

Mamma

Lyrics: B. Cherubini

Music: C.A Bixio

Allegro

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The music features a steady bass line with eighth notes and a treble line with chords and triplets. A 'G' chord is indicated below the first measure, and a triplet of eighth notes is marked with a '3' in the second measure.

Musical notation for the second system of the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The music continues with a bass line and treble line. Chords 'D7', 'G', and 'Gm' are indicated below the staff. Dynamics include 'mf' and 'p'. There are accents (>) and triplets (3) in the treble line.

Musical notation for the third system of the piano accompaniment, including vocal lines. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The piano accompaniment continues with a bass line and treble line. A 'D7' chord is indicated below the staff. Dynamics include 'p'. There are accents (>) and triplets (3) in the treble line. The vocal line is written in the treble clef with lyrics: Mam - ma son tan - to fe - li - ce / Sen - to la ma - no tua, stan - ca;

Musical notation for the fourth system of the piano accompaniment, including vocal lines. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The piano accompaniment continues with a bass line and treble line. A 'Gm' chord is indicated below the staff. Dynamics include 'p'. There are accents (>) and triplets (3) in the treble line. The vocal line is written in the treble clef with lyrics: per - che ri - tor - no da te. / cer - ca'i miei ric - cio - li d'or. La mia can - / Sen - to'e la

20 zo - ne ti di - ce _____ che'il piu bel gior - no per
vo - ce ti man - ca. _____ la nin - na nan - na d'al -

25 me! _____ Mam - ma, so tan - to fe - li - ce. _____
lor. _____ Og - gi la te - sta tua bian - ca _____

30 _____ Vi - ver lon - ta - no per che? _____
_____ io vo - glio strin - ge - re'al cuor. _____

35 Mam - - - ma, so - lo per te la mia can - zo - ne

40 vo - la. _____ Mam - - - ma, _____ sa - rai con

D7

45 me, tun non sa - rai piu so - la! _____ Quan - to ti

G

mf

50 vo - glio be _____ ne, _____ que - ste pa - ro - le d'a -

55 mo - re _____ che ti so - spi - ra' il mio cuo - re _____

D7

Gm

60 for - se non s'u - sa - no piu.

Cm D7

65 Mam - - - ma, ma la can - zo - ne mia piu be - la sei

C G

70 tu! Sei, tu la vi - ta

G C p

75 e per la vi - ta non ti la - scio mai piu!

mf D7 G rall.

80 Mam - ma mai piu!

Cm G f