

# BLACK COFFEE

Words and Music by  
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Very slow and moody

Piano

*mp* (4)

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Very slow and moody' and the dynamics are 'mp'.

Refrain

\* F7+9      Gb7+9      F7+9      Gb7+9      F7+9      Gb7+9

Girl version: I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and  
Boy version: I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and

*mp - mf*  
(Opt.)

The first line of the refrain features a vocal melody with lyrics and a piano accompaniment. The piano part includes a '7' in the bass line and a '(Opt.)' marking. Chord symbols for F7+9 and Gb7+9 are placed above the staff.

F7+9      Bb      Bb      Bdim Bb      F7+9      Gb7+9

in between I drink BLACK COF-FEE. ———— Love's a hand-me-down broom. ————  
in between I drink BLACK COF-FEE. ———— Since my gal went a - way ————

The second line of the refrain continues the vocal melody and piano accompaniment. Chord symbols for F7+9, Bb, Bdim Bb, and Gb7+9 are placed above the staff.

F7+9 D7+9 Gm Gm7

I'll nev - er know a Sun - day, in this week - day - room -  
 My nerves have gone to piec - es And my hair's turn - in' gray -

F7+9 D7+9 Gm7 C7 F7+9 Gb7+9 F7+9 Gb7+9

I'm talk - in' to the shad - ows, One o' - clock to four. And  
 I'm talk - in' to the shad - ows, One o' - clock to four. And

F7+9 Gb7+9 F7+9 Bb Bb9

Lord, how slow the mo - ments go when all I do is pour BLACK COF - FEE.  
 Lord, how slow the mo - ments go when all I do is pour BLACK COF - FEE.

Bbdim Bb9 F7+9 Gb7+9 F7+9 D7+9

Since the blues caught my eye. I'm  
 Love's a sor - ry af - fair. I

Gm Gm7 F7+9 Gb7+9

hang - in' out on Mon - day , my Sun - day dreams to dry.  
 know where all the blues are, 'Cause, ba - by, I've been there.

F F7-5 Bbm7 Fm Bbm C7+9

Now a man is born to go a - lov - in', — A wo - man's born to weep and  
 Now a man is born to love a wo - man, — To work and slave to pay her

Am7 Dm7 Am7 Abm7 G9 Gbma7 C-6

fret. — To stay at home and tend her ov - en, — And  
 debts. — And just be - cause he's on - ly hu - man, — To

Abm7 Db9 Gm7 C7 F7+9 Gb7+9

drown her past re-grets in cof-fee and cig-a-rettes! I'm moon - in' all the morn - in', and  
 drown his past re-grets in cof-fee and cig-a-rettes! I'm moon - in' all the morn - in', and

F7+9      Gb7+9      F7+9      Gb7+9      F7+9      H9

mourn-in' all the night,      And in be-tween it's nic-o-tine and      not much heart to fight BLACK  
 mourn-in' all the night,      And in be-tween it's nic-o-tine and      not much heart to fight BLACK

Bb9      Bbdim      Bb9      F7+9      Gb7+9

COF - FEE.      Feel - in' low as the ground.  
 COF - FEE.      Feel - in' low as can be,

Fmaj7      D7-9      Gm7      F6

It's driv - in' me cra - zy, this wait - in' for my ba - by,      To may - be come a - round.  
 It's driv - in' me cra - zy, this wait - in' for my ba - by,      To come back home to me.

1.      F7+9      Gb7+9      F7+9      Gb7+9      2.      F7+9      Gb7+9      F7+9

Girl version: I'm  
 Boy version: I'm