

# After The Love Has Gone

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Slowly

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics are 'mp'.

The vocal entry begins with the lyrics: "For a - while, \_\_\_ to love was all \_\_\_ we could do: -  
to love each oth - er with all \_\_\_". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'f' and 'Bkmf best'.

The vocal line continues with the lyrics: "\_\_\_ we were young and we knew, \_\_\_ and our eyes \_\_\_ were a - live, \_\_\_ Deep in - side \_\_\_  
\_\_\_ we would ev - er need, \_\_\_ Love was strong \_\_\_ for so long, \_\_\_ nev - er knew, \_\_\_". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'f', 'Bb', 'Dm7', and 'Bkmaj7'.

we knew our love was true. For a while we paid no mind to the past.  
 that what was wrong. ba-by, was -n't right. We tried to find what we had.

we knew love would last. Ev - 'ry night some-thin' right would in-vite -  
 'til sad - ness was all we shared. We were scared this af-fair -

us to he-gin the dancer. } Some-thin' hap-pened a - long the way: what  
 would lead our love in - to...






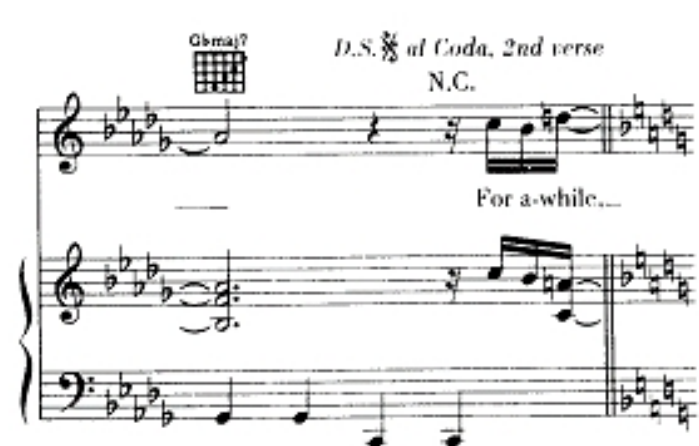


what used to be right — is wrong — Can love that's lost — be found?..




*D.S.  $\frac{3}{8}$  at Coda, 2nd verse*  
 N.C.

For a while...




**Coda**


Some-thin' hap-pened a-long — the way: — what



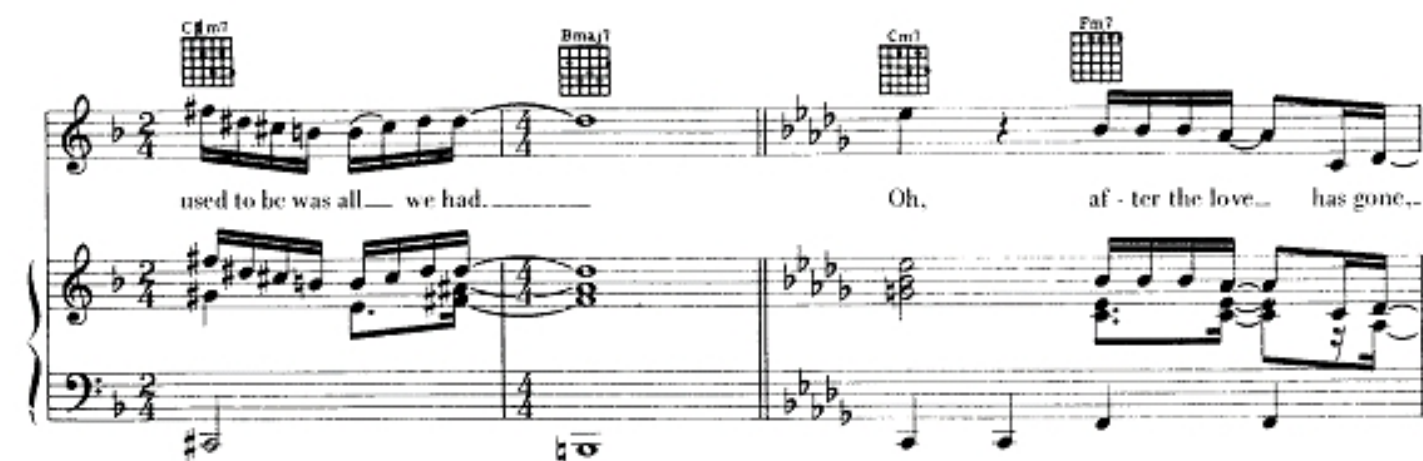


used to be hap - py is sad... Some - thin' hap-pened a - long — the way: — what





used to be was all — we had. — Oh, af - ter the love... has gone..



Musical notation for the first system, including piano accompaniment and guitar chords. The piano part consists of a treble clef staff with a key signature of one flat and a common time signature. The guitar part is shown as a bass clef staff with chord diagrams below it.

Chord diagrams: D<sup>7</sup>ΔC, C<sup>7</sup>C, C<sup>7</sup>

Musical notation for the second system, including piano accompaniment, vocal line with lyrics, and guitar chords. The piano part continues with the same key signature and time signature. The vocal line is in a treble clef with lyrics in Greek.

Chord diagrams: C, C, C, C<sup>7</sup>ΔC

Lyrics: φο, λου, λου, α - βου

Musical notation for the third system, including piano accompaniment, vocal line with lyrics, and guitar chords. The piano part continues with the same key signature and time signature. The vocal line is in a treble clef with lyrics in Greek.

Chord diagrams: C, C, ΔC, E, C, C, ΔC, E

Lyrics: αλ η λου - ους - ημε', αλ λου λου ημε', ους κωμε - ι

Musical notation for the fourth system, including piano accompaniment, vocal line with lyrics, and guitar chords. The piano part continues with the same key signature and time signature. The vocal line is in a treble clef with lyrics in Greek.

Chord diagrams: C, C, C, E, C, C

Lyrics: ους ελ - ελ ημε εο