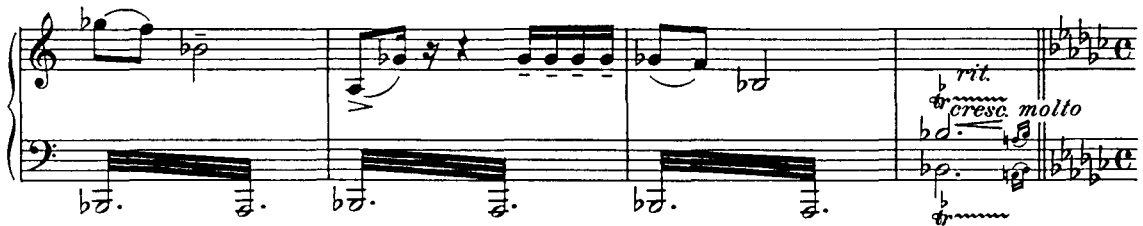


Leoncavallo
No! Pagliaccio non son
from I Pagliacci

Molto più mosso della Iª volta



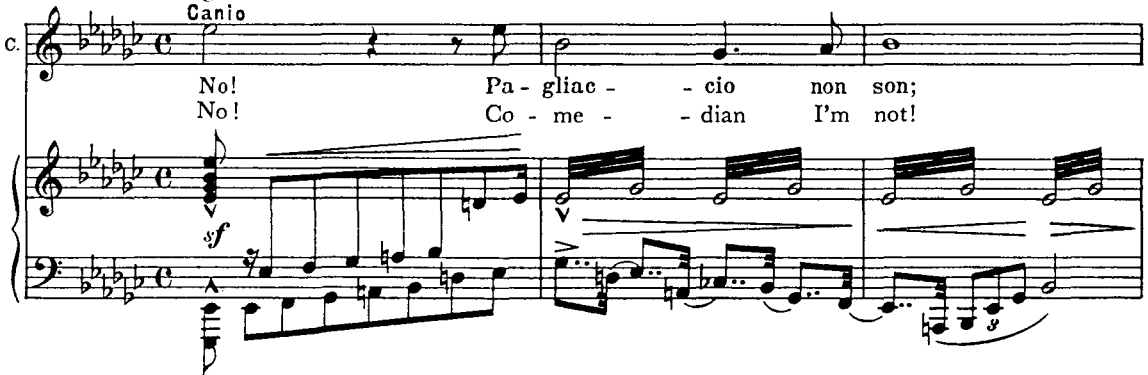
Musical notation for the piano introduction, showing the right and left hand parts in 4/4 time. The right hand has a melodic line with a trill on the first measure, and the left hand has a rhythmic accompaniment of eighth notes.



Musical notation for the piano accompaniment, showing the right and left hand parts. The right hand has a melodic line with a trill on the first measure, and the left hand has a rhythmic accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

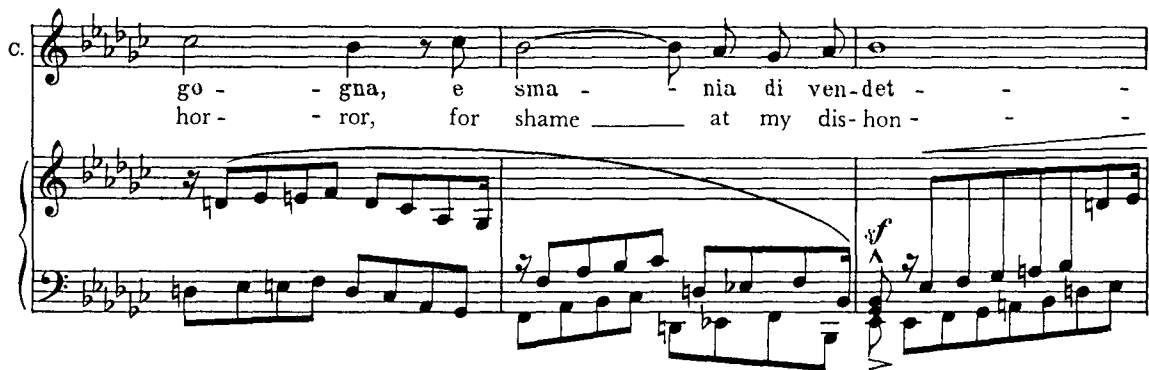
Allegro moderato (♩ = 111)

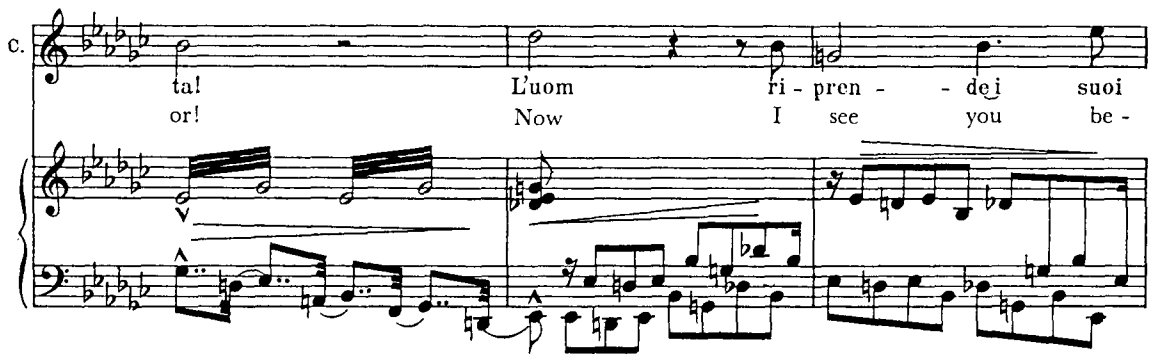
Canto



Musical notation for the vocal part and piano accompaniment. The vocal part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal part has the lyrics: No! Pa - gliac - - cio non son; No! Co - me - - dian I'm not! The piano accompaniment has a dynamic marking of *f* and a crescendo marking.

c. 
 se il vi - so è pal - li - do, è di ver -
 And if my face is white, it is for

c. 
 go - - gna, e sma - nia di ven - det - -
 hor - - ror, for shame at my dis - hon - -

c. 
 tal or! L'uom ri - pren - - dei suoi
 Now I see you be -

c. 
 drit - ti, e' cor che san - gui - na vuol san - gue
 trayed me - my heart cries out for blood, for ven - geance

rit. *a tempo quasi parlato*

c. a la - var lòn-ta, o ma - - - le - det - ta!
to end this e - vil - by God, _____ I curse you!

col canto *a tempo*

c. No, No, Pa - a

c. gliac - - cio non son! Son quei che
clown I am not! I am that

c. sto - - li - do ti rae - col - - se or - fa -
trust - - ing fool who was touched when I

c.

nel - la in su la vi - - - a
found you so for - sak - - - en,

c.

qua - si mor - ta di fa - - me, e un no - me of -
Near - ly dy - ing of hun - - ger. I gave you a

c.

fri - - a - ti, ed un a - mor ch'era
home, a name, A burn - ing love that was

c.

(falls overwhelmed on the chair, by table)

feb - - bre e fol - li - a!
fol - - ly and mad - ness!

Chorus

Sopr. I *p*
Co - ma - re, mi fa pian - ge - re!
Good heav - ens! He has made me cry!

Sopr. II
Par ve - ra que - sta
You'd nev - er think he's

Sopr. III
Par
So

S.
C.

Silvio (aside) *p*
Io mi ri - ten - go ap - pe - na!
But I can hard - ly bear it!

Canio
Spe -
De -

Sopr. II
Scè - na!
act - ing!

Sopr. III
ve - ra!
life - like

Ten. I
Che dia - mi - ne!
Now stop the noise!

Bass *s*
Zit - te lag - giù
Qui - et, down there!

poco rit.

Cantabile espressivo (♩=72)

c.

rai, tan- to il de- li- rio ac- ce- ca- to m'a-
sire blind - ed my vi- - sion and led me to

p legato molto

c.

ve- -va, se non a- mor, pie- tà... mer-
hope — If not for love, at least for

Violoncelli espressivo

c.

cel- Ed o- gni sa- cri- fi- zio al cor — lie- to, im- po- ne - va,
kind ness! My life I — would sac- ri- fice. — To make you hap- py;

c. *rit.* *a tempo*

e fi - den - te cre - de - va più che in Dio stes - so, in te! — Ma il
 I be - lieved in you blind - ly, More than in God him - self! — But

col canto *a tempo*

c. *a tempo*

vi - - zio al - ber - ga sol ne l'al - ma tua ne - glet - - ta; tu
 you are so de - praved, with - out a shred of con - science; You

c. *a tempo*

vi - - sce - re non hai... sol leg - ge 'el sen - - so a te!
 take what you de - sire, and nev - er feel re - morse.

c. *a tempo*

- Va, non mer - ti il mio duol, o me - re - tri - ce ab - biet - - -
 - You're be - neath my con - tempt, you li - ar and be - tray - - -

col canto

C. *affrett. molto* *rit. con impeto*

ta, vo' ne lo spre-zo mio schiac - ciar - ti sot - toi
 er, And now I'll pay you back, you'll feel my grim re-

affrett. *rit. col canto*

C. *piè!!*
venge! —

N. C. *Stesso movimento*
(pretending to be calm) *Canto (laughing)*

giu - di-chi di tejn-de-gna, mi scac-cia in que-stoj - stan - te. Ah! ah!
 think me Vile and un-wor-thy, why don't you send me a - way? Ha, ha!

a tempo