

Until It's Time For You To Go

Words & Music by Buffy Sainte-Marie

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Tune guitar down a semitone

♩ = 132

N.C.

A^b

(A)



A^bmaj⁷/G

(Amaj⁷/G#)



1. You're not a dream, you're not an an - gel, you're a
(2.) dif - fe - rent worlds a - part. we're not

G^b

(G)



F

(F#)



B^bm

(Bm)



man. I'm not a queen, I'm a
the same. We laughed and played at the

B^bm(maj⁷)

(Bm(maj⁷))



B^bm⁷

(Bm⁷)



E^b

(E)



wo - man. Take my hand. We'll make a
start like in a game. You could have

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A^b
(A)

A^bmaj7/G
(Amaj7/G#)

G^b
(G)

space in the lives that we'd planned.
stayed out-side my heart but in you came.

F
(F#)

B^bm
(Bm)

E^b
(E)

And here we'll stay un - til it's time for you to
And here you'll stay un - til it's time for you to

1. A^b
(A)

E^b/G
(E/G#)

2. A^b
(A)

go. 2. Yes, we're go.

A
(B^b)

G^b*
(G*)

A^b*
(A*)

Don't ask why.

A
(B^b)

G^b*
(G*)

A^b*
(A*)

Don't ask how.

C7
(C#7)

Fsus⁴
(F#sus⁴)

Fm/C
(F#m/C#)

Don't ask for - ev - er.

B^b
(B)

E^b
(E)

E^b/F
(E/F#)

E^b/G
(E/G#)

Love me now. This love of

A^b
(A)

A^bmaj⁷/G
(A^bmaj⁷/G#)

G^b
(G)

mine had no be - gin ning, it has no end.

F
(F#)



Bbm
(Bm)



Bbm(maj7)
(Bm(maj7))



I was an oak, — now I'm a wil - low. Now I can

Bbm7
(Bm7)



Eb
(E)



Ab
(A)



bend. — And though I'll ne - ver in my

Abmaj7/G
(Amaj7/G#)



Gb
(G)



F
(F#)



life see you a - gain. — Still, I'll

Bbm
(Bm)



Eb
(E)



Ab
(A)



stay un - til it's time for — you to go.

A^bmaj⁷/G
(A^maj⁷/G[#])



A
(B^b)



G^b*
(G*)



Don't ask _____

A^b*
(A*)



A
(B^b)



why _____ of _____ me. _____

G^b*
(G*)



A^b*
(A*)



Don't ask _____ how _____ of me _____

C⁷
(C[#]7)



Fsus⁴
(F[#]sus⁴)



Don't ask _____ for - ev - er _____ of _____

Fm
(F#m)



B^bsus²
(Bsus²)



B^b
(B)



me. Love me, love me now.

E^b
(E)



E^b/F
(E/F#)



E^b/G
(E/G#)



You're not a

A^b**
(A**)



A^bmaj⁷/G*
(Amaj⁷/G#*)



G^b*
(G*)



dream, you're not an an - gel, you're a man.

F
(F#)



B^bm
(Bm)



B^bm(maj⁷)
(Bm(maj⁷))



I'm not a queen, I'm a wo - man. Take my hand.

B^bm⁷
(Bm⁷)



E^b

(E)



A^b**

(A**)



We'll make a space

in the lives_

A^bmaj⁷/G*
(Amaj⁷/G#*)



G^b*

(G*)



F

(F#)



that we'd planned_

And here we'll

Free time

B^bm

(Bm)



E^b7

(E7)



stay

un

-

til

it's

time

for_

you

to

a tempo

A^b

(A)



A

(B^b)



G^b*

(G*)



A^b*

(A*)



go.