

**LIONEL HAMPTON**

**HAMP'S BOOGIE WOOGIE**

*a modern composition for piano*



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# Bits of Boogie-Woogie

By BERT SHEFTER

By combining any two of the short phrases, many new figures may be created. For instance, if you combine Example 7 and 24, a familiar 1 bar boogie-woogie is derived. Any two examples combined will give you a one bar boogie-woogie phrase in the key of c. Transpose these into as many keys as possible. More than two of these examples may also be combined. No. 10, 12, 11 and 13, for example, will give you a 2 bar boogie-woogie phrase.

The musical score consists of 36 numbered examples (Ex. 1 to Ex. 36) arranged in a grid. Each example is a short musical phrase written in bass clef notation. The examples are organized as follows:

- Row 1: Ex. 1, Ex. 2, Ex. 3, Ex. 4
- Row 2: Ex. 5, Ex. 6, Ex. 7, Ex. 8
- Row 3: Ex. 9, Ex. 10, Ex. 11, Ex. 12
- Row 4: Ex. 13, Ex. 14, Ex. 15, Ex. 16
- Row 5: Ex. 17, Ex. 18, Ex. 19, Ex. 20
- Row 6: Ex. 21, Ex. 22, Ex. 23, Ex. 24
- Row 7: Ex. 25, Ex. 26, Ex. 27, Ex. 28
- Row 8: Ex. 29, Ex. 30, Ex. 31, Ex. 32
- Row 9: Ex. 33, Ex. 34, Ex. 35, Ex. 36

Examples 17, 18, 19, and 20 feature triplets, indicated by a '3' over the notes. Examples 25 and 30 include a flat (b) before the first note. The notation includes stems, beams, and various accidentals (sharps and flats).

# HAMP'S BOOGIE WOOGIE

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Decca Record 18613 A

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Soft Boogie Tempo

The musical score is written for piano in a 12-measure system. It features a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Soft Boogie Tempo'. The score is divided into six systems, each with a treble and bass staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The first system includes a dynamic marking of *+p* and a fingering of 1. The piece concludes with a final cadence in the sixth system.

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*\*Gradually increase the volume to the end of the number.*

SH 2953-6

+) *mf*

1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2

5 4 2

This system shows the first two staves of a piano piece. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present.

1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2

5 4 2

The second system continues the musical texture, with similar chordal patterns in the right hand and eighth-note accompaniment in the left hand.

1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2

5 4 2

The third system maintains the established musical patterns, showing the progression of chords and the accompaniment line.

1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2

5 4 2

The fourth system continues the piece, with the right hand's texture becoming more intricate as it progresses.

This system shows the final two staves of the piece, featuring a more melodic and flowing texture in both hands, with some notes tied across bar lines.

+) The dotted eighths and sixteenths are played thus  $\text{♩} \cdot \text{♩} = \text{♩} \text{♩} \text{♩}$



System 1: Treble clef with a '3' above the staff and a '7' below. Bass clef with a '3' above the staff and a '7' below. Both staves feature triplet patterns.

System 2: Treble clef with a '3' above the staff and a '7' below. Bass clef with a '3' above the staff and a '7' below. Both staves feature triplet patterns.

System 3: Treble clef with a '3' above the staff and a '7' below. Bass clef with a '3' above the staff and a '7' below. Both staves feature triplet patterns.

System 4: Treble clef with a '3' above the staff and a '7' below. Bass clef with a '3' above the staff and a '7' below. Both staves feature triplet patterns.

System 5: Treble clef with a '3' above the staff and a '7' below. Bass clef with a '3' above the staff and a '7' below. Both staves feature triplet patterns.

System 6: Treble clef with a '3' above the staff and a '7' below. Bass clef with a '3' above the staff and a '7' below. Both staves feature triplet patterns.

The first system of music consists of two staves. The treble staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4 indicated below. The bass staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below.

The second system of music consists of two staves. The treble staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below. The bass staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below.

The third system of music consists of two staves. The treble staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below. The bass staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below.

The fourth system of music consists of two staves. The treble staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below. The bass staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below. A dynamic marking *f* is present in the bass staff.

The fifth system of music consists of two staves. The treble staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below. The bass staff contains a sequence of eighth-note triplets, with fingerings 4, 1, 4, 1, 2, 5, 1, 2, 5, 2, 1, 4, 1 indicated below.

*f*

*cresc.*

*f with power*

The first system of the piano solo consists of two staves. The treble staff begins with a series of eighth-note chords, followed by a more complex melodic line with various accidentals. The bass staff provides a steady accompaniment with eighth-note chords and some melodic movement. The key signature is three flats, and the time signature is 4/4.

The second system continues the piano solo. It features a prominent *ff* (fortissimo) dynamic marking in the treble staff. The treble staff has a more melodic and expressive line with some slurs, while the bass staff continues with a rhythmic accompaniment. The key signature remains three flats.

The third system of the piano solo shows the treble staff with a series of chords and some melodic fragments, while the bass staff maintains a consistent eighth-note accompaniment. The key signature is three flats.

The fourth system of the piano solo includes a *ff* (fortissimo) dynamic marking. The treble staff features a melodic line with some slurs and accents, while the bass staff provides a rhythmic foundation. The key signature is three flats.

The fifth and final system of the piano solo on this page features a *sfz* (sforzando) dynamic marking. The treble staff has a melodic line with some slurs and accents, while the bass staff provides a rhythmic accompaniment. The key signature is three flats.

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