

Ave Maria

Giulio Caccini
1546-1618

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment with whole notes.

The vocal line begins with a whole note rest, followed by the lyrics "1. 2. A - ve Ma - ri - a,". The piano accompaniment continues with a similar chordal pattern. A fermata is placed over the final note of the vocal line.

The vocal line continues with the lyrics "a - ve Ma - ri - a. A...". The piano accompaniment remains consistent. A fermata is placed over the final note of the vocal line.

The vocal line concludes with the lyrics "A - vel". The piano accompaniment continues with the same chordal pattern. A fermata is placed over the final note of the vocal line.

A - ve Ma - ri - a, a -

- ve Ma - ri - a. A...

1. A -

f - ve!

2. A - men.