

I Can Only Imagine

Med. ballad ♩ = 82
 iWORSHIP™ count-in: 8 beats

Bart Millard
 Arr. by Dan Galbraith

1 E

Pno. only

"I can only..."

5 1 E²

1st X - Pno. only - m²
 2nd X - band - m²

A²

8 A² B A² C# A

E²

11 A² A² B A² C# A² E²

14 A²

17 2 A² B^{sus} E A²

m² - f² "Surrounded by Your glory..."

Rhythm

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22 **B** **E** 1 - Repeat to Verse **A²** **B**

27 **E** to 1 2 - to Chorus 2 **E** **A²**

m² + Band

31 **B** **E** 2a **A²** **B_{sus}**

"Surrounded by Your glory..."

36 **E** **A²** **B** **E**

41 **A²** **B** **E**

46 **A²** **B** **E**

50 **A²** **B** **B** **B**

C# **C#**

54 Tag **A²** **B_{add2}** **B** **C#⁷**

Pno. only
Band out

"I can only..."

58 **E** **A²** **B** **E_{add2}**

I Can Only Imagine

Med. ballad ♩ = 82
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The musical score is written in E major (three sharps) and 4/4 time. It begins with a piano introduction of 8 beats. The first system (measures 1-4) shows the piano accompaniment with chords E and A. The vocal line starts with the lyrics "1. I can on-ly im-".

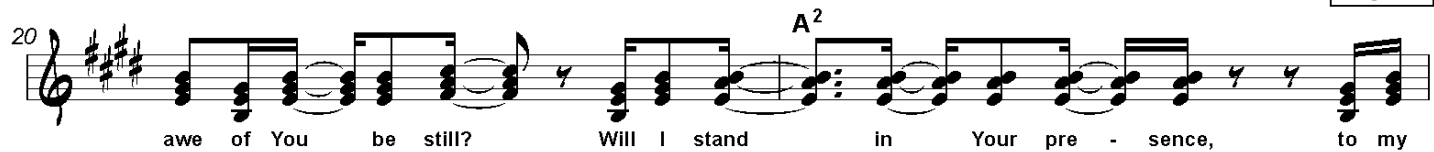
The second system (measures 5-8) features a first ending bracketed with a '1' and a '1st X unison' instruction. The piano accompaniment has chords E² and A². The vocal line continues with "ag - ine what it will be like when I walk by Your side." and "(2.) ag - ine when that day comes and I find my-self stand-ing in".

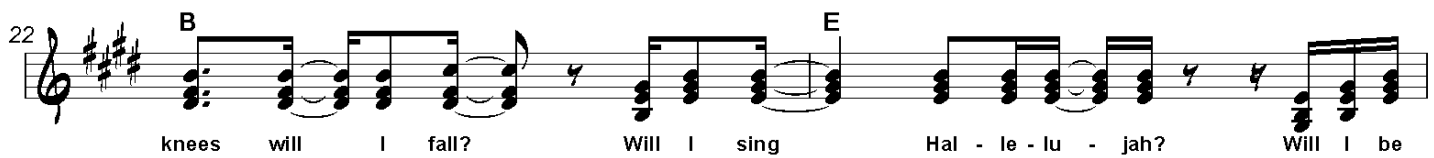
The third system (measures 9-10) has piano accompaniment with chords A²/B and E². The vocal line says "I can on-ly im - ag - ine What my eyes will see when Your face".

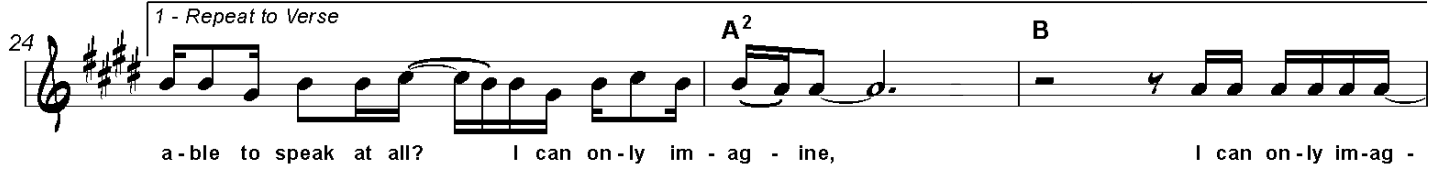
The fourth system (measures 11-13) has piano accompaniment with chords A², A²/B, and E². The vocal line continues "the Son, I can on-ly im - ag - ine when all I will do is for - ev - er, for - ev - er wor - ship You. I can on - ly im - ag - ine." and "is be-fore me. I can on - ly im - ag - ine.".

The fifth system (measures 14-16) has piano accompaniment with chords A² and m²-m². The vocal line says "I can on - ly im - ag - ine. Sur -".

The sixth system (measures 17-20) features a second ending bracketed with a '2' and a '1st X unison' instruction. The piano accompaniment has chords A², B^{sus}, and E. The vocal line concludes with "round-ed by Your glo - ry, what will my heart feel? Will I dance for You, Je - sus, or in".

20  **A²**
 awe of You be still? Will I stand in Your pre - sence, to my

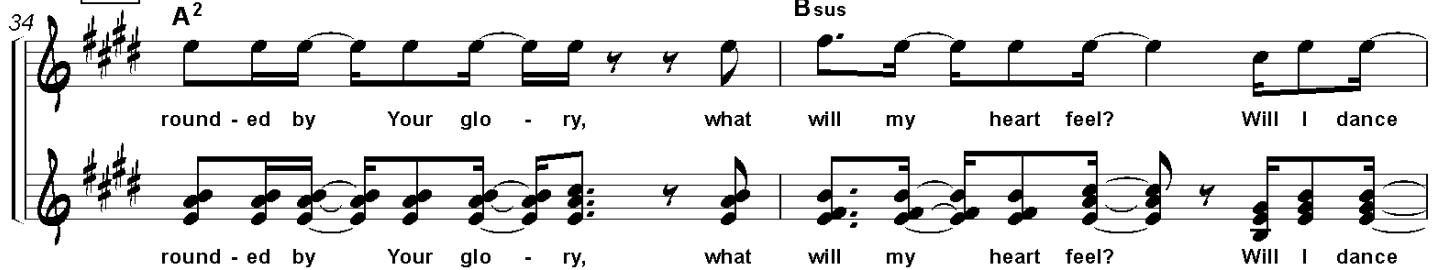
22  **B** **E**
 knees will I fall? Will I sing Hal - le - lu - jah? Will I be

24  **1 - Repeat to Verse** **A²** **B**
 a - ble to speak at all? I can on - ly im - ag - ine, I can on - ly im - ag -

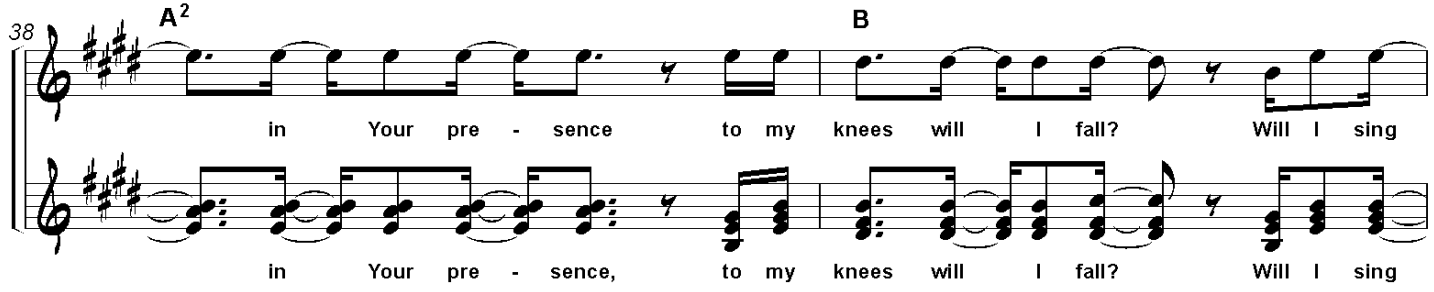
27  **(Pno.) E** **to 1** **2 - to Chorus 2**
 ine. 2. I can on - ly im - a - ble to speak at all? I can on - ly im -

30  **A²** **B** **E**
 ag - ine, I can on - ly im - ag - ine. Sur -

2a (Opt. Worship Leader solo)

34  **A²** **B_{sus}**
 round - ed by Your glo - ry, what will my heart feel? Will I dance
 round - ed by Your glo - ry, what will my heart feel? Will I dance

36  **E**
 for You, Je - sus, or in awe of You be still? Will I stand
 for You, Je - sus, or in awe of You be still? Will I stand

38  **A²** **B**
 in Your pre - sence to my knees will I fall? Will I sing
 in Your pre - sence, to my knees will I fall? Will I sing

40 **E**

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

42 **A²** **B** **E**

ine. Yeah I can on - ly im - ag - ine.

ine, I can on - ly im - ag - ine.

45 **A²** **B**

I can on - ly im - ag - ine, yeah. I can on - ly im - ag -

I can on - ly im - ag - ine, I can on - ly im - ag -

48 **E** **A²**

ine. I can on - ly im - ag - ine,

ine. I can on - ly im - ag - ine,

51 **B** **B** **C#** **B** **C#**

I can on - ly im - ag - ine. I can on - ly im -

55 **Tag** **A²** **Badd2** **B** **C#**

ag - ine when all I will do is for - ev - er, for - ev - er wor -

58 **E** **(Pno.)** **B** **Eadd2**

ship You. I can on - ly im - ag - ine.