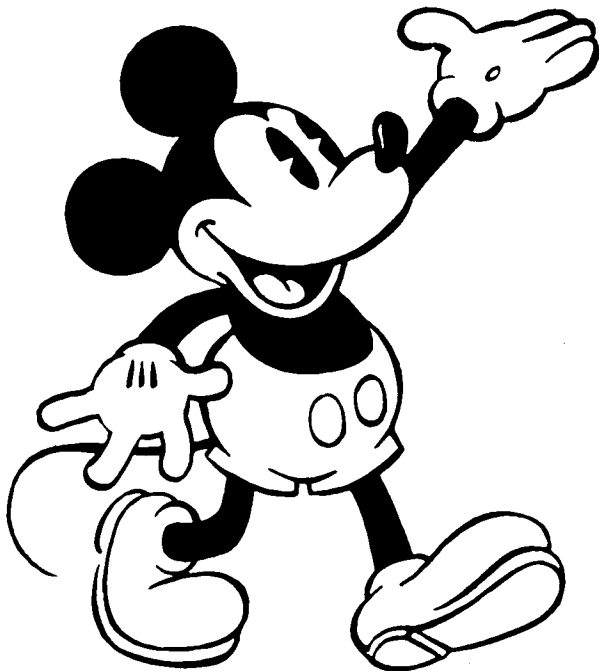


Jane Smisor Bastien

presents

WALT DISNEY

# FAVORITES



for  
Piano

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# Who's Afraid of the Big Bad Wolf? <sup>3</sup>

Words and Music by FRANK CHURCHILL  
Additional Lyrics by ANN RONELL

Who's a-fraid of the big bad wolf, Big bad wolf, Big bad wolf?

1 2

Detailed description: This system contains the first four measures of the song. The melody is in G major (one sharp) and 2/4 time. It features a five-measure phrase starting with a '5' above the first note, followed by a three-measure phrase starting with a '3' above the first note. The lyrics are 'Who's a-fraid of the big bad wolf, Big bad wolf, Big bad wolf?'. The piano accompaniment in the bass clef consists of simple chords and rests.

Who's a-fraid of the big bad wolf? Tra-la-la-la-la! Oh!

1 1 3/5

Detailed description: This system contains the next four measures. The melody continues with the five-measure phrase, then the three-measure phrase, and ends with a '3' above the final note. The lyrics are 'Who's a-fraid of the big bad wolf? Tra-la-la-la-la! Oh!'. The piano accompaniment continues with simple chords and rests.

Who's a-fraid of the big bad wolf, Big bad wolf, Big bad wolf?

1 2

Detailed description: This system repeats the first four measures of the song. The melody and piano accompaniment are identical to the first system.

Who's a-fraid of the big bad wolf? Tra-la-la-la-la-la!

1 3/5

Detailed description: This system repeats the next four measures of the song. The melody and piano accompaniment are identical to the second system.

# When You Wish Upon a Star

Words by NED WASHINGTON

Music by LEIGH HARLINE

When you wish up - on a star, makes no diff - 'rence who you are,

5 2 3

3 4 3 4 *r. h.*

*l. h.* 2

An - y thing your heart de - sires will come to you.

5

1 *l. h.* 2

If your heart is in your dream, no re - quest is too ex - treme,

5 2 3

3 3 4 *l. h.* 2


When you wish up - on a star as dream - ers do.

5


1 *l. h.*

5

Fate is kind, She brings to those who love,



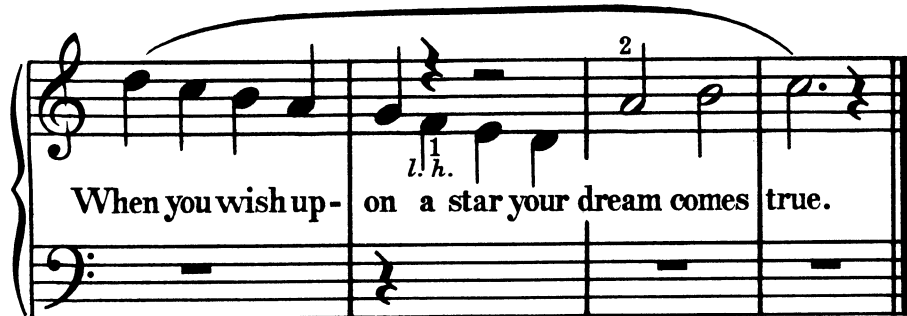
the sweet fulfillment of their secret longing.



Like a bolt out of the blue, Fate steps in and sees you thru,



When you wish upon a star your dream comes true.



# Lullaby Land

by FRANK CHURCHILL  
and LEIGH HARLINE

In - to Lul - la - by Land of no - where,

Sleep - y heads al - ways go there.

Sug - ar and spice and ev - 'ry - thing nice, Can

all be found in Lul - la - by Land. This

mag - ic land is filled with toys, And

ev - 'ry - thing grand for girls and boys,

You'll find all of child - hood joys in

Lul - la - by Land of no - where.



# Some Day My Prince Will Come

Words by LARRY MOREY  
Music by FRANK CHURCHILL

Some day my prince will come, Some day I'll find my

love, And how thrill-ing that mo - ment will be, ——— When the



prince of my dreams comes to me.

He'll whisper "I love you," And steal a

kiss or two, Though he's far a - way, I'll find my love some

day, Some day when my dreams come true.

# Heigh - Ho

11

Words by LARRY MOREY  
Music by FRANK CHURCHILL

Heigh - ho, Heigh - ho, To make your trou - bles go,  
Heigh - ho, Heigh - ho, It's home from work we go,

4

1

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has one flat (Bb) and the time signature is common time (C). The music features a melodic line with a slur over the first two measures and a fermata over the final measure. A first ending bracket is placed over the final measure of the vocal line.

Just keep on sing - ing all day long Heigh - ho, Heigh - ho, Heigh - ho, Heigh -  
*Whistle* ----- Heigh - ho, Heigh - ho, Heigh - ho, Heigh -

4

4

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The piano part features a steady eighth-note accompaniment. A slur covers the first two measures of the piano part, and a fermata is placed over the final measure. A first ending bracket is placed over the final measure of the piano part.

ho, Heigh - ho, For if you're feel - ing low,  
ho, Heigh - ho, All sev - en in a row,

1

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The piano part features a steady eighth-note accompaniment. A slur covers the first two measures of the piano part, and a fermata is placed over the final measure. A first ending bracket is placed over the final measure of the piano part.

You pos - i - tive - ly can't go wrong with a Heigh, Heigh - ho, Heigh - ho, Heigh -  
*Whistle* ----- with a Heigh, Heigh - ho, Heigh - ho!

4

1. 2.

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The piano part features a steady eighth-note accompaniment. A slur covers the first two measures of the piano part, and a fermata is placed over the final measure. A first ending bracket is placed over the final measure of the piano part, with two endings indicated by '1.' and '2.'.

# Give a Little Whistle

Words by NED WASHINGTON

Music by LEIGH HARLINE

When you get in trou-ble and you don't know right from wrong, Give a lit-tle

This system contains the first two measures of the vocal line. The melody is in G major, 4/4 time. The first measure has a quarter rest. The second measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The third measure contains a quarter note (B4) with a '3' above it, followed by a quarter rest. The fourth measure contains a quarter note (A4) with a '3' above it, followed by a quarter rest. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note (G3) with a '4' below it, and then a quarter note (F3) with a '1' below it.

whis - tle! Give a lit-tle whis-tle! (Whistle)

This system contains the next two measures of the vocal line. The first measure has a quarter rest. The second measure contains a quarter note (G4) with a '2' above it, followed by a quarter rest. The third measure contains a quarter note (A4) with a '2' above it, followed by a quarter rest. The fourth measure contains a quarter note (B4) with a '2' above it, followed by a quarter rest. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note (G3) with a '2' below it, and then a quarter note (F3) with a '2' below it.

When you meet temp - ta-tion and the urge is ver - y strong, Give a lit-tle

This system contains the next two measures of the vocal line. The first measure has a quarter rest. The second measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The third measure contains a quarter note (B4) with a '3' above it, followed by a quarter rest. The fourth measure contains a quarter note (A4) with a '3' above it, followed by a quarter rest. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note (G3) with a '4' below it, and then a quarter note (F3) with a '1' below it.

whis - tle! Give a lit-tle whis-tle, (Whistle)

This system contains the final two measures of the vocal line. The first measure has a quarter rest. The second measure contains a quarter note (G4) with a '2' above it, followed by a quarter rest. The third measure contains a quarter note (A4) with a '2' above it, followed by a quarter rest. The fourth measure contains a quarter note (B4) with a '1' above it, followed by a quarter rest. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note (G3) with a '2' below it, and then a quarter note (F3) with a '2' below it.

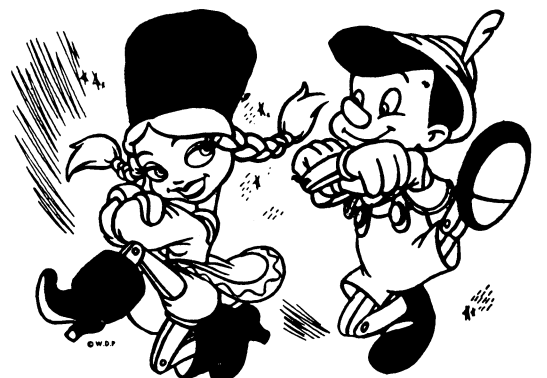
Not just a lit-tle squeak, Puck-er up and blow. And if your

whis-tle's weak, yell "Jim-i - ny Crick-et." Take the straight and

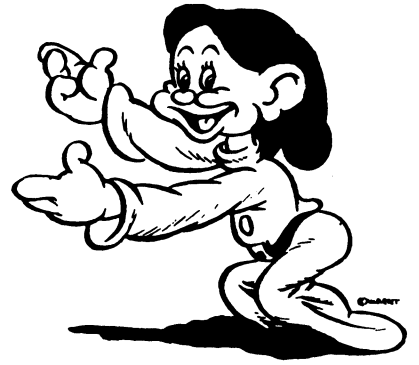
nar-row path and if you start to slide, Give a lit-tle whis-tle! (Whistle)

Give a lit-tle whis-tle, (Whistle) And al-ways let your

con-science be your guide. (Whistle)



# Whistle While You Work



Words by LARRY MOREY

Music by FRANK CHURCHILL

3 Just whis-tle while you work. (Whistle)

4 Put on that grin and start right in, To whis-tle loud and long.

3 Just hum a mer - ry tune. (Hum)

5 Just do your best, then take a rest, And sing your-self a song.

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When there's too much to do. Don't let it both-er you,

For- get your trou-ble, Try to be just like the cheer-ful chick-a-dee,

And whis-tle while you work. (Whistle)

Come on, get smart,tune up and start, To whis-tle while you work.