

Snares

# Latin Lover Grande

Brian Perez

♩ = 124

The 2007 remix

RH-rim/LH-rim knock

Musical staff 1: Snares, measures 1-3. RH-rim/LH-rim knock. mp

*mp*

Musical staff 2: Snares, measures 4-6. edge. f

r r l r r l R  
f

**A**

Musical staff 3: Snares, measures 7-9. f

I R R I R R I R I R R I R R I R R L

Musical staff 4: Snares, measures 10-12. f

L r L L r L r L L r L L r L L R R I R R I R I R R I R R I R R L L r L L L r L r I I R I I R L r I

Musical staff 5: Snares, measures 13-15. f

R I R R I R I R R I R R I R R L L r L L L r L r L L L r L L R R I R R I R I R R I R R I R R L

Musical staff 6: Snares, measures 16-18. flip RH to butt LH to edge. RH-center/LH-rim. p

L r L L L r L L R I I I I r

*p*

Musical staff 7: Snares, measures 19-21. p

# Latin Lover Grande - Snares

2

22

flip RH to center  
I | I | I R | rr || rr || rr ||  
*fp*

**C**

25

RH-rim/LH-Center

*ff*

28

R || rr L R || rr L

31

to edge  
R L R L R L R L R L R L R L R | r |  
*f*

**D**

34

r | r | r | r |  
*p*

**E**

37

to center

to center  
I | r | r | r | r | r | r | r | r | r | r | R | R | r | r | L | r | R | L | L | r | I | R | R | L | L | R | R | r | r | I | R | r | r | I | R | r | L | r | L | r | L | r | L'  
*mp < f*

**F**

40

$\text{♩} = 164$

to edge

$\text{♩} = 164$   
to edge  
R | r | r | r | r | r | r | r | r | R | r | L | r | I | R | r | L | r | I | R | r | L | r | I | R | L | r | L | r | L | r | L | r |  
*p < f*

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3

43 RH-rim/LH-edge

r | r | l | l | r | l | r | l | r | l | l

46 LH to center

*mf*

49 center halfway to center

*f* *fp*

**G** 52 RH-rim/LH-center

*ff*

55

58

61  $\text{♩} = 124$  **H**

*fp* *f*

Latin Lover Grande - Snares

4

64

L r L L r L r L L r L L r L L R R etc

67

70

I

RH-center/LH-rim

b r | R

*mf* *p*

73

L

76

center

S/C

L R rr || R L r | rr || R L r |

*f*

79

R | | R | rr | R | R | | RRLL rr || R | r r LL r | LL rr | R rr || R | || R || rr || rr || RL L R R RL

*mf* *f*

J

RH-rim/LH-center

82

*ff*

Latin Lover Grande - Snares

5

85

R II rr L R II rr L

88

**K**

R L R *fp* R I R R L L r L L R R I R R L L *ff*

91

R R I I R I R I I R I r r I I R I r L r I R I r r L r I I R L RLRLR L R L L

94

RLRLR L R L L RLRLRLRLRLRLRLRLRLRLRL R I R I R I R I R I *fff*

97

R I R I R I r L R R L R L R L R L R L R L RLRLRLRLRLRL

100

R b b b r I r L R B *fff*

*mp*