

Swimming Home

(Piano/vocal cover)

Evanesence

Arr. by Kashala Jacobsen

♩ = 72

Intro:

Voice

Piano

The Intro section consists of four measures. The voice part has whole rests in all four measures. The piano accompaniment starts with a half note G4 in the right hand and a half note G3 in the left hand. The right hand then plays a sequence of notes: A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: F3, E3, D3, C3, B2, A2. The piano accompaniment ends with a whole note chord of G4 and G3 in the right hand, and a whole note chord of F3 and G3 in the left hand.

Verse 1:

5

Way down, _____ I've been way _____ down, _____

Pno.

The first part of Verse 1 spans measures 5 to 7. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter rest. The lyrics are "Way down, _____". The piano accompaniment features a melody in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2. The lyrics continue: "I've been way _____ down, _____".

8

un - der - neath _____ this skin, _____ wait - ing to _____

Pno.

The second part of Verse 1 spans measures 8 to 10. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter rest. The lyrics are "un - der - neath _____". The piano accompaniment continues with the same melody and bass line as in the previous section. The lyrics continue: "this skin, _____ wait - ing to _____".

Swimming Home

2

11

— hear my name a - gain. I'm

Pno.

13

Chorus 1:

sor - ry; noth-ing can hold me. I a-dore

Pno.

17

— you still, but I hear them call - ing.

Pno.

20

and noth-ing can hold ____ me.

Pno.

23 Verse 2:

Way down, _____ all the way ____ down ____

Pno.

26

I will hear ____ your cries ____ but I'll no _

Pno.

Swimming Home

4

29

— long - er — un - der - stand. — I'm

Pno.

31 Chorus 2:

sor - ry, — noth-ing can hold — me. I a-dore —

Pno.

35

— you still, — but I hear them call - ing.

Pno.

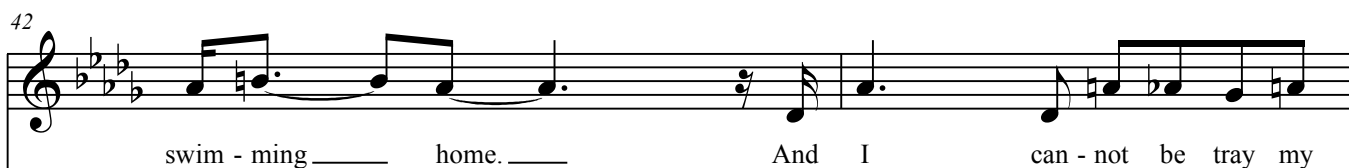
39 Bridge:

39 I was look - ing to the sky, when I ___ knew ___ I'd be ___

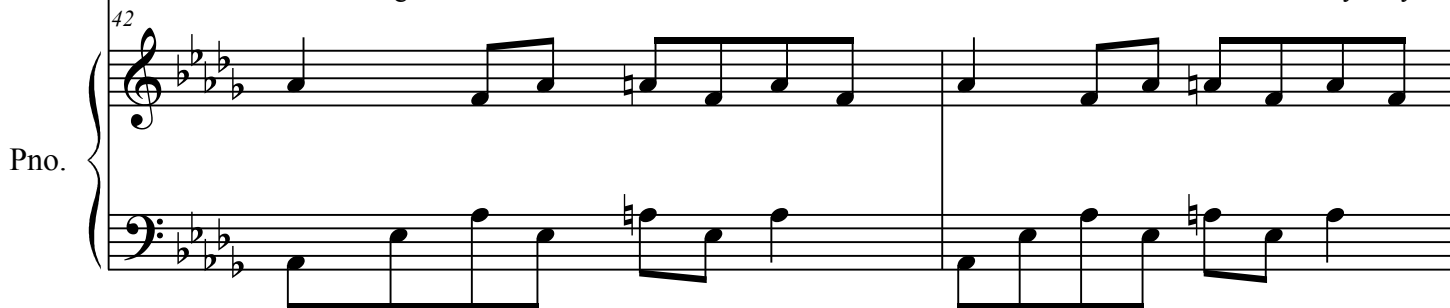
Pno.



42 swim - ming _____ home. _____ And I can - not be tray my



Pno.



44 Last Chorus:

44 kind. They are ___ here; ___ it's my time _____ I'm

Pno.



Swimming Home

6

Last Chorus:

47

sor - ry, _____ noth - ing can hold _____ me. _____

Pno.

Detailed description: This system contains measures 47, 48, and 49. The vocal line starts with a dotted quarter note 'sor' followed by a quarter note 'ry' with a long dash. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

50

_____ I a - dore _____ you still, _____ but I hear them call -

Pno.

Detailed description: This system contains measures 50, 51, and 52. The vocal line begins with a long dash, followed by a quarter note 'I', a dotted quarter note 'a - dore', a quarter note 'you', and a quarter note 'still' with a long dash. The piano accompaniment continues with a similar rhythmic pattern.

53

- ing, call - ing. _____ And noth - ing can hold _____ me.

Pno.

Detailed description: This system contains measures 53, 54, and 55. The vocal line starts with a quarter note '- ing', a quarter note 'call - ing' with a long dash, followed by a quarter rest, a quarter note 'And', a dotted quarter note 'noth - ing', a quarter note 'can', a quarter note 'hold' with a long dash, and a quarter note 'me.' with a long dash. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.