

# CRY ME A RIVER

Words and Music by  
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Slowly and rhythmically

Gm Eb/G Gm6 Ebdim7 D7b9 Gm Eb Gm6 Gm7

Now — you say you're lone-ly.

*mf* *poco rit.* *mp-mf a tempo*

3

Detailed description: This system contains the first two staves of music. The vocal line is in the upper staff, starting with a whole rest followed by a melodic phrase. The piano accompaniment is in the lower two staves, featuring a steady eighth-note bass line and a more active right-hand part. Dynamics include *mf*, *poco rit.*, and *mp-mf a tempo*. A triplet of eighth notes is marked with a '3'.

Cm7 Dm F7#5 Bbmaj7 Am7 D7 Dm7 G7#5

You cry the long night thru, — well, you can cry — me a riv er,

3

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics are consistent with the previous system.

C9 Cm7 F7 Cm7 Bb6 Bbdim Ebm6

cry — me a riv - er, — I cried a riv - er o - ver you.

3

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics are consistent with the previous system.

Gm Eb Gm6 Gm7 Cm7 Dm F7#5

Now — you say you're sor - ry, For be - in' so un -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a quarter rest, followed by the lyrics 'Now — you say you're sor - ry, For be - in' so un -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including a triplet of eighth notes.

Bbmaj7 Am7 D7 Dm7 Ddim G7#5 C9

true, — well, you can cry — me a riv - er, cry — me a riv - er, —

The second system continues the musical score. The vocal line has a quarter rest followed by the lyrics 'true, — well, you can cry — me a riv - er, cry — me a riv - er, —'. The piano accompaniment continues with similar patterns, including a triplet of eighth notes in the right hand.

Cm7 F7 Cm7 Bb6 Gm6 A7b9 Dm

**A la Bach (slightly faster)**

I cried a riv - er o - ver you. You drove me, — near - ly drove me

The third system is marked 'A la Bach (slightly faster)'. The vocal line has a quarter rest followed by the lyrics 'I cried a riv - er o - ver you. You drove me, — near - ly drove me'. The piano accompaniment features a more active bass line and a right hand with eighth-note patterns and triplets.

Gm6 A7 Dm Dm6 Gm6 A7

out of my head, — While you — nev - er shed a tear, —

The fourth system concludes the piece. The vocal line has a quarter rest followed by the lyrics 'out of my head, — While you — nev - er shed a tear, —'. The piano accompaniment continues with eighth-note patterns and triplets.

Dm Cm0 A/SUS A/ D

Re-mem-ber?— I re-mem-ber all that you said;— told me love was too ple - be-ian,

Am7 D7 Gm Eb Gm6 Gm7

Told me you were thru with me, an' Now \_\_\_\_\_ you say you love me, \_\_\_\_\_

Cm7 Dm F7#5 Bbmaj7 Am7 D7 Dm7 Ddim G7#5

Well just to prove you do, \_\_\_\_\_ Come on, an' cry \_\_\_\_\_ me a riv - er,

C9 Cm7 F7 Cm7 | 1 Bb6 D7#5(b9) | 2 Bb6

cry - me a riv - er, — I cried a riv - er o - ver you, \_\_\_\_\_ you.