

EMMA

Piano/vocal

Home

[Frank, Emma]

8/15/08

12

FRANK: "Well, then we'll just have to inspire dancing ourselves!" [BEGIN VAMP]
EMMA: "Oh, why, Mr. Churchill, you speak as if you intend to stay."
FRANK: "Oh, I am finding reasons to extend my visit here every moment."

lyrics and music by
Paul Gordon

FRANK:

8 VAMP (vocal last x) It feels like home +Vc

8 The air is warm. It takes my

8 breath in this, my coun try.

8 It feels like home. The sky is

+Vn

12 Home

12 13 14

wide. The peo ple quaint

15 16 17

My heart is lift ed For here I

18 19 20

walk in streets of morn ing dew

21 22 23

And here I walk with

24 25 26

you. It feels like time

+Ob

27 28 29

has ta ken pause To drink the

30 31 32

sun, to kiss the gar dens.

33 34 35

It feels like home. Like I've been

12 Home

36 37 38

lost But now my soul

39 40 41

Re turns un bro ken. For here I

42 43 44

walk in streets of morn ing dew

45 46 47

And here I walk with

12 Home

48 49 50

you. EMMA:

And now that he is

Detailed description: This block contains the first system of music, measures 48 to 50. The vocal line starts with a whole note 'you.' in measure 48, followed by a whole rest in measure 49, and then begins a new phrase in measure 50: 'And now that he is'. A box labeled 'EMMA:' is placed above the vocal line in measure 50. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal changes.

51 52 53

here, I have not one re gret.

Detailed description: This block contains the second system of music, measures 51 to 53. The vocal line continues with 'here,' in measure 51, followed by 'I have not one re gret.' in measure 52. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

54 55 56

FRANK:

It feels like home

I'm like ly to like him He's like ly to

Detailed description: This block contains the third system of music, measures 54 to 56. A box labeled 'FRANK:' is placed above the vocal line in measure 55. The vocal line continues with 'It feels like home' in measure 54, and then 'I'm like ly to like him He's like ly to' in measure 55. The piano accompaniment continues with the eighth-note pattern, featuring triplets in measures 55 and 56.

57 58

It takes my breath

like me We're like ly to be

Detailed description: This block contains the fourth system of music, measures 57 to 58. The vocal line continues with 'It takes my breath' in measure 57, and then 'like me We're like ly to be' in measure 58. The piano accompaniment continues with the eighth-note pattern.

12 Home

59 It feels like home

60

61

hap py po si ti vely hap py

Solo

62 We're like ly to be hap py

63

We're like ly to be hap py

64 Now that we have met.

65

66

Now that we have met.

+Vc

Segue