

Piano

Medium Easy Swing

6

First system of musical notation. The piano staff (top) contains notes with stems and beams, and rests. The bass staff (bottom) contains a simple bass line. A circled number '6' is written to the left. A dynamic marking 'f' is present in the piano staff. A handwritten note '(sax)' is written above the piano staff in the third measure.

Second system of musical notation. The piano staff (top) contains notes and rests. The bass staff (bottom) contains a simple bass line. A dynamic marking 'f' is present in the piano staff. The letters 'A - MA -' are written at the end of the piano staff.

Third system of musical notation. The piano staff (top) contains notes and rests. The bass staff (bottom) contains a simple bass line. A dynamic marking 'f' is present in the piano staff. The lyrics are: PO - LA, My pret-ty lit-tle pop - py, You're like that love - ly flow'r so sweet

Fourth system of musical notation. The piano staff (top) contains notes and rests. The bass staff (bottom) contains a simple bass line. The lyrics are: and heav-en - ly. Since I found you, My heart is wrapped

Fifth system of musical notation. The piano staff (top) contains notes and rests. The bass staff (bottom) contains a simple bass line. The lyrics are: a - round you And lov-ing you, it seems to beat a rhap-so-

6

# AMAP

2  
Piano

dy A - MA - PO - LA, the pret-ty lit-tle pop - py must cop - y its

en-dear - ing charm from you. A - MA - PO

LA, A - MA - PO LA, How I long to hear you say

"I love you." A - MA- love you."

Tenor Solo

# OLA

POPPY)

40T

ALBERTI GAMSE  
Music by JOSEPH M. LACALLE

3  
Piano

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece with two staves. It features a similar melodic and harmonic structure to the first system, with a focus on rhythmic patterns and chordal support.

The third system of musical notation includes two staves. A tritone instrument (trp<sup>ts.</sup>) is introduced in the upper staff, playing a melodic line. The lower staff continues the piano accompaniment.

The fourth system of musical notation features two staves. A tritone solo (trpt. solo) is indicated in the upper staff, showing a more prominent melodic role for the instrument. The piano accompaniment remains in the lower staff.

The fifth and final system of musical notation on this page consists of two staves. It concludes the piece with a final melodic phrase in the upper staff and a corresponding harmonic ending in the lower staff.

Piano 4

6

Tromb.

The musical score consists of five systems, each with two staves. The top staff of each system is for the Trombone (Tromb.), and the bottom staff is for the Conga. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system includes a circled number '6' in the upper right corner. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system begins with a dynamic marking 'f' (forte) on the top staff. The piece concludes with a double bar line at the end of the fifth system.

OUTSTANDING CONGA SUCCESSES  
LA CONGA (HAVANA'S CALLING ME) CUI-CUI

75c  
Each

6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON  
1st Trumpet in B $\flat$

FOX-TROT

New English Lyric by  
ALBERT GAMSE  
Music by JOSEPH M. LACALLE

*Medium easy, Swing.*

The first staff of music is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte). The tempo and mood are indicated as *Medium easy, Swing.* The notation includes various rhythmic values such as eighth and sixteenth notes, along with accents and slurs.

The second system consists of two staves. The upper staff continues the melody from the first staff, starting with a dynamic marking of *f*. The lower staff provides harmonic support with chords and rests. Dynamic markings of *sfz* (sforzando) are present in the lower staff.

The third system consists of two staves. The upper staff continues the melody, and the lower staff provides harmonic support. A dynamic marking of *sfz* is visible in the lower staff.

The fourth system consists of two staves. The upper staff continues the melody, and the lower staff provides harmonic support. A dynamic marking of *sfz* is visible in the lower staff.

The fifth system consists of two staves. The upper staff continues the melody, and the lower staff provides harmonic support. Dynamic markings of *sfz* are visible in the lower staff.

The sixth system consists of two staves. The upper staff continues the melody, and the lower staff provides harmonic support. The notation includes various rhythmic values and accents.

# 1st Trumpet in B<sup>b</sup>

First system of musical notation for the 1st Trumpet in B<sup>b</sup>. It consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with various articulations such as accents and slurs.

Second system of musical notation for the 1st Trumpet in B<sup>b</sup>. It includes first and second endings, marked with '1.' and '2.'. The music continues with eighth and sixteenth notes, including triplet markings and accents.

Third system of musical notation for the 1st Trumpet in B<sup>b</sup>. It begins with the instruction 'Hat.' and a dynamic marking 'p'. The music features a rhythmic pattern of eighth notes with accents.

Fourth system of musical notation for the 1st Trumpet in B<sup>b</sup>. It includes a dynamic marking 'ff' and the instruction 'Soli.' with an accent mark. The music features a melodic line with slurs and accents.

Fifth system of musical notation for the 1st Trumpet in B<sup>b</sup>. It includes the instruction '2nd trpt. solo. ad lib.' and an accent mark. The music features a melodic line with slurs and accents.

Sixth system of musical notation for the 1st Trumpet in B<sup>b</sup>. It includes the instruction 'Tromb.' and a dynamic marking 'f'. The music features a melodic line with slurs and accents.

Seventh system of musical notation for the 1st Trumpet in B<sup>b</sup>. It includes a dynamic marking 'f' and the instruction 'open'. The music features a melodic line with slurs and accents.

Eighth system of musical notation for the 1st Trumpet in B<sup>b</sup>. It features a melodic line with slurs and accents.

Ninth system of musical notation for the 1st Trumpet in B<sup>b</sup>. It features a melodic line with slurs and accents.

HERE'S A REAL ORCHESTRA NOVELTY

Introducing - Red River Valley.

# AMAPOLA

Arr. by WILL HUDSON

## FOX-TROT

New English Lyric by

ALBERT GAMSE

Music by JOSEPH M. LACALLE

### 2nd Trumpet in B $\flat$

*Medium easy swing.*

6

2  
2nd Trumpet in B<sup>b</sup>

HERE'S A REAL ORCHESTRA NOVELTY

**MOUNTAIN INSIDE MEDLEY**

Introducing - Red River Valley.  
Hand Me Down My Walking Cane



# AMAPOLA

Arr. by WILL HUDSON

**FOX-TROT**

New English Lyric by  
ALBERT GAMSE

**3rd Trumpet in B $\flat$**

Music by JOSEPH M. LACALLE

*Medium easy swing.*

The first staff of music is a single melodic line in treble clef. It begins with a dynamic marking of *f* (forte). The tempo is indicated as "Medium easy swing." The notation includes various rhythmic values, slurs, and accents.

The second system consists of two staves. The upper staff continues the melodic line from the first staff. The lower staff provides harmonic accompaniment with chords and bass notes. Dynamic markings include *f* and *sfz* (sforzando).

The third system continues the two-staff arrangement. The upper staff features melodic phrases with slurs and accents. The lower staff provides harmonic support. A dynamic marking of *sfz* is present.

The fourth system continues the two-staff arrangement. The upper staff has melodic lines with slurs and accents. The lower staff provides harmonic support. A dynamic marking of *sfz* is present.

The fifth system continues the two-staff arrangement. The upper staff has melodic lines with slurs and accents. The lower staff provides harmonic support. Dynamic markings include *sfz*.

The sixth system continues the two-staff arrangement. The upper staff has melodic lines with slurs and accents. The lower staff provides harmonic support. Dynamic markings include *sfz*.

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3rd Trumpet in B<sup>b</sup>

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *ff*.

Musical staff with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending includes a triplet and an accent. Dynamics include *f*.

Musical staff with notes and dynamics. The staff is marked with *Hat.* and *P*. It features a rhythmic pattern of eighth notes with accents.

Musical staff with notes and dynamics. The staff features an accent (^) over the first note. Dynamics include *f*.

Musical staff with notes and dynamics. The staff is marked with *Soft.* and *ff*. It features a melodic line with accents and slurs.

Musical staff with notes and dynamics. The staff is marked with *f* and *open*. It features a melodic line with accents and slurs.

Musical staff with notes and dynamics. The staff is marked with *f*. It features a melodic line with accents and slurs.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*.

MORTON GOULD'S NEW ARRANGEMENT OF AMERICA'S LEADING SONG HITS

PARADE of the WOODEN SOLDIERS

\$1.00 Each

# ⑥ AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON

1st Trombone

FOX-TROT

New English Lyric by

ALBERT GAMSE

Music by JOSEPH M. LACALLE

*Medium easy swing.*

The musical score is written for a 1st Trombone and consists of six systems of music. Each system contains a single staff with a treble clef and a key signature of one flat (B-flat major). The tempo and style are indicated as 'Medium easy swing' and 'FOX-TROT'. The score begins with a dynamic marking of *f* (forte). The first system contains a single staff with a treble clef and a key signature of one flat. The second system contains two staves: the upper staff continues the melodic line, and the lower staff provides a bass line with dynamic markings of *sfz* (sforzando) and accents (^). The third system also contains two staves, with the lower staff featuring *sfz* and accent markings. The fourth system continues the two-staff format, with the lower staff showing *sfz* and accent markings. The fifth system continues the two-staff format, with the lower staff showing *sfz* and accent markings. The sixth system continues the two-staff format, with the lower staff showing *sfz* and accent markings. The score concludes with a final cadence in the lower staff of the sixth system.

# 1st Trombone

Musical staff with notes and dynamics. The first staff contains a series of notes with accents and slurs. The second staff contains a few notes with a slur.

Musical staff with first and second endings. The first ending is marked "1." and the second ending is marked "2.". Both endings contain notes with accents and slurs.

Musical staff with triplets and hat. The first part contains two triplet markings over notes. The second part is marked "Hat." and contains notes with accents and slurs. A dynamic marking "P" is present below the staff.

Musical staff with notes and slurs. The staff contains a series of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a series of notes with accents and slurs.

Musical staff with "Solo (open)" and sfz markings. The word "Solo" is enclosed in a box. The staff contains notes with accents and slurs. Dynamic markings "sfz" are present below the staff.

Musical staff with notes and slurs. The staff contains a series of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a series of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a series of notes with accents and slurs.

HERE'S A REAL ORCHESTRA NOW

6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON

2nd Trombone

FOX-TROT

New English Lyric by

ALBERT GAMSE

Music by JOSEPH M. LACALLE

*Medium easy swing.*

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Made in U. S. A

2  
2nd Trombone

Musical score for 2nd Trombone, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Hat.' and 'F' on the third staff, 'f' on the second and seventh staves, and 'sfz' on the fifth staff. The fifth staff also features the word 'open' and the number '11'. The music is written in a single system across ten staves.

OUTSTANDING CONGA  
LA CONGA (HAYANA'S CALLING ME)  
CONGO CONGA

SUCCESES  
CUI-CUI  
LA CONGA PASA

75c  
Each

6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON

**FOX-TROT**

New English Lyric by

ALBERT GAMSE

**1st Sax. E<sup>b</sup> Alto**

Music by JOSEPH M. LACALLE

*Medium easy Swing.*

*Soffi.*

*Tutti.*

1st Sax. <sup>2</sup> E<sup>b</sup> Alto

The musical score consists of ten staves of music. The first two staves are a pair of staves. The third staff begins with a first ending bracket labeled '1' and a 'Solo' marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff continues with piano dynamics. The sixth staff features a 'Solo' marking and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked forte (*f*). The ninth and tenth staves continue with various dynamics and articulations. The score includes numerous slurs, accents, and dynamic markings such as *sfz*, *p*, and *f*.



6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON

2nd Sax. B $\flat$  Tenor

FOX-TROT

New English Lyric by

ALBERT GAMSE

Music by JOSEPH M. LACALLE

*Medium easy swing.* *Sott.*

*Tutti. f*

*Sott.* *Tutti.*

*Sott.* *Tutti.*

*Tutti.*

2  
2nd Sax. B<sup>b</sup> Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes with accents and slurs. The second staff includes a first ending bracket labeled '1~' and a second ending bracket labeled '2~'. It features dynamics like *f* and *sfz*, and performance instructions such as 'Solo.' and 'Pick up f to ad lib. Solo. ad lib.'. The third staff contains triplet markings over eighth notes and chord symbols G, G, G, G, G. The fourth staff shows a sequence of chords: D dim., D7, D7, D7, D7, D7, D7, D7, D7. The fifth staff includes dynamics *f*, *sfz*, and *p*, along with accents (^) and slurs. The sixth staff continues with eighth and sixteenth notes, including dynamics *f* and *sfz*. The seventh and eighth staves continue the melodic line with various articulations. The ninth and tenth staves conclude the piece with final notes and a double bar line.

MORTON GOULD'S NEW ARRANGEMENT of AMERICA'S  
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PARADE of the WOODEN SOLDIERS

\$1.00

6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON

3rd Sax. E<sup>b</sup> Alto

FOX-TROT

New English Lyric by

ALBERT GAMSE

Music by JOSEPH M. LACALLE

*Medium easy swing.* *Soli.*

*Tutti*

*f*

*Soli.* *Tutti.*

*Tutti.*

*Soli.*

*Tutti.*

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and style are indicated as 'Medium easy swing.' and 'FOX-TROT'. The first staff of the first system is marked 'Soli.' and 'f'. The second system is marked 'Tutti'. The third system is marked 'f'. The fourth system is marked 'Soli.' and 'Tutti.'. The fifth system is marked 'Soli.'. The sixth system is marked 'Tutti.'. The seventh system is marked 'Soli.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd Sax. E<sup>b</sup> Alto

The musical score consists of ten staves of music. The first staff is a two-measure phrase. The second staff begins with a first ending bracket labeled '1.' and includes dynamics *f* and *sfz*, and articulations like accents and slurs. The third staff starts with a *p* dynamic. The fourth staff continues the melodic line. The fifth staff features *sfz* and *p* dynamics, and a *Soft.* marking. The sixth staff has a *p* dynamic. The seventh staff includes *f* and *sfz* dynamics. The eighth staff continues the melodic line. The ninth staff has a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic.

ARTIE SHAW'S SENSATIONAL DANCE TUNES

1877 ME BLUES THERE'LL BE SOME HUNKIE DRUMS

75c  
Each

6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON  
4th Sax. B<sup>b</sup> Tenor

FOX-TROT

New English Lyric by  
ALBERT GAMSE  
Music by JOSEPH M. LACALLE

*Medium easy swing.*

*f*

*Tutti.*

*f*

*Soli.*

*Tutti.*

*Soli.*

*Tutti.*

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of six systems of music. The first system is a single staff with a treble clef, starting with a dynamic marking of *f* and the tempo instruction *Medium easy swing.* The second system is a single staff with a bass clef, marked *Tutti.* The third system consists of two staves (treble and bass clefs), marked *f*. The fourth system also consists of two staves, with *Soli.* and *Tutti.* markings. The fifth system consists of two staves, with *Soli.* and *Tutti.* markings. The sixth system consists of two staves, with *Tutti.* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4th Sax. <sup>2</sup> B<sup>b</sup> Tenor

The musical score is written for a 4th Saxophone (B-flat Tenor) and consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes and quarter notes, featuring accents and slurs. The second staff continues with similar rhythmic patterns, including a half note. The third staff introduces a section marked 'Sof.' (Sofort) and includes a first ending bracket. The fourth staff features a triplet of eighth notes and a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'p'. The sixth staff includes dynamic markings of 'sfz', 'p', and 'f', along with accents and slurs. The seventh staff features a triplet and a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth and tenth staves continue with complex rhythmic patterns and slurs.

6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON

**FOX-TROT**

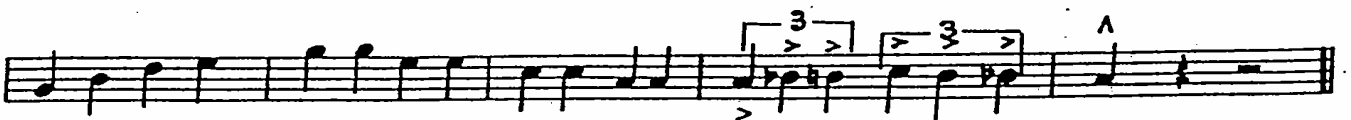
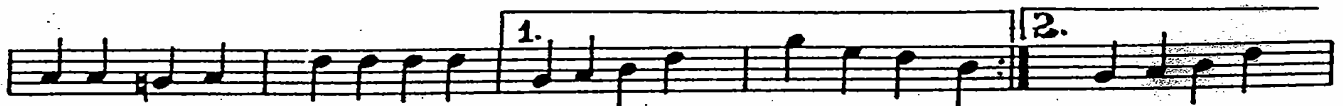
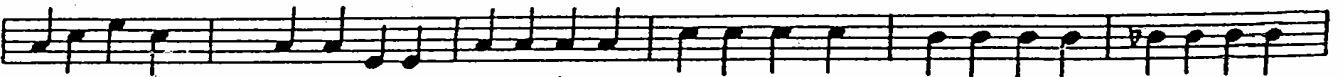
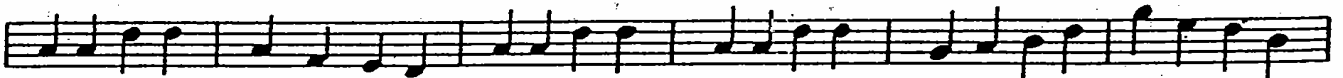
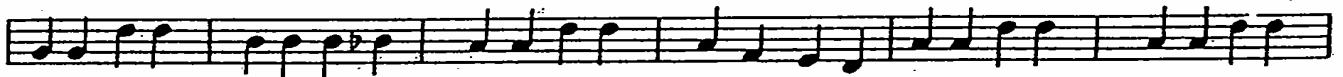
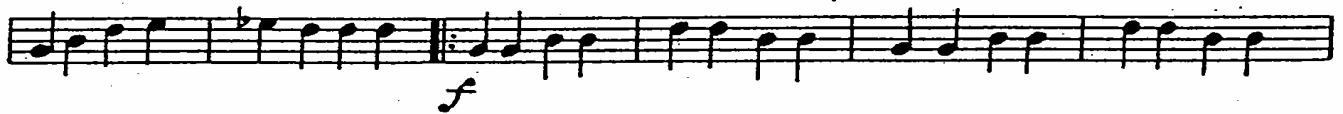
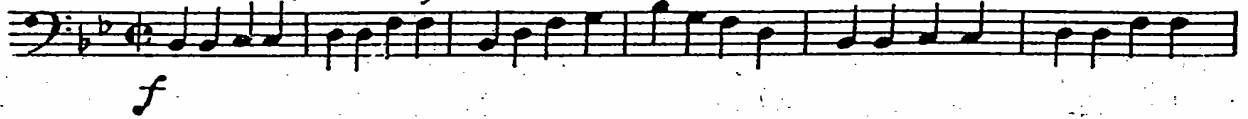
New English Lyric by

ALBERT GAMSE

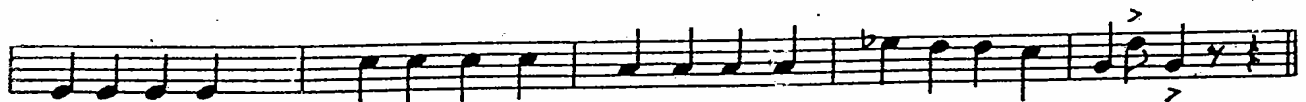
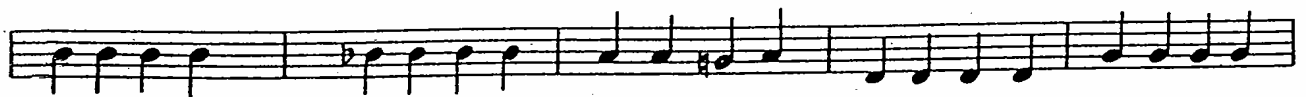
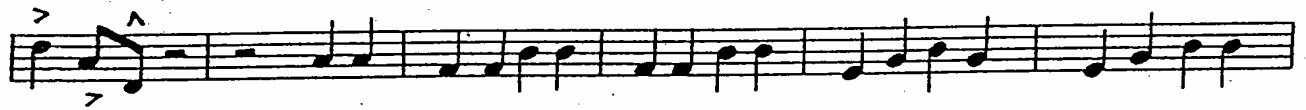
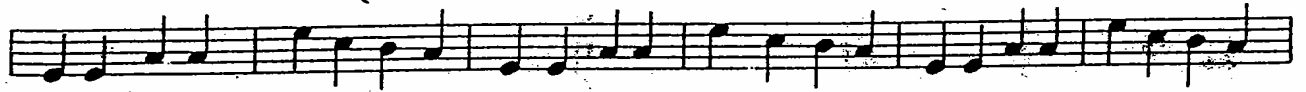
Music by JOSEPH M. LACALLE

**Bass**

*Medium easy Swing*



2  
Bass





6

# AMAPOLA

(Pretty Little Poppy)

Arr. by WILL HUDSON

**FOX-TROT**

New English Lyric by

ALBERT GAMSE

Music by JOSEPH M. LACALLE

**Guitar**

*Medium Easy Swing*

*f*  $B^b$  *Cdim.*  $B^b$   $B^b$  *Cdim.*  $B^b$   $G^b$   $F^b$   $B^b$

A - MA -

$B^b6$   $Dm7$   $B^b$   $B^b$  *maj7*  $B^b6$   $B^b$  *maj7*  $B^b6$

*f* PO - LA, My pret-ty lit-tle pop - py, You're like that love - ly flow'r so sweet

$B^b$  *B^b dim.* (add A)  $F7$   $F9$   $F7$   $Cm7$   $F7$

and heav-en - ly. Since I found you, My heart is wrapped

$F9$   $F7$   $F9$   $F7$   $F7$   $B^b$  *Cdim.*  $B^b$

a - round you And lov-ing you, it seems to beat a rhap-so-

$B^b$   $B^b6$   $Dm7$   $B^b$  *maj7*  $B^b6$   $B^b$

dy A - MA - PO - LA, the pret-ty lit - tle pop - py must cop - y its

$G9$   $G7$   $Dm7$   $G7$   $Cm$   $G9$   $G9$   $Cm$

en-dear - ing charm from you. A - MA - PO

$E^b m6$   $B^b$  *B^b dim.*  $Cm7$   $F7$   $E7$   $F7$

LA, A - MA - PO - LA, How I long to hear you say

1.  $B^b$  *Cdim.*  $B^b$  2.  $B^b$  *Cdim.*  $B^b$   $B^b9$   $G9$

"I love you." A - MA - love you."

$E^b9$   $C9$   $C9$   $D^b9$   $D9$   $E^b9$   $D9$   $D^b9$   $C9$   $F$

## 2 Guitar

F Cdim. C9 C7

C7 C9+ F

F F F F D7 Am7 D7

Gm Gm D7 D7 Gm Bbm6 F

F dim. Gm7 C7 B7 C7 C9 C9 (add A) F Cdim. F F7

Bb6 Dm7 Bb Dm7 Bb Bbmaj.7 G7

*f*

Cm C7 Cm G9+ G9 Cm Ebm6

Bb G dim. Cm7 F7 E7 F7 F9 F9 (add D) Bb9

G9 Eb9 C9 Gb9 F9 Eb9 Bb

ALL ORCHESTRAS ARE SWINGING THESE SURE FIRE HITS  
 SNEEK CHARMER THE HIMPIN' IIVE SWING MIKADO

6

# AMAPOLA

## (Pretty Little Poppy)

Arr. by WILL HUDSON

### FOX-TROT

New English Lyric by

ALBERT GAMSE

Music by JOSEPH M. LACALLE

### Drums

*Medium easy Swing  
Side Cymb.*

First line of drum notation, bass clef, 2/4 time signature. It begins with a forte (f) dynamic and includes a fermata over the first measure. The notation consists of quarter notes and eighth notes.

Second line of drum notation, starting with *Ad lib.* and a forte (f) dynamic. It continues with quarter notes and eighth notes.

PO - LA, My pret-ty lit-tle pop - py, You're like that love - ly flow'r so sweet

Third line of drum notation, continuing the rhythmic pattern with quarter notes and eighth notes.

and heav-en - ly. Since I found you, My heart is wrapped

Fourth line of drum notation, continuing the rhythmic pattern with quarter notes and eighth notes.

a - round you And lov-ing you, it seems to beat a rhap-so-

Fifth line of drum notation, continuing the rhythmic pattern with quarter notes and eighth notes.

dy A - MA - PO - LA, the pret-ty lit - tle pop - py must cop - y its

Sixth line of drum notation, continuing the rhythmic pattern with quarter notes and eighth notes.

en-dear - ing charm from you. A - MA - PO

Seventh line of drum notation, continuing the rhythmic pattern with quarter notes and eighth notes.

LA, A - MA - PO - LA, How I long to hear you say

Eighth line of drum notation, featuring first and second endings. It includes a repeat sign and a double bar line.

"I love you." A - MA - love you."

Ninth line of drum notation, concluding the piece with a forte (f) dynamic and triplet markings.

2  
Drums

The drum notation consists of nine staves. The first two staves are identical, each starting with a sixteenth-note pattern and followed by four measures of a single eighth note. The third staff features a more complex pattern with accents (>) and an accent (^) over the first two notes of the first measure, and similar markings in the third measure. The fourth through eighth staves are identical to the first two staves. The ninth staff begins with the same pattern as the first two staves, but includes a triplet of eighth notes in the third measure (marked with a '3') and a quarter note in the fourth measure (marked with a '4').