

(Theme from "The Karate Kid II")

Glory Of Love

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♩ = 60

C F/A B \flat C F/A B \flat

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melodic line with triplets of eighth notes and quarter notes. The left hand provides a bass line with chords and moving lines. The chords indicated above the staff are C, F/A, B \flat , C, F/A, and B \flat .

C G7

The second system contains the vocal melody and piano accompaniment. The vocal line is in 7/8 time and includes the lyrics: "To - night — it's ver - y clear, As we're both ly - ing here, —". The piano accompaniment continues with chords and moving lines.

C F C/G C F/A

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "there's so — man - y things. I want to say, — I will al - ways love you, —". The piano accompaniment features chords and moving lines.

B \flat Eb/G A \flat B \flat /A \flat A \flat B \flat /A \flat

I will nev - er leave you — a - lone. —

C G7

Some - times I just for - get, say things I might re - gret, —
 You keep me stand - ing tall, you help me through it all, —

C/E F C/G G

it breaks my heart — to see — you cry — ing
 I'm al - ways strong — when you're — be - side — me.

C/E F/A B \flat /D Eb/G

I don't want to lose you, I could nev - er make it — a - lone. —
 I have al - ways need - ed you. I could nev - er make it — a - lone. —

Ab Bb/Ab A7 Bb/Ab C F

I am a man who would fight

C/E G7sus4 G7 C F/A Dm7 G7

for your hon - or, I'll be the he - ro you've been dream - ing of

Am7 Dm7 C/E E/G# Am7 Dm7

We'll live for - ev - er, know - ing to - geth - er that we did it all for the glo -

G7sus4 G7 1 C F/A Bb

ry of love.

²_C C F/C C Fm7 A \flat

Just like a knight in shin - ing ar - mor,

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. A first ending bracket is shown above the first measure.

B \flat B \flat /D E \flat Fm7 A \flat

from a long time a - go. Just in time I will save the day. —

Detailed description: This system contains the next two measures. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern. The key signature remains Bb major.

Cm7 E \flat Fm7 Fm7/A \flat B \flat E \flat B \flat /D F7sus4 F7 F7/A

take you to my cas - tle far a - way. —

Detailed description: This system contains the next two measures. The vocal line continues with a melodic phrase that ends with a long note. The piano accompaniment features more complex chords, including Cm7 and F7sus4. The key signature remains Bb major.

B \flat E \flat /G Cm7 A \flat D \flat G \flat

I am the man — who will fight —

Detailed description: This system contains the final two measures of the page. The vocal line concludes with a melodic phrase. The piano accompaniment features chords like Bb and Eb/G. The key signature remains Bb major.

D \flat /F A \flat 7sus4 A \flat D \flat B \flat m7 E \flat A \flat 7sus4

for your hon - or, I'll be the he - ro that you're dream-ing of. We're

B \flat m7 E \flat m7 D \flat /F F/A

gon - na live for - ev - er, know - ing to - geth - er that we

B \flat m7 E \flat m7 A \flat 7sus4 A \flat 7 D \flat G \flat

did it all for the glo - ry of love.

D \flat /F A \flat 7sus4 A \flat /C D \flat B \flat m7 E \flat m7 A \flat 7

B♭m7 E♭m7 D♭/F F/A

We'll live for - ev - er. know - ing to - geth - er that we

B♭m7 E♭m7 A♭7sus4 A♭7 B♭m7

did it all for the glo - ry of love.

G♭ A♭ B♭m7

We did it all for love.

G♭ A♭ B♭m7 G♭ A♭

We did it all for love. We did it all for love.

Repeat and Fade Out