

Easy Improvisation

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Improvise your own melody from the C Major scale here!

Piano

The first section of the exercise is in 4/4 time. The right hand (treble clef) contains four whole rests. The left hand (bass clef) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes C4, D4, E4, and F4 are beamed together. The notes G4, A4, and B4 are beamed together. The final note C5 is a single eighth note. This sequence is repeated in the second and third measures. In the fourth measure, the notes G4, A4, and B4 are beamed together, and the final note C5 is a single eighth note.

Keep improvising....

The second section of the exercise is in 4/4 time. The right hand (treble clef) contains four whole rests. The left hand (bass clef) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes C4, D4, E4, and F4 are beamed together. The notes G4, A4, and B4 are beamed together. The final note C5 is a single eighth note. This sequence is repeated in the second and third measures. In the fourth measure, the notes G4, A4, and B4 are beamed together, and the final note C5 is a single eighth note.

Almost done. Boy you're good!

The third section of the exercise is in 4/4 time. The right hand (treble clef) contains four whole rests. The left hand (bass clef) plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes C4, D4, E4, and F4 are beamed together. The notes G4, A4, and B4 are beamed together. The final note C5 is a single eighth note. This sequence is repeated in the second and third measures. In the fourth measure, the notes G4, A4, and B4 are beamed together, and the final note C5 is a single eighth note.