

Swing Low Sweet Chariot

Medium Swing Tempo

Arranged by Clark Murray

Intro
♩ = 150

Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Vibes
Bass
Drums

1 2 3

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First Chorus

The musical score is arranged in a standard orchestral layout. The top four staves are for Clarinets 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#). The next four staves are for Trombones 1, 2, 3, and 4, all in bass clef with a key signature of one flat (Bb). The Vibes part is in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Drum part is at the bottom, showing a pattern of 'x' marks for cymbals and 'o' marks for snare drums. The score includes a first chorus section starting with a double bar line and a repeat sign. Various musical notations are used, including slurs, triplets (marked with '3'), and rests. The measure numbers 4, 5, 6, and 7 are indicated at the bottom of the page.

This musical score is for the piece "Swing Low Sweet Chariot". It features a full band arrangement with the following parts:

- Clarinet 1-4:** Four staves in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of quarter notes and eighth notes, with some rests.
- Trombone 1-4:** Four staves in bass clef with a key signature of one flat (Bb). They play a rhythmic accompaniment with eighth and sixteenth notes, often in pairs.
- Vibes:** One staff in treble clef with a key signature of one flat (Bb). It plays a harmonic accompaniment using chords and single notes.
- Bass:** One staff in bass clef with a key signature of one flat (Bb). It provides a steady bass line with quarter and eighth notes.
- Drums:** One staff at the bottom showing a drum pattern with 'x' marks for cymbals and circles for other drums.

The score is divided into measures 8, 9, and 10. Measure 8 starts with a key signature change to one flat (Bb). Measure 9 continues the melodic and harmonic development. Measure 10 concludes the section with a final cadence.

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

11 12 13

This musical score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) in the key of D major (two sharps). The brass section consists of four Trombones (1-4) in the key of B-flat major (two flats). The Vibes play a rhythmic accompaniment with chords. The Bass line provides a steady accompaniment. The drum part is indicated by 'x' marks on a staff, representing a swing rhythm. The score covers measures 11, 12, and 13.

This musical score is for the piece "Swing Low Sweet Chariot". It features a full band arrangement with the following parts:

- Clarinet 1-4:** Four staves in treble clef with a key signature of one sharp (F#). They play a melodic line that starts with a half note, followed by eighth notes and quarter notes.
- Trombone 1-4:** Four staves in bass clef with a key signature of one flat (Bb). They play a melodic line that starts with a quarter note, followed by eighth notes and quarter notes, with some notes tied across measures.
- Vibes:** One staff in treble clef with a key signature of one flat (Bb). It plays a chordal accompaniment consisting of eighth and quarter notes.
- Bass:** One staff in bass clef with a key signature of one flat (Bb). It plays a steady eighth-note bass line.
- Drums:** One staff at the bottom showing a drum set with various rhythms indicated by 'x' marks.

The score is divided into measures 14, 15, 16, and 17. Measure 14 starts with a half note in the clarinets and trombones. Measures 15-17 continue the melodic and harmonic development.

This musical score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) in the treble clef with a key signature of one sharp (F#). The brass section consists of four Trombones (1-4) in the bass clef with a key signature of one flat (Bb). The Vibes are in the treble clef with a key signature of one flat (Bb), playing a chordal accompaniment. The Bass is in the bass clef with a key signature of one flat (Bb), providing a steady bass line. The Drum set is shown at the bottom with a snare drum and bass drum, marked with 'x' for snare and 'o' for bass drum. The score spans measures 18, 19, and 20.

This musical score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) and four Trombones (1-4). The Clarinets play a melodic line in the key of D major, with a triplet of eighth notes on the first measure of each staff. The Trombones play a harmonic line in the key of B minor, with a long note on the first measure of each staff. The Vibes play a rhythmic accompaniment with a triplet of eighth notes on the first measure of each staff. The Bass plays a simple bass line. The Drums play a steady rhythm with a pattern of eighth notes and rests. The score is numbered 21, 22, 23, and 24 at the bottom.

This musical score is for the piece "Swing Low Sweet Chariot". It features a full band arrangement with the following parts:

- Clarinets (1-4):** Four staves in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- Trombones (1-4):** Four staves in bass clef with a key signature of one flat (Bb). They play a rhythmic accompaniment with eighth notes and include a triplet of eighth notes in measures 26 and 27.
- Vibes:** One staff in treble clef with a key signature of one flat (Bb). It plays a rhythmic accompaniment with chords and single notes.
- Bass:** One staff in bass clef with a key signature of one flat (Bb). It plays a walking bass line with eighth and quarter notes.
- Drums:** One staff at the bottom with a key signature of one flat (Bb). It features a complex rhythmic pattern with various symbols like 'x' and 'x*' indicating specific drum hits.

The score is divided into measures 25, 26, and 27. Measure 25 shows the beginning of the section. Measure 26 contains a triplet of eighth notes in the trombone parts. Measure 27 continues the rhythmic and melodic patterns.

This musical score is for the piece "Swing Low Sweet Chariot". It features a full band arrangement with the following parts:

- Clarinets (1-4):** Four staves in treble clef with a key signature of one sharp (F#). They play a melodic line with some rests and a triplet flourish at the end of the section.
- Trombones (1-4):** Four staves in bass clef with a key signature of one flat (Bb). They play a rhythmic, syncopated line.
- Vibes:** One staff in treble clef with a key signature of one flat (Bb), playing a chordal accompaniment.
- Bass:** One staff in bass clef with a key signature of one flat (Bb), playing a steady bass line.
- Drums:** One staff at the bottom with a key signature of one flat (Bb), showing a complex rhythmic pattern with various accents and cross-sticks.

The score spans measures 28 to 31. Measure 28 is the start of the section. Measure 29 contains a triplet flourish in the clarinet parts. Measure 30 continues the rhythmic accompaniment. Measure 31 ends with another triplet flourish in the clarinet parts.

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

32 33 34 35

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

36 37 38 39

Second Chorus

Clarinet 1: Treble clef, key signature of one sharp (F#). Measures 40-43 contain a melodic line with a triplet of eighth notes in measure 41.

Clarinet 2, Clarinet 3, Clarinet 4: Treble clef, key signature of one sharp. All four staves are marked with a horizontal line, indicating they are silent.

Trombone 1, Trombone 2, Trombone 3, Trombone 4: Bass clef, key signature of one flat (Bb). All four staves are marked with a horizontal line, indicating they are silent.

Vibes: Treble clef, key signature of one flat. Measures 40-43 contain a rhythmic accompaniment of chords and single notes.

Bass: Bass clef, key signature of one flat. Measures 40-43 contain a walking bass line.

Drums: Measures 40-43 contain a drum pattern represented by 'x' marks for cymbals and vertical stems for the bass drum.

Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the page.

This musical score is for the piece "Swing Low Sweet Chariot". It features the following instruments and parts:

- Clarinet 1:** The lead melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a triplet of eighth notes (D5, E5, F5) and a quarter note G5.
- Clarinet 2, 3, and 4:** All three parts are marked with a flat sign, indicating they are silent for this section.
- Trombone 1, 2, 3, and 4:** All four parts are marked with a flat sign, indicating they are silent for this section.
- Vibes:** Provides harmonic support with chords. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Bass:** Provides a steady bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Drums:** Features a consistent pattern of eighth notes marked with 'x' for cymbals and a circled 'x' for a snare drum.

The score is divided into measures 44, 45, 46, and 47. Measure 44 contains the first staff (Clarinet 1) and the Vibes and Bass staves. Measure 45 contains the Clarinet 1 staff and the Vibes and Bass staves. Measure 46 contains the Clarinet 1 staff and the Vibes and Bass staves. Measure 47 contains the Clarinet 1 staff and the Vibes and Bass staves.

This musical score is for the piece "Swing Low Sweet Chariot". It features a variety of instruments including four Clarinets, four Trombones, Vibes, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). Clarinet 1 has a melodic line with eighth and sixteenth notes, while Clarinets 2, 3, and 4 are silent. Trombones 1 through 4 are also silent. The Vibes play a rhythmic accompaniment of chords and single notes. The Bass line consists of a steady eighth-note pattern. The Drums play a consistent swing pattern, indicated by 'x' marks on the snare and bass drum staves. The score is divided into measures 48, 49, 50, and 51.

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

52 53 54 55

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

56 57 58 59

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

Musical score for "Swing Low Sweet Chariot". The score is written for Clarinet 1-4, Trombone 1-4, Vibes, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 60 to 63. The Clarinet parts feature melodic lines with grace notes and slurs. The Trombone 1 part includes a triplet in measure 62. The Vibes part provides harmonic accompaniment with chords and grace notes. The Bass part features a steady eighth-note line. The Drum part shows a consistent pattern of eighth notes with occasional accents.

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass
 Drums

The score is for measures 64 through 67. The key signature is one sharp (F#). The drum part includes a triplet of eighth notes in measure 66.

Bridge

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

68 69 70 71

This musical score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) in the treble clef with a key signature of one sharp (F#). A brass section with four Trombones (1-4) is in the bass clef with a key signature of one flat (Bb). The Vibes are in the treble clef with a key signature of one flat (Bb), playing a complex, rhythmic accompaniment. The Bass is in the bass clef with a key signature of one flat (Bb), playing a steady eighth-note line. The Drum set is at the bottom, indicated by 'x' marks for cymbals and a circled 'x' for a snare drum. The score spans measures 72 to 75. The Clarinet and Trombone parts have rests in measures 72 and 73, then enter in measure 74. The Vibes and Bass parts are active throughout the entire section.

Third Chorus

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

76

77

78

79

3

3

This musical score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) and four Trombones (1-4). The Vibes and Bass are also present. The score is written in 4/4 time with a key signature of one sharp (F#). The Clarinet parts are in the treble clef, while the Trombone, Bass, and Vibes parts are in the bass clef. The Vibes part consists of chords. The Bass part has a rhythmic pattern of eighth notes. The drum part is indicated by 'x' marks on a staff below the Bass line, with some circled 'x' marks indicating specific accents or patterns.

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

84 85 86 87

This musical score is for the piece "Swing Low Sweet Chariot". It features a full band arrangement including four Clarinets (1-4), four Trombones (1-4), Vibes, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The Clarinet parts are in the treble clef, while the Trombone, Bass, and Drum parts are in the bass clef. The Vibes part is in the treble clef. The score spans measures 84 to 87. The drum part is indicated by 'x' marks on the snare and cymbal lines, with a circled 'x' on the snare line in measure 86.

This musical score is for the piece "Swing Low Sweet Chariot". It is arranged for a jazz ensemble and includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Vibes, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The Clarinet parts are in the treble clef, while the Trombone, Bass, and Drums parts are in the bass clef. The Vibes part is in the treble clef and plays a rhythmic accompaniment. The Drums part is in the bass clef and plays a rhythmic accompaniment. The score is divided into measures 88, 89, 90, and 91. The Clarinet parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Trombone parts feature a more rhythmic accompaniment with eighth and sixteenth notes. The Vibes part features a rhythmic accompaniment with eighth and sixteenth notes. The Bass part features a rhythmic accompaniment with eighth and sixteenth notes. The Drums part features a rhythmic accompaniment with eighth and sixteenth notes.

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

92 93 94 95

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

Measures 96, 97, 98, and 99 are indicated at the bottom of the score. The bass part includes a drum line with 'x' marks representing hits.

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

The score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) and a brass section with four Trombones (1-4). The Vibes and Bass are also present. The drums are indicated by 'x' marks on a staff. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes measures 100, 101, 102, and 103. A triplet of eighth notes is marked with a '3' in measures 101 and 102.

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

104

105

106

3

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

107 108 109

This musical score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) and four Trombones (1-4). The Clarinets play a melodic line in the treble clef with a key signature of one sharp (F#). The Trombones play a rhythmic accompaniment in the bass clef with a key signature of one flat (Bb). The Vibes and Bass provide harmonic support. The Vibes play chords in the treble clef, and the Bass plays a steady bass line in the bass clef. A percussion line is shown at the bottom with 'x' marks indicating hits. The score covers measures 107, 108, and 109.

♩ = 140
Ending

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibes

Bass

110 111 112 113

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

114 115 116

This musical score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) and a brass section with four Trombones (1-4). The Vibes and Bass are also present. The score is written in 4/4 time with a key signature of one sharp (F#). The Clarinet parts play a melodic line, while the Trombone parts provide a harmonic accompaniment. The Vibes play a rhythmic accompaniment, and the Bass plays a simple bass line. The Drums play a steady beat. The score is divided into measures 114, 115, and 116.

Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Vibes
 Bass

The score is for the piece "Swing Low Sweet Chariot". It features a woodwind section with four Clarinets (1-4) and four Trombones (1-4). The Vibes and Bass are also present. The Clarinet parts play a melodic line with a triplet of eighth notes. The Trombone parts play a sustained note with a fermata. The Vibes play a chordal accompaniment with a triplet. The Bass part plays a simple bass line. The drum line is indicated by 'x' marks on a staff.

117