

## Fantasia para un gentilhombre

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## Villano y Ricercar

Adagietto  $\text{♩} = 56$ 

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagietto' with a metronome marking of 56. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece includes several changes of position (C II, C IV, C VII) and features various techniques such as triplets, sixteenth-note runs, and fermatas. The notation includes fingerings, breath marks, and articulation symbols.





6

*f* *c.v.* *c.v.* *c.v.*

*sempre dim.* *poco rall.* *P*

### Españoleta y Fanfare de la Caballería de Nápoles

Adagio  $\text{♩} = 108$

2 5 3 4 3 3 4 2 2 0 4 1 0 4 3 4 2 0

*P espressivo*

5 6 5 6 3 4 3 1 3 4 3 4 2 1 2 1

*mf*

4 3 1 1 3 4 2 4 1 4 2 2 1 2 2 1 2 1 7

*mp* *c.v.*

*cresc.* *c.II* *c.I* *c.v.* *mf*

*P espressivo* 5

3 3 4 2 1 2 0 4 1 0 4 4 4 2 0 4 1

1





Fanfare de la Caballeria de Nàpoles

Allegretto  $\text{♩} = 63$

*f* sul pont.  $\#_1$   
*molto ritmico*

*sfz* *f* *sfz*

*sf*

*ff* *f* *sf*

*ff*

*f* *sf*

*f* *ff*

6 *a tempo* **Tempo**

*de Españolaleta* **CI**

**11**

*P*

**CX**

*mf* **mp** *sul ponticello*

*senza pont. rit.* **6** *p*

Danza de las Hachas

**Alllegro con brio**  $\text{♩} = 120$

**8** **CIII**

8

13

*f*

8

14

8

*f*

*f*

*ff*

*ff*

*poco rit.*



## Canario

Allegro ma non troppo  $\text{♩} = 108$ 

Musical score for "Canario" in G major, 2/4 time, tempo "Allegro ma non troppo" (♩ = 108). The score consists of ten staves of music.

The first staff begins with the dynamic marking *ff* *grazioso*. The music features a melodic line with various ornaments and a bass line with chords and triplets.

The second staff includes a measure with a circled number 6. The third staff has a circled number 5 and a circled number 2. The fourth staff has a circled number 3 and a circled number 4. The fifth staff has a circled number 3 and a circled number 4. The sixth staff has a circled number 3 and a circled number 4. The seventh staff has a circled number 3 and a circled number 4. The eighth staff has a circled number 3 and a circled number 4. The ninth staff has a circled number 3 and a circled number 4. The tenth staff has a circled number 3 and a circled number 4.

The score includes various dynamic markings: *ff*, *f*, *cresc.*, and *sf*. It also features several fingering numbers (1-4) and circled numbers (3, 4, 5, 6) indicating specific techniques or measures.

The piece concludes with a final measure marked with a circled number 1.



*poco meno mosso*

*mf cantabile*

*mf*

*C III*

*C I*

*f*

8va

*mf*

*cresc.*

8va

*a tempo*

*ff*

*sf*

10 17

*f*

*ff*

*f* *ff* *rasg.*

*p* ③

17 *rit.* .....

*f*

*Cadenza*  
*A tempo*

*f* *mp* *p* *cresc.*

④

*f* ③ ③ ③ ③

*mf*  
*molto espress.*



A tempo