

I LIKE CHOPIN

(GAZEBO)

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Arr.: Hans-Günter Heumann

♩ = 112

mp

Dm B^b/D

C Am Dm

simile

B^b/D C Am

1. Re - *mf*

F Dm

mem - ber that pia - no so de -
ma - gine your face in a

B^b C F

light - ful, un - us - ual, that clas - sic sen -
sun - shine re - flec - tion, a vi - sion of

Dm B^b C

sa - tion of sen - ti - men tal con - fu - sion.
blue skies, for ev - er de - struc - tion. }

Am B^b Am B^b

Used to say — "I like Cho - pin", —

Am B^b C A⁷/C[#] A

love me now — and a - gain, — oh.

Dm F C

Rai - ny days — nev - er say — good - bye, — to de - sire — when they are —

A⁷/C[#] A F

— to - geth - er. Rai - ny days — grow - ing in —

Am B^b Gm C A⁷ To CODA

— your eyes, — "Tell me where's — my way." —

Dm B^b/D C Am

mp

MOONLIGHT SHADOW

(MIKE OLDFIELD)

B^b Gm Am A⁷

1 2 5

This system contains the first four measures of the piece. The treble clef has a key signature of two flats (Bb major) and a common time signature. The bass clef has a key signature of one flat (Bb major). The melody in the treble clef starts with a quarter note Bb, followed by eighth notes Gb and Ab, and then a quarter note Bb. The bass line consists of a steady eighth-note accompaniment. Chord symbols Bb, Gm, Am, and A7 are placed above the staff. Fingerings 1, 2, and 5 are indicated above the first three notes of the melody.

Dm B^b/D C Am

This system contains measures 5 through 8. The treble clef melody continues with eighth notes. The bass line remains a steady eighth-note accompaniment. Chord symbols Dm, Bb/D, C, and Am are placed above the staff.

B^b Gm Am D.S. al CODA

2. 1 -
mf

This system contains measures 9 through 12. The treble clef melody concludes with a quarter note Bb. The bass line continues with eighth notes. Chord symbols Bb, Gm, and Am are placed above the staff. The instruction 'D.S. al CODA' is written above the final measure. A dynamic marking 'mf' is placed below the final measure.

CODA

Dm rit.

pp

This system contains the CODA section. It begins with a treble clef, a common time signature, and a key signature of two flats. The melody consists of a single half note Dm. The instruction 'rit.' is written above the staff. The bass line continues with eighth notes. The section ends with a double bar line and a 'pp' dynamic marking.