

Make Way For The King

Words and Music by
LENNY LeBLANC

♩ = 70

C2

3 VERSE
Worship Leader

1. His robe was dipped in blood, spilled for the souls of men;

C2 A♭maj7 B♭2 C2 A♭maj7

7

For the one who says there is no God, let him come, let him come

B♭2 Gm7 A♭2 Eb/G A♭2

and be - hold the Lord.

E♭/G B♭2

11 VERSE

2. He gives the weak and poor the key to Heav-en's door; —
 3. His hands and feet were scarred, all from a wound-ed heart; —

C2 A♭maj7 B♭2 C2 A♭maj7

Male soloist add harmony 2nd time

15

And the light of His great love will shine, He will dry ev-'ry tear and the dark of the night

B♭2 Gm7 A♭2 E♭/G A♭2

Male soloist add harmony 2nd time

from ev-'ry eye. So make
 will be - come the day.

E♭/G B♭

CHORUS

1st time W.L.
 2nd time Male soloist add harmony

19

way for the King in all of His Glo - ry; Make way for the King,

Cm Gm7 A♭ B♭ Cm Gm7

23

high and lift - ed up; O, — make way, — make

Ab Bb Cm Ab

way — for the King; Make way, — make

Eb/Bb Bb Cm Ab

1. way — for the King. — 2. way — for the King; Make

Eb/Bb Bb Eb/Bb Bb

29

way, — make way — for the King; Make way, — make

Cm Ab Eb/Bb Bb Cm Ab

way — for the — King. — Hal - le -

Eb/Bb *Bb*

This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 2/4.

34 BRIDGE

lu - jah, He's on — the throne; — Hal - le -

Fm7 *Cm* *Ab* *Bb*

This system contains the first two measures of the bridge. The vocal line has a quarter note in the first measure and a half note in the second. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats.

lu - jah, He's on — the throne; — Hal - le -

Fm7 *Cm* *Ab* *Bb*

This system contains the second two measures of the bridge. The vocal line has a quarter note in the first measure and a half note in the second. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats.

38

lu - jah, He's on the throne;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note 'lu' followed by an eighth rest and a quarter note 'jah,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

Fm7 Cm Ab Bb

The piano accompaniment for the first system is shown in two staves. The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note bass line. Chord labels Fm7, Cm, Ab, and Bb are placed above the right-hand staff to indicate the harmonic structure.

W.L. He's com-in' on a white horse — to car-ry me home. —

Fm7 Eb/G Ab

The second system continues the piece. The vocal line starts with a 'W.L.' (Whole Note) followed by a melodic phrase. The piano accompaniment continues with similar patterns. Chord labels Fm7, Eb/G, and Ab are present. The system concludes with a time signature change to 2/4.

42

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, followed by a 'W.L.' (Whole Note) and a melodic phrase. The piano accompaniment continues with eighth-note patterns.

So, I make

Bbsus Bb

The piano accompaniment for the third system is shown in two staves. The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note bass line. Chord labels Bbsus and Bb are placed above the right-hand staff.

way, _____ make way; _____ Make way, _____ make

W.L. *W.L. ad libs on repeat*

way, _____ make way _____ for the King; Make way, _____ make

Cm Ab Eb/Bb Bb Cm Ab

1. way; _____ Make way. _____ Hal - le -

W.L. ad libs

2. way. _____ Hal - le -

way _____ for the King; way _____ for the _____ King. _____ Hal - le -

Eb/Bb Bb Eb/Bb Bb

50 BRIDGE
All

lu - jah, He's on the throne; Hal - le -

lu - jah, He's on the throne; Hal - le -

54

lu - jah, He's on the throne;

W.L. & P.T. Men

He's com-in' on a white horse, He's com-in' on a white horse,

Fm7 Eb/G Fm7 Eb/G

58

He's com-in' on a white horse — to car-ry me home.

Fm7 Eb/G Ab Bbsus Bb

62

VERSE
W.L.

His robe was dipped in — blood, — spilled for the souls of — men; —

C2 Abmaj7 Bb2 C2 Abmaj7

For the one who says there is no — God, let him come, let him come

Bb2 Gm7 Ab2 Eb/G Ab2

and be - hold _____ the Lord. _____

Eb/G *Bb2*

71

Cm *Gm* *A \flat* *E \flat* *B \flat /D* *Cm* *Gm* *A \flat*

75

Gsus *G* *C2*

rit.

Medley options: Arise O Lord (SMITH); We Will Ride.