

Gustav Holst The Planets

Violoncello.

I. Mars, the Bringer of War.

Allegro.
col legno

p

5

9 *cresc.*

13 *mf dim.*

17 **I** *p* only half *mf*

21 *mf*

25 the other half, naturale *mf cresc.*

29 tutti, naturale *f*

33 *f* *f cresc.*

37 **II** *sempre cresc.* *fff*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violoncello.

41



45



49



54

III



60



67

IV



73

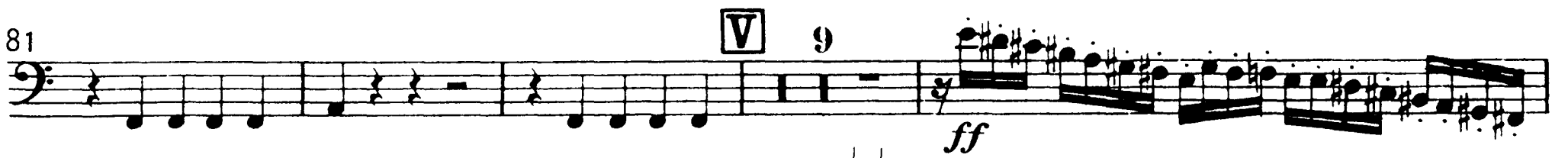
trem.



81

V 9

ff



94

VI

p



97



100

p

cresc.



103

VII

p



Violoncello.

106 *cresc.*

109 *fff*

113

123 *f*

134 **VIII** *f*

138

142

146 **IX**

150

154 *cresc.* **X**

160

165 *fff*

Violoncello.

4 172 **XI** *simile*
p cresc.

175

XII Rall. al fine. *fff*

II. Venus, the Bringer of Peace.

Adagio.

9 *pp*

20 **I** 5 *p* Andante. **II** 12 2

44 *mp cresc.* **III** *p* *f* *rall.* **III** *Meno mosso.* 8

1. Viol. *Vla.*

68 *p* *pp* *mf* *p* **IV** *Largo.* 1 *Animato.* 3 *p*

80 **Vlc. Solo.** *f* *pp* *Largo.* *Adagio (come prima).*

89 **V** *p* *Andante.* 5 12

Violoncello.

112 *morendo* **VI** Tempo I.

120 **Tutti.** 2 3 4 5 6 7 8 9 10 **VII** 11

III. Mercury, the Winged Messenger.

Vivace.

10 + Bassoon III. 9 Bassoon III. **I** 7 f

32 10 5 **II** Ob. 14 1. Viol. f

68 *pizz.* 1 f

76 2 arco **III** **IV** 1. Viol. 30 6 f

120 *senza sord.* f

128 ff

140 **V** 3 dim. f dim.

Violoncello.

154 con sord. **VI**
1 pp

162 4 4 pizz. 10

181 arco **VII** 6
f pp sempre stacc.

193

199 2 f

207 1 pizz. arco
f pp stacc.

214 **VIII** f pp stacc.

220

226

232 **IX** **X** 28 20
cresc.

284 pp 5 *Bassoon III.* pizz. alzate sordini

Violoncello.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

11 *p* *sempre stacc.* *cresc.*

15 *ff*

19 *fff*

25 **I** *ff* 5

37 *f* **II** *ff*

47 *f* *pizz.* *arco* 3 1 4 *Ritenuito.*

65 **III** *a tempo molto pesante* *f non legato*

74 *f* *pizz.*

84 **IV** *arco* *p*

93 *pp* *p* *pizz.* 7

Violoncello.

V arco (♩ = ♩)
 108 *f*

117

124 **VI** Stringendo.

134 Più mosso.
ff

142

152 **VII** Tempo I.
ff

161 *dim.* *mf* *dim.* *pizz.* *p*
 Bassoon III.

VIII
 171

176

181

186 **1**

Violoncello.

192 *arco* *pp* *mf* **Andante maestoso.** (♩ = ♩)

Musical staff 192-198: Bass clef, key signature of two flats, 3/4 time. Starts with a rest, then a series of eighth notes. Dynamics range from *pp* to *mf*.

199

Musical staff 199-205: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern from the previous staff.

206

Musical staff 206-212: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern.

213 **IX** *f*

Musical staff 213-219: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern. A boxed 'IX' is placed above the staff.

220 *f* *ff*

Musical staff 220-226: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern. Dynamics range from *f* to *ff*.

227

Musical staff 227-233: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern. Ends with a double bar line.

X **Tempo I.** (♩ = ♩) *pp* *Picc. I.* *p* *12* *3*

Musical staff 234-254: Bass clef, key signature of two flats, 2/4 time. Starts with a rest, then a series of eighth notes. Dynamics range from *pp* to *p*. Includes a Piccolo I part and a 12-measure rest.

255 **XI** **Maestoso.** *cresc.* *fff* *fff* *3*

Musical staff 255-264: Bass clef, key signature of two flats, 3/4 time. Starts with a rest, then a series of eighth notes. Dynamics range from *cresc.* to *fff*. Includes a 3-measure rest.

265 *p* *cresc.*

Musical staff 265-271: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern. Dynamics range from *p* to *cresc.*

272 **XII** *ff* *4* *ff* *1*

Musical staff 272-284: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern. Dynamics range from *ff* to *ff*. Includes a 4-measure rest and a 1-measure rest.

285 *f* *3* *b* *4*

Musical staff 285-291: Bass clef, key signature of two flats, 3/4 time. Continuation of the eighth-note pattern. Dynamics range from *f* to *f*. Includes a 3-measure rest and a 4-measure rest.

Violoncello.

10

299 *accel.* **XIII** *Meno mosso. molto pesante* *f non legato* *accel.* *a tempo*

310 *pizz.* *f*

321 **XIV** *dim.* *p*

332 12 **XV** (*d. = d.*) *pizz. f*

353 *arco*

XVI

364 *ff*

373

383 **XVII** *Lento maestoso. d. = d.* *legato*

391 *accel*

Presto.

395 *I. VI.* *7* *1*

The image shows a page of a musical score for the Cello part of 'The Planets' by Gustav Holst. The page is numbered 10 at the top left. The score is written in bass clef with a key signature of one flat (B-flat). It contains several measures of music, with measure numbers 299, 310, 321, 332, 353, 364, 373, 383, 391, and 395. The score includes various performance instructions such as 'accel.', 'a tempo', 'Meno mosso. molto pesante', 'f non legato', 'pizz.', 'dim.', 'p', 'arco', 'ff', 'Lento maestoso. d. = d.', 'legato', and 'Presto.'. There are also several boxed Roman numerals (XIII, XIV, XV, XVI, XVII) indicating specific sections or movements. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and a fermata over the final note.

V. Saturn, the Bringer of Old Age.

Adagio. 11 *I. Violin.* 1 *pp*

20 *f* 4 **I** *Poco animato.* *p pizz.*

The image shows the beginning of a musical score for the Cello part of 'Saturn, the Bringer of Old Age'. The score is written in bass clef with a key signature of one flat (B-flat). It starts with a tempo marking of 'Adagio.' and a measure number of 11. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The thirteenth measure is a quarter note chord. The fourteenth measure is a quarter note chord. The fifteenth measure is a quarter note chord. The sixteenth measure is a quarter note chord. The seventeenth measure is a quarter note chord. The eighteenth measure is a quarter note chord. The nineteenth measure is a quarter note chord. The twentieth measure is a quarter note chord. The score includes various performance instructions such as 'Adagio.', 'I. Violin.', 'pp', 'f', 'Poco animato.', and 'p pizz.'. There is also a boxed Roman numeral 'I' indicating the first measure of the section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and a fermata over the final note.

Violoncello.

31

38 arco
non legato
cresc.

46 2 III Tempo I. I.FI. pizz.
f 8 pp

62 arco
cresc. f pesante

69 III
cresc. animato ff animato

76 a tempo
fff

82 IV

89
dim. mp

Listesso tempo.
95 dim. p
+ Bassoon III. *

105 V Andante. 2 desks con sord. 15 I.FI. VI Tutti. con sord. pp

129 4 VII
sempre pp

144 1
alzate sordini

Violoncello.

VI. Uranus, the Magician.

Allegro.

+Bassoon III.

7

14

20

38

47

57

68

77

83

90

97

106

pstacc.

pstacc. cresc.

I

1.2. Picc.

f

II

f

pizz

p

p cresc.

III

arco

ff pesante

IV

Picc.

dim.

f

ff

Violoncello.

129

V

Musical staff 129-135. Bass clef, 4/4 time. Dynamics: *ff* at 129, *dim.* at 135.

Musical staff 135-141. Bass clef, 4/4 time. Dynamics: *p* at 135.

Musical staff 141-147. Bass clef, 4/4 time.

Musical staff 147-153. Bass clef, 4/4 time. Dynamics: *cresc.* at 147, *f* at 150, *mf* at 153.

Musical staff 153-159. Bass clef, 4/4 time. Dynamics: *cresc.* at 159.

Musical staff 159-171. Bass clef, 4/4 time. Section marker **VI** at 159. Dynamics: *f* at 159, *pizz.* at 160, *p* at 160. Measure 7 is marked.

Musical staff 171-177. Bass clef, 4/4 time. Dynamics: *arco* at 171.

Musical staff 177-183. Bass clef, 4/4 time. Dynamics: *cresc.* at 177, *p* at 180.

Musical staff 183-189. Bass clef, 4/4 time. Dynamics: *cresc.* at 189.

Musical staff 189-197. Bass clef, 4/4 time. Section marker **VII** at 189. Dynamics: *rall.* at 189, *a tempo.* at 189, *fff* at 190.

Musical staff 197-203. Bass clef, 4/4 time.

Musical staff 203-209. Bass clef, 4/4 time.

Violoncello.

208

214

221 *rall.* **VIII** Lento. *Allegro* (6/4) *Largo* (4/4)

241 **IX** *fff* *mf* *p* *ppp* 1

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10 *Ob. b.* **I** *1. Viol.*

18 *con sord.* *mp sempre* **II** *trem.* 3

28 **III** 4

37 **IV** *sul pont.* 5 2

V Allegretto. 1 2 3 4 5 1

58 2 3 4 5 6 7 8 ** Bassoon III.*

66 **VI** *Chorus.* 9

81 *pizz.* **VII** *trem. arco* *sul pont.* 14