

# RESPECT

Words and Music by  
OTIS REDDING, JR.

Solid 4 Beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a steady 4/4 rhythm, while the left hand plays a simple eighth-note bass line.

G F G

What you want ba-by I got. What you need  
I ain't gon-na do you wrong while you gone. I ain't gon-na do you wrong

f

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for G, F, and G above the vocal staff. The piano accompaniment is marked with a forte (f) dynamic.

F G F

You know I got it. All I'm ask-in' is for a lit-tle re-  
'Cause I don't wan-na.}

The second system continues the vocal and piano parts. The piano accompaniment includes guitar chord diagrams for F, G, and F above the vocal staff.

C7 F C7 F

spect, when you come home. Ba - by, when you come home, — Re - spect.

The third system concludes the vocal and piano parts. The piano accompaniment includes guitar chord diagrams for C7, F, C7, and F above the vocal staff.

Respect - 2 - 1  
1497RSMX

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I'm out — to give you  
Ooh, — your kiss-es,

all my mon-ey,  
sweeter than hon-ey,

But all I'm ask-in'  
But guess — what, —

in re-turn, hon-ey,  
so here's my mon-ey,

Is to give me  
All I want you to do for me

my pro-per res-pect when you get  
is give me some here when you get

home.  
home.

Yeah, ba-by,  
Yeah, ba-by,

when you get  
when you get

home.  
home.

R - E - S - P - E - C - T,

find out what it means to me,

R - E - S - P - E - C - T,

take out T - C - P,

a lit-tle re - spect.

*Repeat and fade out*