

(From: FORWARD)

All I Need

* MIKEY *

Play in 2
Quarter note = 120

Music and Lyrics by:
Jonathan Reid Gealt

Voice

I'm scared _____ to death, _____ of ___ what I feel - for

Piano

4

you. _____ It's not just the feel-ings that I'm wor-ried a - bout. But, the thought that I'll nev-er be with

Pno.

8

you. In my heart there's a sound of a sold-ier that cries for the home he is long-ing to

Pno.

January 8, 2007

All I Need

2
72



Pno.

12

12

16

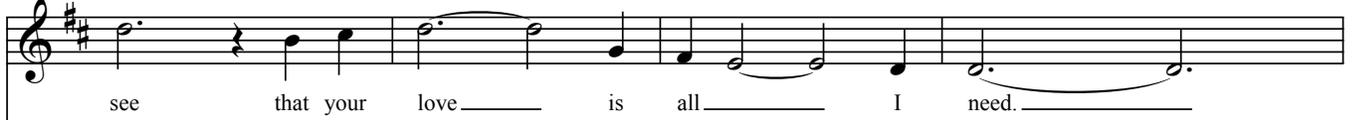


Pno.

16

16

20



Pno.

20

20

24



Pno.

24

24

28

me. _____ That would give me the chance to fin-ly tell you the truth. of the

Pno.

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) starts with a half note 'me.' followed by a dotted quarter note, then a quarter rest, and continues with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

31

strength you have brought out in me. _____ All the days when I ne-ver had the

Pno.

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with quarter notes for 'strength you have brought out in me.' followed by a dotted quarter note and a quarter rest, then continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

34

cour-age to stand. Or the en-er-gy to get off my knees. _____ You were

Pno.

Detailed description: This system contains measures 34, 35, and 36. The vocal line has quarter notes for 'cour-age to stand. Or the en-er-gy to get off my knees.' followed by a dotted quarter note and a quarter rest, then continues with eighth and quarter notes. The piano accompaniment continues with the same accompaniment.

37

there with-out a quest-ion or a judge-ment to pass. Just to stand there and hold on to

Pno.

Detailed description: This system contains measures 37, 38, and 39. The vocal line has quarter notes for 'there with-out a quest-ion or a judge-ment to pass. Just to stand there and hold on to'. The piano accompaniment concludes the system with the same accompaniment.

All I Need

4

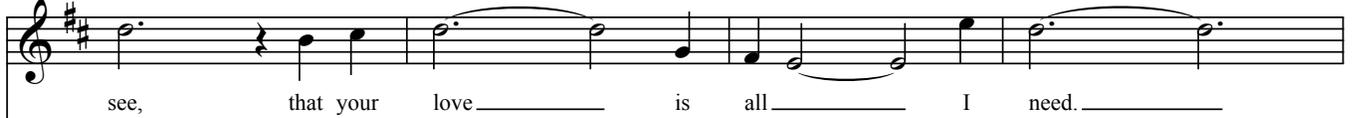
40



Pno.

Piano accompaniment for measures 40-43, featuring a bass line and a right-hand line with chords.

44



Pno.

Piano accompaniment for measures 44-47, featuring a bass line and a right-hand line with chords.

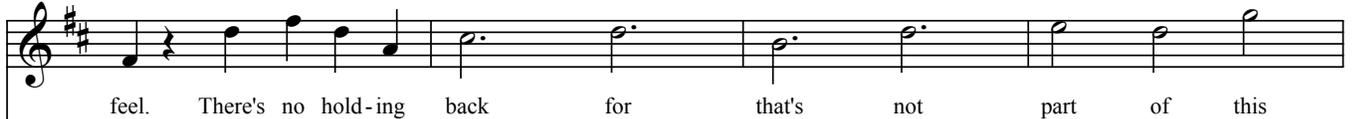
48



Pno.

Piano accompaniment for measures 48-51, featuring a bass line and a right-hand line with chords.

52



Pno.

Piano accompaniment for measures 52-55, featuring a bass line and a right-hand line with chords.

56

deal. I have ne - ver _____ met a - ny - one _____ that's touched me like you

Pno.

56

60

do. I don't want _____ to face this world _____ a - gain. _____

Pno.

64

_____ with - out your love _____

Pno.

68

_____ Take the hand of this sod - iers that's lost out at sea. and gent - ly help him up off his

Pno.

68

72

knees. You will hear the con-fess - ion of a sold - iers last wish. You're the

75

home that my heart longs to see. Take my hand _____ I plead. Tell me

79

what will it take for you to see, that your love _____ is all _____ Your

83

love _____ is all, Yes your love is all I

Pno.

87

need. _____

Pno.