

Piano-Conductor

"tick, tick... Boom"
(6/21 Cleanup)

12

Why?

By Jonathan Larson

Arranged by Stephen Oremus

Cue: "Pull off the tarp!"

Gently Flowing

The musical score is written for piano-conductor and includes a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems, each with four measures. Measure numbers 1 through 12 are indicated above the vocal line. The piano accompaniment includes dynamic markings such as *p* and *p.*, and chord symbols including Bb, Bb/Ab, and Bb. The lyrics are: "When I was nine, Michael and I".

PNO.-COND.

2 "Why"

TICK TICK...BOO!

13 14 15 16

en - tered a tal - ent show down at the Y.

Bb Bb/Ab Bb Bb/Ab

17 18 19 20

Nine A. M., went to re - hearse by some stairs.

Eb Eb/Db Eb Eb/Db

21 22 23 24

Mike could - n't sing but I said, "No one cares!" We sang

Eb Eb/Db Eb Eb/Db

25 26 27 28

"Yel - low Bird" and "Let's Go Fly a Kite"

Ab Db

PNO.-COND.

TICK TICK...BOOM

3 "Why"

Musical score for measures 29-32. The vocal line features a melody with triplet markings. The piano accompaniment includes chords: Db, Bb/Ab, and Ab.

o - ver and o - ver and o - ver till we got it right. When

Musical score for measures 33-36. The vocal line continues with a melody. The piano accompaniment includes chords: Db2, Ab, Db2, and Ab.

we e - merged from the Y. M. C. A., Three o'clocksun had made the grass

Musical score for measures 37-40. The vocal line includes a triplet of eighth notes. The piano accompaniment includes chords: Bb, Eb, and Ab2.

hay. I thought, Hey, what a way to spend the

Musical score for measures 41-44. The vocal line continues with a melody. The piano accompaniment includes chords: Db, Bb, Eb, and Ab2.

day. Hey, what a way to spend the

PNO.-COND.

4 "Why"

TICK TICK...BOOM

45 46 47 48 49

day. I make a vow, but I won-der

Db Bb Cm Abmaj9 Cm

50 51 52 53 54

now Am I cut out to spend my time this way? When

B Db/B Eb/G Ab2 Bbsus4 Eb F

55 56 57 58

I was six-teen, Mich-ael and I

Bb Bb/Ab Bb Bb/Ab

59 60 61 62

got parts in "West Side" at White Plains High.

Bb Bb/Ab Bb Bb/Ab

5 "Why"

PNO.-COND.

63 Three o'clock, went to re - hearse in the gym...

64

65

66

67 Mike was "Doc" - who did - n't sing - fine with him. We sang

68

69

70

71 "Got a rock-et in your pock-et" and "the Jets aregon-nahave their day - to-night"

72

73

74

75 O - ver and o - ver and o - ver till we got it right. When

76

77

78

Handwritten notes at the bottom of the page:

Ab nos / Db 5 40

Ab nos / Db 5 40

Ab nos / Db 5 40

Ab nos / Db 5 40

Ab nos / Db 5 40

PNO.-COND.

6 "Why"

TICK TICK...BOOM

we e - merged, — wiped out by the play, nine o'-clock stars and moon lit the

way. — I thought, Hey, what a way to spend the

day. — Hey, what a way to spend the

day. — I make a vow,

Chords: Db2, Ab, Db2, Ab, Bb, mp Eb, Ab2, Db b2, Bb, Eb, Ab2, Db b2, Bb, Cm, Abmaj9

Measures: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94

PNO.-COND.

7 "Why"

TICK TICK...BOOM

95 96 97 98

I won - der now - Am I cut out to spend

Cm B Db/B Eb/G Ab

99 100 101 102

my time this way? With on - ly so much

Bbsus4 Eb Bb/D mf Cm Ab/C

103 104 105 106

time to spend, don't want to waste the

Bb/C G/C Cm Ab/C

107 108 109 110

time I'm giv - en. "Have it all - play the game"

Bb/C G/C Cm Abmaj7/C

111 112 113 114

some re - com - mend. I'm a - fraid it just may

Bb G Cm Abmaj7

115 116 117 **Molto Rit.**

be time to give in.

Bb G

118 **Tempo I** 119 120 121

I'm twen - ty nine, Mich - ael and I

mp C C/Bb C C/Bb

122 123 124 125

live on the west side of So - ho, N. Y.

C C/Bb C C/Bb

PNO.-COND.

9 "Why"

TICK TICK...BOOM

126 127 128 129

Nine A. M., I write a lyr - ic or two,

F F/Eb F F/Eb

130 131 132 133

Mike sings his song now on Mad Av - en - ue. I sing,

F F/Eb F F/Eb

134 135 136 137

"Come to your Sens - es, de-fen - ses are not the way to go"

f Bb Dm7 Ebmaj7 Gm

138 139 140 141

O - ver and o - ver and o - ver till I get it right. When

Eb C/Bb Bb

PNO.-COND.

10" Why"

TICK TICK...BOON

142 143 144 145

I e - merge — from "B - min - or" or "A", Five o'clock di - ner calls, "I'm on my

Chords: Eb2, Bb, Eb2, Bb

146 147 148 149

way" — I think, Hey, what a way to spend the

Chords: C, *mf* F, Bb2

150 151 152 153

day. — Hey, what a way to spend the

Chords: Eb, C, F, Bb2

154 155 156 157

day. — I make a vow

Chords: Eb, C, Dm, Bbmaj9

PNO.-COND.

II "Why"

TICK TICK...BOOM

158 159 160 161

right here and now, now, _____
HERE AND

Dm Db Eb/Db Db

162 163 164 165

I'm gon - na spend _____ my time _____ this

Eb/Db Am Bb2 Bb/C

166 167 168 169

way. I'm gon - na spend _____ my time _____ this

Dm Am7 Bb2 Bb/C

170 171 172 173

way. _____

F F/Eb F