

I'll Have to Say I Love You in a Song

Words and Music by Jim Croce

Intro
Moderately ♩ = 132

Amaj7 C#m Bm7

mf
w/ fingers

TAB

0	1	2	1	2	1	6	5	4	5	2	3	2	3
0	0	0	0	0	0	4	6	4	4	2	4	2	2

Dm7 E7 Amaj7 C#m

TAB

5	7	5	6	7	7	0	0	1	2	1	2	1	1	6	5	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	6	6	4

Bm Dm E7 Verse Amaj7

1. Well, I know it's kind of late, —
2., 3. See additional lyrics

TAB

2	4	3	2	3	2	3	7	7	6	7	0	0	1	2	1	2	1	
2	4	4	2	5	7	7	7	7	7	7	5	0	0	0	2	1	2	0

C#m Bm E

I hope I did - n't wake — you. But what I've

TAB

4	6	5	6	6	5	4	2	4	4	4	2	4	1	0	2	4	4
4	6	6	6	4	4	2	2	4	4	4	2	4	0	0	2	4	4

Amaj7 C#m Bm

got - ta say ___ can't wait. ___ I know you'd un - der - stand. ___

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'got', followed by eighth notes 'ta say', a quarter note 'can't', and eighth notes 'wait.' with a fermata. The guitar accompaniment features a steady eighth-note pattern. The bass line follows the chord progression: Amaj7 (0 1 2 1 0), C#m (4 6 5 6 4), and Bm (2 4 4 2 4).

Chorus

E D D#o7

'Cause ev - 'ry time I tried to tell ___ you the

Detailed description: This system contains the chorus, measures 4-6. The vocal line begins with a quarter note 'Cause', followed by eighth notes 'ev - 'ry time', a quarter note 'I', eighth notes 'tried to tell', and a quarter note 'you' with a fermata. The guitar accompaniment continues with eighth notes. The bass line follows the chord progression: E (1 0 2 4), D (0 2 0 2 0 2), and D#o7 (1 2 1 2 1 2).

C#7 F#m D Amaj7

words just came out wrong. ___ So I'll have to say ___ I love ___

Detailed description: This system contains measures 7-9. The vocal line has a quarter note 'words', eighth notes 'just came out', a quarter note 'wrong.' with a fermata, a quarter rest, a quarter note 'So', eighth notes 'I'll have to say', and a quarter note 'I love' with a fermata. The guitar accompaniment features a steady eighth-note pattern. The bass line follows the chord progression: C#7 (4 4 6 4 4), F#m (2 2 4 0 2 2), D (2 3 2), and Amaj7 (0 1 2 1 2 1).

To Coda

E D Amaj7 E

___ you in a song. ___ 2. Yeah, I

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, a quarter note 'you', eighth notes 'in a song.', a quarter rest, and a quarter note '2. Yeah, I' with a fermata. The guitar accompaniment continues with eighth notes. The bass line follows the chord progression: E (2 1 0 2 1), D (0 2 3 0 3 2), Amaj7 (0 2 1 2 1), and E (0 1 0 1).