

AS PLAYED BY LEE KONITZ
WITH GERRY MULLIGAN QUARTET

ALL THE THINGS YOU ARE

♩ = 240

(A) D-7 G-7 C7 FΔ

5 BbΔ E7 AΔ

9 **(B)** A-7 D-7 G7 CΔ

13 FΔ B7 EΔ

(C)

17 F#-7 B7 EΔ

21 D#-7 G#7 C#Δ G-7 C7

(D)

25 D-7 G-7 C7 FΔ

29 BbΔ Eb7 A-7 G#0

33 G-7 C7 FΔ A7

2
37 1. CHORUS

D-7 G-7 C7 FΔ

41 BbΔ E7 AΔ

45 A-7 D-7 G7 CΔ

49 FΔ B7 EΔ

53 F#-7 B7 EΔ

57 D#-7 G#7 C#Δ G-7 C7

61 D-7 G-7 C7 FΔ

65 BbΔ Eb7 A-7 G#0

69 G-7 C7 FΔ A7

2. CHORUS
73 D-7 G-7 C7 FΔ

77 BbΔ E7 AΔ

81 A-7 D-7 G7 CΔ

85 FΔ B7 EΔ

89 F#-7 B7 EΔ

93 D#-7 G#7 C#Δ G-7 C7

97 D-7 G-7 C7 FΔ

101 BbΔ Eb7 A-7 G#0

105 G-7 C7 FΔ A7

3. CHORUS

109 D-7 G-7 C7 FΔ

113 BbΔ E7 AΔ

117 A-7 D-7 G7 CΔ

121 FΔ B7 EΔ

125 F#-7 B7 EΔ

129 D#-7 G#7 C#Δ G-7 C7

133 D-7 G-7 C7 FΔ

137 BbΔ Eb7 A-7 G#0

141 G-7 C7 FΔ A7

4. CHORUS

145 D-7 G-7 C7 FΔ

149 BbΔ E7 AΔ

153 A-7 D-7 G7 CΔ

157 FΔ B7 EΔ

161 F#-7 B7 EΔ

165 D#-7 G#7 C#Δ G-7 C7

169 D-7 G-7 C7 FΔ

173 BbΔ Eb7 A-7 G#0

177 G-7 C7 FΔ A7

5. CHORUS

181 D-7 G-7 C7 FΔ

185 BbΔ E7 AΔ

189 A-7 D-7 G7 CΔ

193 FΔ B7 EΔ

197 F#-7 B7 EΔ

201 D#-7 G#7 C#Δ G-7 C7

205 D-7 G-7 C7 FΔ

209 BbΔ Eb7 A-7 G#0

6
213 G-7 C7 FΔ

Musical notation for measures 213-216. The key signature has one flat (B-flat). Measure 213 starts with a G-7 chord and contains a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 214 contains a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 215 contains a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 216 contains a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The piece ends with a double bar line.

217 FΔ

Musical notation for measure 217. The key signature has one flat (B-flat). The measure contains a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The piece ends with a double bar line.