

TRUE COMPANION

Words and Music by
MARC COHN

Moderately ♩ = 116

Repeat ad lib. Verse:

D2 A/C# A3 D A

1. Ba-by, I've been search-ing like

p *dim. poco a poco* *mf*

E A D A E D

ev - ery-bod - y else. Can't say noth-in' dif-frent a - bout my - self.

D A E A

Some - times I'm an an - gel, and some - times I'm cruel, and

D A E A

when it comes to love, I'm just an - oth - er fool. Yes, I'll

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a D chord, followed by an A chord, then an E chord, and finally an A chord. The lyrics are: "when it comes to love, I'm just an - oth - er fool. Yes, I'll". The piano accompaniment consists of chords and moving lines in both hands.

E A D A E A

climb a moun - tain, I'm gon-na swim the sea.

The second system continues the musical score. The vocal line starts with an E chord, followed by an A chord, a D chord, an A chord, an E chord, and an A chord. The lyrics are: "climb a moun - tain, I'm gon-na swim the sea.". The piano accompaniment continues with chords and moving lines in both hands.

D A E A D A

Thereain't no act of God, girl, could keep you

The third system continues the musical score. The vocal line starts with a D chord, followed by an A chord, an E chord, an A chord, a D chord, and an A chord. The lyrics are: "Thereain't no act of God, girl, could keep you". The piano accompaniment continues with chords and moving lines in both hands.

E A D A Bm/F# F#m

safe from me, My arms are reach-ing out,

The fourth system continues the musical score. The vocal line starts with an E chord, followed by an A chord, a D chord, an A chord, a Bm/F# chord, and an F#m chord. The lyrics are: "safe from me, My arms are reach-ing out,.". The piano accompaniment continues with chords and moving lines in both hands.

Bm/F# F#m A E9sus/A A E9sus/A

out a - cross — this can - yon.

D A E A D A

I'm ask-ing you_ to be my true com - pan - ion, true_

E A D A E A
_ com - pan - ion, true com - pan - ion.

To Coda ⊕ 1.

D A E A D A

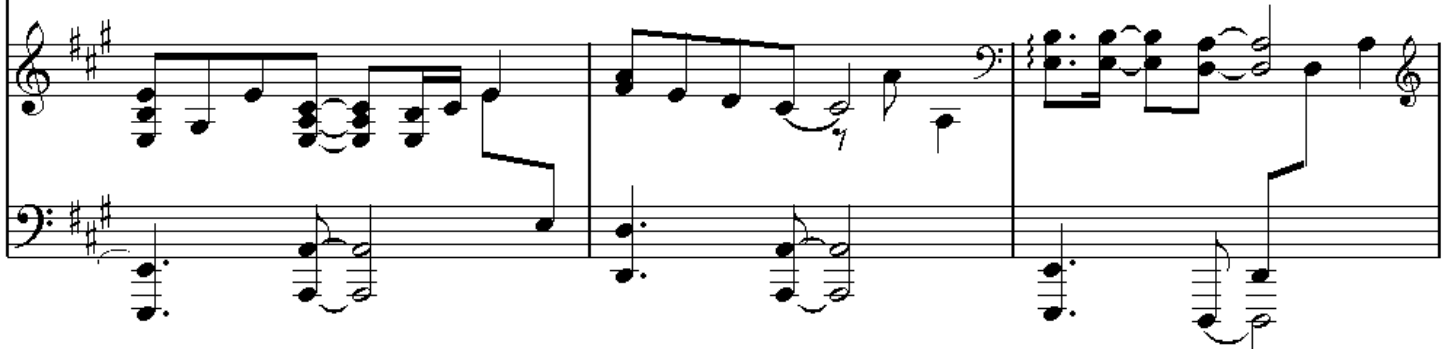
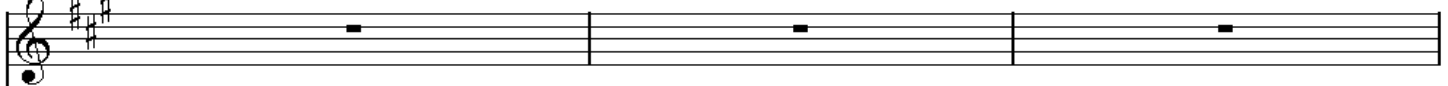
E D *D.S.* $\text{\textcircled{S}}$ | 2. E A D A



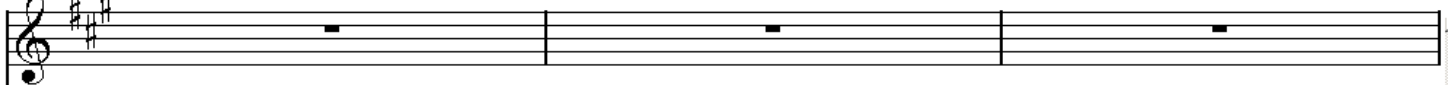
true com - pan - ion.



E A D A E D D

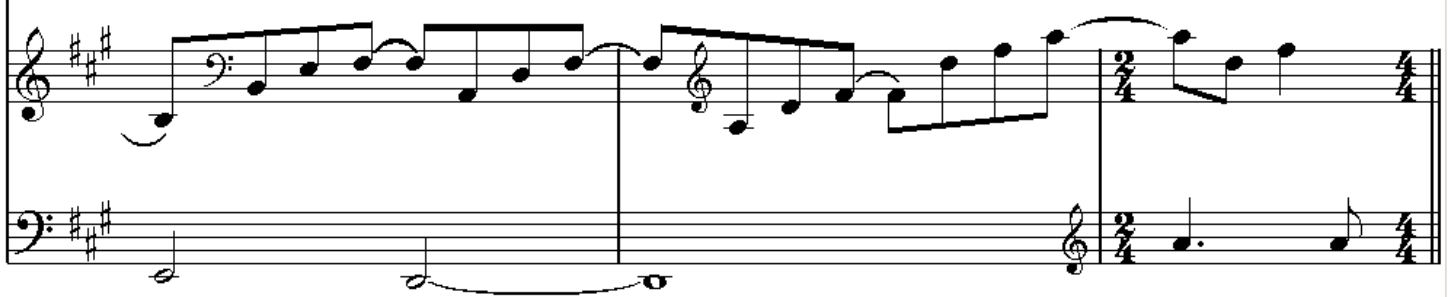
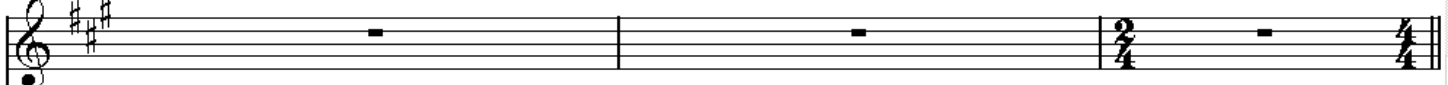


D A D E A D A



E D

D.S. $\text{\textcircled{S}}$ al Coda



♩ Coda

D A E A

true com - pan - ion.

dim. e rit. *pp*

Verse 2:

So don't you dare and try to walk away;
 I've got my heart set on our wedding day.
 I've got this vision of a girl in white,
 Made my decision that it's you all right.
 And when I take your hand,
 I'll watch my heart set sail.
 I'll take my trembling fingers
 And I'll lift up your veil.
 Then I'll take you home,
 And with wild abandon
 Make love to you just like a true companion.
 You are my true companion.
 I got a true companion,
 Woah, a true companion.

Verse 3:

When the years have done irreparable harm,
 I can see us walking slowly arm in arm,
 Just like that couple on the corner do,
 'Cause girl I will always be in love with you.
 And when I look in your eyes,
 I'll still see that spark,
 Until the shadows fall,
 Until the room grows dark.
 Then when I leave this earth,
 I'll be with the angels standin';
 I'll be out there waiting for my true companion,
 Just for my true companion.
 True companion,
 True companion.