see me stand-ing there would

A: ma-gine me a lov-er Would

(Vcl) (Stgs)

(Brass/"Hp")

C: 55 56 57

God had let her stay. She has her

A: God had let her stay.

(Fl)

rall.

(WW's/Brass)

58 Poco maestoso

C: 59 60 61
eyes She has Li-ly's ha - zel eyes. ———— Those eyes that closed and left me How

A:
She has my Li-ly's ha - zel eyes Those eyes that saw me hap - py long a - go How

(WW's) *Sra*
(Brass/"Pno")
ff

C: 62 63 64
can I now for - get that I dared to be In love, a - live and whole in

A:
can I now for - get that once I dared to be In love, a - live and whole in

(Ob/Cl/Hns) (Fl) (Flugel)
(Stgs)
mf

65 66 67

C: Li - ly's eyes In Li - ly's

A: Li - ly's eyes. In Li - ly's

(Fl) (Flugel) (Hns)

(Stgs)

(Brass/Keyboard)

poco rall.

(+Timp)

68 Più mosso 69 70 71

C: eyes. _____

A: eyes. _____

(Fl)

(Flugel)

rit.

sfz (Hp) 3 sfz

8va

Applause Segue