

# If You Could Read My Mind

Words & Music by Gordon Lightfoot

Original key: A. To match original recording, use a capo, 2nd fret.

♩ = 123

A A add9 Em6/G

1, 3. If you could read my mind, love, what a tale my  
 2. If I could read your mind, love, what a tale your

A A add9 Em6/G

thoughts could tell. — Just like an old time mov - ie, 'bout a ghost from a  
 thoughts could tell. — Just like a pa - per-back nov - el, the kind the

A A add9 D

wish - ing well. — In a cas - tle dark or a for - tress strong, with  
 drug-stores sell. — When you reached the part where the heart-aches come, — the

E To Coda F#m D A

chains up - on my feet. You know that ghost is me. And  
 he - ro would be me, But he - roes of - ten fail. And

D A/C# B7sus4 E

I will nev - er be set free as long as I'm a ghost that you can't  
 you won't read that book a - gain be - cause the end - ing's just too hard to

A A add9 Em6/G

see.  
 take.

*Gr./Strings*

A Em<sup>6</sup>/G

A A add<sup>9</sup> D

I'd walk a - way \_\_\_\_\_ like a mov - ie star \_\_\_\_\_ who gets

E F#m D A

burned in a three-way script. En - ter num - ber two, a

D A/C# B<sup>7</sup>sus<sup>4</sup> E

mov - ie queen to play the scene of bring - ing all the good things out in

F#m D A D

me. But for now, love, let's be real, I nev - er thought \_\_\_\_\_ I could

A/C# B<sup>7</sup>sus<sup>4</sup> E

feel this way \_\_\_\_\_ and I've got to say \_\_\_\_\_ that I just don't get it.

D A/C# B<sup>7</sup>sus<sup>4</sup> E

I don't know where we went wrong, but the feel - ing's gone \_\_\_\_\_ and I just can't get it back.

A Aadd9 A Aadd9 *D.C. al Coda*

(Gtr.)

A guitar staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. Above the staff, four guitar chord diagrams are shown: A, Aadd9, A, and Aadd9. The text "(Gtr.)" is written below the first few notes. The piece concludes with the instruction "D.C. al Coda".

**Coda**

F#m D A D

feet. But sto - ries al - ways end, and if you read be -

A musical staff with a treble clef and a key signature of two sharps. It features four guitar chord diagrams: F#m, D, A, and D. The lyrics "feet. But sto - ries al - ways end, and if you read be -" are written below the staff.

A/C# B7sus4 E F#m

- tween the lines, you'd know that I'm just tryin' to un - der - stand the

A musical staff with a treble clef and a key signature of two sharps. It features four guitar chord diagrams: A/C#, B7sus4, E, and F#m. The lyrics "- tween the lines, you'd know that I'm just tryin' to un - der - stand the" are written below the staff.

D A D

feel - in's that you lack. I nev - er thought I could

A musical staff with a treble clef and a key signature of two sharps. It features three guitar chord diagrams: D, A, and D. The lyrics "feel - in's that you lack. I nev - er thought I could" are written below the staff.

A/C# B7sus4 E D

feel this way and I've got to say that I just don't get it. I don't know where

A musical staff with a treble clef and a key signature of two sharps. It features four guitar chord diagrams: A/C#, B7sus4, E, and D. The lyrics "feel this way and I've got to say that I just don't get it. I don't know where" are written below the staff.

A/C# B7sus4 E

we went wrong, but the feel - ing's gone and I just can't get it back.

A musical staff with a treble clef and a key signature of two sharps. It features three guitar chord diagrams: A/C#, B7sus4, and E. The lyrics "we went wrong, but the feel - ing's gone and I just can't get it back." are written below the staff.

A Aadd9 Em6/G **molto rall.** A

A musical staff with a treble clef and a key signature of two sharps. It features four guitar chord diagrams: A, Aadd9, Em6/G, and A. The instruction "molto rall." is written above the staff. The staff contains a melodic line with long note values and rests.