

I GOT RHYTHM

Words by
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Music by
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Lively

The musical score is presented in three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Lively'. The first system includes the lyrics 'Days can be' and features a piano accompaniment with a prominent eighth-note rhythmic pattern. The second system includes the lyrics 'sun - ny, With nev - er a sigh, Don't need what' and features a piano accompaniment with a similar rhythmic pattern. The third system includes the lyrics 'mon - ey can buy. Birds in the' and features a piano accompaniment with a similar rhythmic pattern. Chord symbols are provided above the vocal line for each system.

Chord Symbols:

- System 1: Gm
- System 2: Cm , $Gm6$, $E\flat7$, Gm , $E\flat$
- System 3: $Gm6$, $E\flat m6$, Gm , $Dm7$, Gm , $Dm7$, Gm

Lyrics:

Days can be
sun - ny, With nev - er a sigh, Don't need what
mon - ey can buy. Birds in the

Cm Gm6 Eb7 Gm Gm7

tree sing Their day - ful of song, Why should - n't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "tree sing Their day - ful of song, Why should - n't". The piano accompaniment is in a similar key signature and includes chords and melodic lines in both hands.

Cm7 F7 Bb Fm7 Bb Fm7 Bb D D7

we sing a - long? I'm chip - per

The second system continues the musical piece. The vocal line has a treble clef and lyrics "we sing a - long? I'm chip - per". The piano accompaniment includes chords and melodic lines in both hands.

Faug5 D7 Cm7 Eb7 D D7

all the day, Hap - py with my lot. How do I

The third system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and lyrics "all the day, Hap - py with my lot. How do I". The piano accompaniment includes chords and melodic lines in both hands.

Faug5 D7 Cm7 F7 Edim Gb7 F7 Bbm6 Ddim F7

get that way? Look at what I've got:

The fourth system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and lyrics "get that way? Look at what I've got:". The piano accompaniment includes chords and melodic lines in both hands.

REFRAIN (with abandon)

p-mf $B\flat$ $B\flat 6$ $Cm7$ $F7$ $B\flat 6$ $E\dim$ $Cm7$ $F7$

I — got rhy - thm, I — got mu - sic, —

p-mf

$B\flat$ $B\flat 6$ $Cm7$ $F7$ $E\flat m6$ $B\flat$ $F7$ $B\flat$ $C\dim$ $F7$

I — got my man Who could ask for an - y - thing more?

$B\flat$ $B\flat 6$ $Cm7$ $F7$ $B\flat 6$ $E\dim$ $Cm7$ $F7$ $B\flat$ $B\flat 6$

I — got dais - ies — In — green pas - tures, — I — got

$Cm7$ $F7$ $E\flat m6$ $B\flat$ $F7$ $B\flat$ $D7$ $A\dim7$

my man Who could ask for an - y - thing more? Old — Man

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo and mood are indicated as 'p-mf' (piano-moderato) and 'with abandon'. The lyrics are: 'I got rhythm, I got music, I got my man Who could ask for anything more? I got daisies In green pastures, I got my man Who could ask for anything more? Old Man'. The piano accompaniment features a steady bass line and chords in the right hand, often with triplets and accents. Chord symbols are placed above the vocal line.

Fm8 D7 G DAUG5 Dm G7 C7 Gm7 Ebm6 C9

Troub - le, I don't mind him, You won't find him

C7-5 F7 C7 F7 Bb Bb6 Cm7 F7 Bb6 Edim

'Round my door. I got star - light, I got

Cm7 F7 Bb Bb6 Cm7 F7 Ebm Bb Fm

sweet dreams, I got my man Who could ask for an - y - thing

G7 C7 F7

1. Bb Ab Gb Db	2. Bb
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more, Who could ask for an - y - thing more? more?