

STUDIO n. 18

EL ROSARIO

(Omaggio a Manuel de Falla)

"Las cinco llagas de Cristo / cortadas en Almería."

(F. García Lorca)

Molto agitato

Musical score for Studio n. 18, El Rosario, by F. García Lorca. The score consists of four staves of music in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The first staff includes the lyrics "a mi a mi" and dynamic markings *mf (l.v.)* and *p*. The second and third staves continue the rhythmic pattern. The fourth staff ends with the marking *lunga (l.v.)*.

Andantino

p dolce e scuro (l. v. sempre)

(2)

(sempre p)

mf

p lontano (l. v. sempre)

(3)

(sempre p)

(4)

f un poco martellato

più f martellato

dim. senza rall.

pp

Molto agitato (Tempo I)

CVII

p m... i m i 0 2 1 3
mp dolce *p* *p* *p*

f 4 2 2 0
p 3 1

Corda ④ soffocata con un dito della m. s.

Andante un poco mosso
p dolce e scuro

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line features chords with fingerings 1, 2, 3, and 4. A circled number 4 is written below the first bass note.

mp un poco metallico

Musical staff 2: Continuation of the melody and bass line from the first staff.

Musical staff 3: Continuation of the melody and bass line, ending with a fermata over the final note.

Molto agitato

Musical staff 4: Treble clef, 4/4 time signature. The melody is a rapid eighth-note pattern with slurs. The bass line consists of quarter notes. A circled number 7 is written below the first bass note.

mf (l. v.)

Musical staff 5: Continuation of the rapid eighth-note melody and bass line.

Musical staff 6: Continuation of the rapid eighth-note melody and bass line.

sempre mf

Musical staff 7: Continuation of the rapid eighth-note melody and bass line, ending with a fermata over the final note. The text "(l. v.)" is written at the bottom right.

Molto agitato (Tempo I)

p
mp dolce

f

pp allontanandosi e rall.