

AIN'T MISBEHAVIN'

Music by
 THOMAS "FATS" WALLER and HARRY BROOKS
 Words by ANDY RAZAF

Medium swing ♩ = 104 (♩ = $\frac{3}{4}$)

* (C C#dim7 Dm7 G7 Em7 A7 Dm7 G7)

The first system of the score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The music is in a medium swing style. The bass line features a walking bass pattern with triplets. The piano part is marked *mf*.

chords implied first time through

C6 C#dim7 Dm7 G13 Gm7 C9

The second system of the score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The music continues with the same walking bass pattern and piano accompaniment. The lyrics are: "1. No one to talk with, all by my - self. No one to walk with, but".

1. No one to talk with, all by my - self. No one to walk with, but
 2. *Inst. solo ad lib.*

Fmaj7 Bb13 Em7 A7 Dm7 G13

The third system of the score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The music continues with the same walking bass pattern and piano accompaniment. The lyrics are: "I'm hap - py on the shelf. Ain't mis - be - hav - in', sav - in' my love for".

*Chords in parentheses indicate implied harmonies.

Ain't Misbehavin' - 5 - 1
 PFM0319

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Am6 A13 Gmaj9 Em11

don't go no - where, what do I care. Your kiss - es

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line consists of quarter notes and eighth notes. The piano accompaniment includes chords and a bass line with quarter notes and eighth notes.

Am11 D7(b9) G13 Dm9 G13

are worth wait - in' for, be - lieve___ me.

The second system continues the vocal line and piano accompaniment. The vocal line has a slight melisma on the word 'believe'. The piano accompaniment features more complex chord voicings and a steady bass line.

C6 C#dim7 Dm7 G13 Gm7 C7(#9)

I don't stay out late, no place to go___ I'm home a - bout eight, just

The third system shows the vocal line and piano accompaniment. The vocal line has a melisma on 'go'. The piano accompaniment includes a variety of chord voicings and a bass line with quarter notes.

Fmaj7 Bb13 E7(#9) A7(#9) D7(#9) G7(#5) *To Coda* ⊕

me and my ra - di - o. Ain't mis - be - hav - in', sav - in' my love___ for

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line ends with a melisma on 'love'. The piano accompaniment features a final chord voicing and a bass line that ends on a whole note.

1. | 2.

C

you.

you.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has two phrases, each starting with the word "you." The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

“Stride” piano solo (♩=♩)

Am

Musical notation for the second system, piano solo section. It features a fast, rhythmic piano solo in the right hand and a steady bass line in the left hand.

F/A

Am6

3

Musical notation for the third system, piano solo section. It continues the piano solo with various chords and a consistent bass line.

A7

Gmaj7

Em7

Musical notation for the fourth system, piano solo section. It features a piano solo with a variety of chords and a bass line.

“Swing” (♩=♩³)

Am7

D13(b9)

G13

A♭13

Dm7

G13

C

Musical notation for the fifth system, piano solo section. It features a piano solo with a variety of chords and a bass line.

C#dim7 Dm9 G13 Gm7 C13

F13 Bb13 E7(#9) A13 D7(#9) G13

C9 Db13 C9 Db13 C9 F9 E7(#9) *D.S. al Coda*

♩ Coda

C13 F9

you, all my love.

C13(#11)