

What Kind of Woman

(Mother)

cue: LITTLE BOY: "...supply ship Erik."

MOTHER's dialogue continues...

"..to come out here."

Stirring

1

A Tempo

6

A Tempo

11

16

21

21

Cue out: MOTHER:
"...make yourself useful."

MOTHER:

26

26

---safety---

cresc.

What kind of

31

31

wo - man would do such a thing? Why in God's

36

36

name is my hus - band not here?

poco rall.

A Tempo

I'm such a fool!

40

Why did I say he was free to go? What am I to do? Where are your in -

44

struc - tions, my dear?

48

You left me lists. Ev - 'ry-thing in lists! Well, your lit - tle lists are - n't ve - ry

52

help - ful, I fear

56

colla voce poco a poco cresc.

Each day the maids trudge up the hill. The hi - red help - ar -

colla voce p poco a poco cresc.

60

rives. I ne - ver stopped - to think they might - have lives be - yond our

64

A Tempo Dialogue continues...

lives...

mp

68

Musical score for measures 72-75. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns and quarter notes. The left hand provides a steady accompaniment with quarter notes. A dynamic marking of *p* (piano) is present. A performance instruction "(no rit.)" is written above the right hand in the third measure.

POLICEMAN:
"Her name is Sarah."

Musical score for measures 76-79. The right hand features a melodic line with a dynamic marking of *p*. The left hand continues with a steady accompaniment. The key signature remains three flats.

Musical score for measures 80-83. The right hand has a melodic line with eighth-note patterns. The left hand provides accompaniment. The key signature remains three flats.

Musical score for measures 84-87. The right hand features a melodic line with a dynamic marking of *p*. The left hand provides accompaniment. The key signature remains three flats.

POLICEMAN: "To the charity ward."

Musical score for measures 88-91. The right hand features a melodic line with a dynamic marking of *p*. The left hand provides accompaniment. The key signature remains three flats.

POLICEMAN: "...have to stand charges."

92

poco rit.

YOUNGER BROTHER: "What charges?"

POLICEMAN: "Well, attempted murder, I should think."

MOTHER: "What's going to happen

95

mp meno mosso

to the baby?"

DOCTOR: "They have places for unfortunates like that."

MOTHER: "I will take the responsibility for mother and child."

(Cue to go on:) Please take Miss Sarah inside."

100

poco rit.

(SARAH and MOTHER look at one another)

(Piano 2:) A Bit Slower

104

(instr. lead:) *espr.*

A Tempo (Tempo I)

108

Cue out:
YOUNGER BROTHER:

113

"Thank you."

VAMP (2X's)

MOTHER:

118

What kind of wo - man would do what I've done...

123

O - pen the door to such cha - os and pain?

poco rall.

mp

You would have gent - ly closed — the door, and gent - ly turned — the

colla voce

sub p *poco a poco cresc.*

128

key, and gent - ly told — me not to look for fear what I might

colla voce

sub p *poco a poco cresc.*

132

colla voce

see. ————— What kind of wo-man would that have made

poco rit. *colla voce*

136

SEGUE AS ONE