

# THE BEST OF ME

Words and Music by  
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Moderately

mp

The piano introduction begins in the key of B-flat major (two flats) and 4/4 time. It features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'mp'.

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it. The music is in 4/4 time.

G $\flat$ /D $\flat$

D $\flat$



The vocal line begins with a rest, followed by the lyrics 'So man - y years' and 'gone, \_'. The melody is in 4/4 time.

So man - y years \_\_\_\_\_ gone, \_

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music is in 4/4 time.

G $\flat$ sus4

G $\flat$



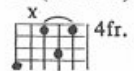
The vocal line continues with the lyrics 'still I re - mem - ber. \_' and 'How did I ev -'. The melody is in 4/4 time.

still I re - mem - ber. \_

How did I ev -

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music is in 4/4 time.

Cb(addDb)



Abm7



Abm7/Db



Bbm



Cbmaj7



Db



er let— my heart— be - lieve— in one— who nev -

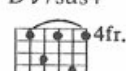
Db/Eb



Ab m7



D b7sus4



Gb



Gb sus4



Gb



er gave— e - nough — to me? — And so man - y years—

Gb/Db



Db



Gbsus4

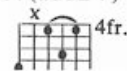


Gb



gone, — a love that was so — wrong. —  
ing, — if we can hold — on. —

Cb(addDb)



Abm7



Abm6



Bbm



And I can't for - get — the way — it used — to be, —  
I think I've come — this far — be - cause — of you, —

C♭maj7



D♭(addE♭)



D♭/E♭



A♭m7(addD♭)



D♭7sus4



and how\_ you changed\_ the touch\_ of love\_ for me\_ —  
could be\_ no oth - er love\_ but ours\_ will do\_ —

G♭



G♭sus4



G♭



D♭



C♭/D♭



You were my one\_ 1.2. more\_ —  
3. (Instrumental)\_ —

G♭



C♭(addD♭)



C♭/D♭



G♭



chance I nev - er thought. I'd find. You were the one\_ —

D♭



C♭/D♭



G♭/B♭



C♭



D♭sus4



D♭



ro - mance I've al - ways known\_ in my mind\_ —

G $\flat$ 
G $\flat$ /F
E $\flat$ m7
Cm7(addF)
F7

= } No one will ev - er touch - me - more..

B $\flat$ m7
E $\flat$ m7
To Coda
A $\flat$ m11
x 2fr.

And I on - ly hope - that in - re - turn..

F $\flat$  maj $\hat{7}$ <sup>6</sup>
E $\flat$ m7
A $\flat$ m11
D $\flat$ 7
D $\flat$ 7sus4

I might have saved - the best - of - me - for -

1. G $\flat$  G $\flat$ sus4 G $\flat$  || 2. G $\flat$  G $\flat$ sus4 G $\flat$

D.S.  $\text{al Coda}$

you. And we'll have no end - you.

Coda

Abm11  
x x 2fr.

Fbmaj<sup>6</sup><sub>7</sub>

Ebm7

Abm11  
x x 2fr.

— that in — re — turn, — no mat — ter how much — we have — to — learn, —

Fbmaj<sup>6</sup><sub>7</sub>

Ebm7

Abm11  
x x 2fr.

Db7

Db sus4  
4fr.

— I saved the best — of me — for —

Gb

Gb sus4

Gb

Gb sus4/Db  
9fr.

you. — Oo. —

Repeat and fade (vocal ad lib)

Gb

Gb sus4/Db  
9fr.

Gb

Gb sus4/Db  
9fr.

Oo, — ah, — na. —