

# Old Friends—Like It Was

5

Moderately—In 2 (♩ = 80)

1 MARY:

2 Hey, old friend, what do you say, old friend, make it o -

5 kay, old friend, give the old friend-ship a break.

6

7

8

Clarinet

9 Why so grim? We're go - ing on for - ev - er.

10

11

12

Flute/Clars.

13 14 15 16 17

You, me, him, too— man-y lives are at stake.—

18 19 20 21

Friends this long has— to mean some - thing's strong, so— if our

*mp*

22 23 24 25

old friend's wrong, should - n't an old friend come through? It's

26 27 28 29 30 31 CHARLEY:

us, old friend. What's— to dis - cuss, old friend? Here's to us, who's like us? Damn

32 Moderato—In 4 (♩ = 112)

33 34 35

few.

Trumpets

*pp*

*pp*

36 MARY:

37 38 39

Char-ley, why can't it be— like it was? I liked it the way—that it

40 41 42 43

was. Char-ley, you and me,— we were nic - er then.—

Clarinet

WWs/Trumpets

44

Musical score for measures 44-46. The vocal line (treble clef) has lyrics: "We were nice, kids and cit - ies and trees were nice,—". The flute part (treble clef) is marked *p* and features a melodic line with a slur. The piano accompaniment (grand staff) is also marked *p* and provides harmonic support with chords and moving lines in both hands.

Musical score for measures 47-49. The vocal line (treble clef) has lyrics: "ev - 'ry - thing... I don't know— who we are— an - y - more,— and I'm". The piano accompaniment (grand staff) includes a *cresc.* marking and features a more active bass line with eighth notes and chords.

Musical score for measures 50-51. The vocal line (treble clef) has lyrics: "start - ing not— to care.— Look at us,". The piano accompaniment (grand staff) is marked *f* and features a strong, rhythmic accompaniment with chords and moving lines in both hands.

52

Char-ley, no-thing's the way—that it was. I want it the way—that it

53 54 55

Trumpets

This system contains the vocal line and accompaniment for measures 52 through 55. The vocal line is in a single staff with lyrics. The accompaniment consists of a trumpet line and a piano line. The piano line features a steady eighth-note accompaniment in the bass and chords in the treble.

was! Help me stop re - mem - ber - ing then. Don't— you re -

56 57 58 59

Flute/Clar.

This system contains the vocal line and accompaniment for measures 56 through 59. The vocal line continues with lyrics. The accompaniment includes a flute/clarininet line with a melodic phrase starting in measure 58, and the piano accompaniment continues with chords and bass notes.

60

mem - ber? It was good,— it was real - ly good.— Help me out,

61 62 63

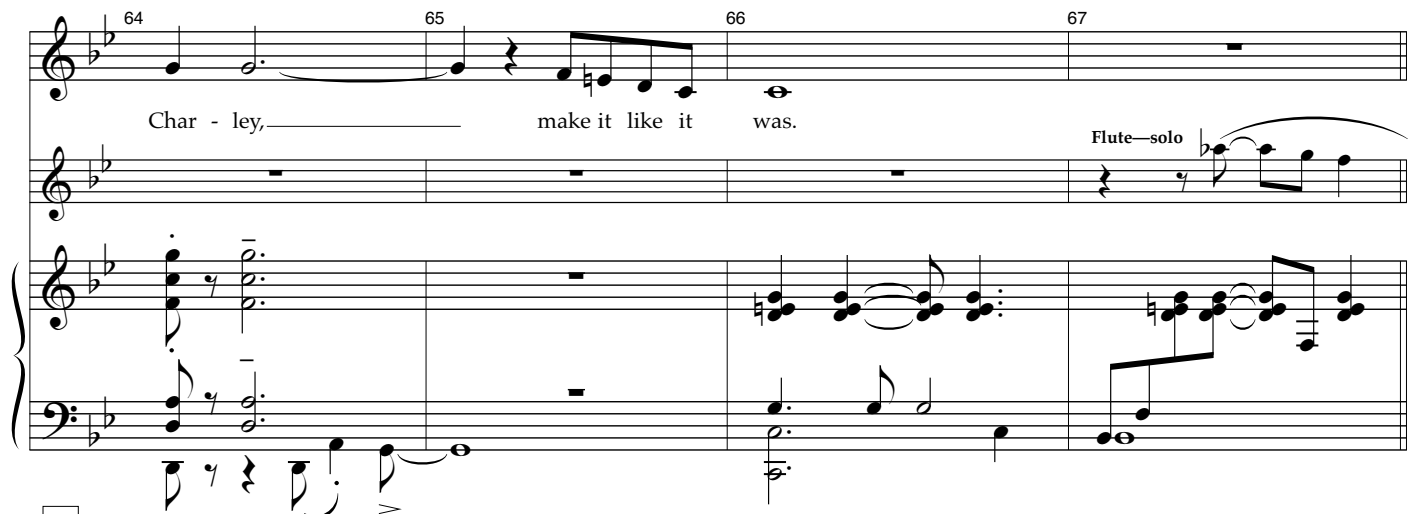
Trumpets

This system contains the vocal line and accompaniment for measures 60 through 63. The vocal line continues with lyrics. The accompaniment includes a trumpet line with a melodic phrase starting in measure 62, and the piano accompaniment continues with chords and bass notes.

64 65 66 67

Char - ley, \_\_\_\_\_ make it like it was.

Flute—solo

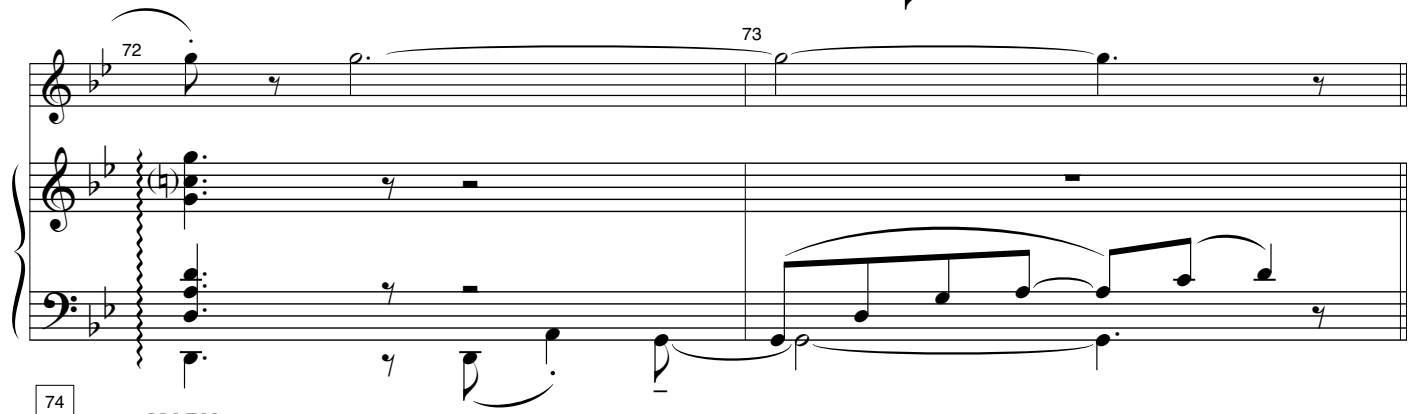


68 (Under Dialogue) 69 70 71

*p*



72 73



74 MARY: 75 76 77

Char-ley, no-thing's the way—that it was. I want it the way—that it

Trumpets



78 79 80 81

was. God knows, things were eas - i - er then. Trou - ble is,

+Brass

*f*

82 83 84 85

Char - ley, that's what ev - 'ry-one does: Blames the way it

Synth.

86 87 88 89

is on — the way it was, on the way it

Ritard

Flute/Clars.

**A Tempo**

**Ritard**

90 91 92 93

nev - er ev - er

**A Tempo**

94 95 96 97

was.

Flute/Clars.

98 99 100

*p* *pp*