

# In The Heights

Piano/Vocal/Trumpet

114

## BLACKOUT

[Rev. 12/6/06]

Music and Lyrics by  
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Arranged by  
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Moderato

KEVIN:

O - ye, que pa - so?

SONNY:

Vi - no el a - pa - gon, Ay Dios...

Black-out! Black-out!

ENS:

Oh,

no!

O - ye, que pa - so?

Vi - no el a - pa - gon, Ay Dios...

Black-out! Black-out!

BENNY:

Hold up, wait!

Hold up, wait!

no!

Oh,

Oh,

no!

no!

Oh!

Oh,

Oh,

no!

Oh,

no!

BENNY:  
 Ni - na where'd you go? I can't find you!

USNAVI:  
 Yo! I can't see! Quit sho-vin mo-ther - fuck-er it's an o-ven. And we

Oh, no! Oh, no! Oh, no!

no! Oh, no! Oh, no!

Oh, no! Oh, no!

Gm Eb Bb D

Ni - na, Take it slow, I'm be - hind you.

got - ta back out, This is a black - out! Chill, for real, or we're gon-na get killed!

Oh, no! Oh, no! Oh, no!

no! Oh, no! Oh, no!

Oh, no! Oh, no!

Gm Eb Bb D

KEVIN: 17 18 19 20

Cal - ling all ta - xis! Ev - 'ry - one re - lax please...

USNAVI:

SONNY: Ev - 'ry - one re - lax please!

What's go - ing on? What's go - ing on? Suddenly I find the e - lec - tri - ci - ty is gone.

Oh, Oh, no! Oh,

Oh no! Oh, no!

Gm Eb Bb D

KEVIN: 21 22 23 24

Cal - ling all ta - xis! Ev - 'ry - one re - lax please...

USNAVI:

SONNY: Ev - 'ry - one re - lax please!

What's go - ing on? What's go - ing on? I got - ta check the store make sure that noth - ing's go - ing wrong!

no! Oh, no! Oh!

Oh, no! Oh, no!

Gm Eb Bb D

**BENNY:**  
 25 Some - bo - dy bet - ter o - pen these God - damn doors! \_\_\_\_\_

**VANESSA:**  
 Some - bo - dy bet - ter o - pen these God - damn

**USNAVI:**  
 Yo! I can't see! Quit sho - vin mo - ther - fuck - er it's an o - ven, And we

What's go - ing on? What's go - ing on? Got - ta find Us - na - vi tell him what is go - ing on!

Oh, Oh, no! Oh, Oh, no!

Gm Eb Bb D

**BENNY:**  
 29 Some - bo - dy bet - ter o - pen these God - damn doors! \_\_\_\_\_

**VANESSA:**  
 doors! \_\_\_\_\_ And I can't find Us - na - vi \_\_\_\_\_

**USNAVI:**  
 got - ta re - lax, and we got - ta face facts, Va -

3 3

Noth - ing is on! Noth - ing is on! And I can't find Us - na - vi \_\_\_\_\_

Oh, Oh, no! Oh, Oh, no!

Gm Eb Bb D

33 **BENNY:** 34 35 36

**USNAVI:** Ni - na where'd you go, Ni - na where'd you go,  
 nes - sa. Va - nes sa, Va -

**NINA:**  
 Has an - y-one seen Ben - ny?\_

Cm/Eb D/F# Gm<sup>2</sup> D/A

37 38 39 40 (4)

Ni - na where'd you go, I can't find you!\_  
 nes - sa, I got - ta go... Va -

Ben - ny... **VANESSA:**  
 Us - na - vi help

Cm/Eb D/F# Gm<sup>2</sup> D/A

Musical score for measures 41-44. The score includes vocal lines and piano accompaniment. The lyrics are: "Ni - na where'd you go, Ni - na where'd you go. nes sa, Va - nes sa, Va - Has an - y - one seen Ben - ny? me! w/ cup mute mp". The piano accompaniment features chords: Cm/Eb, D/F#, Gm<sup>2</sup>, and D/A.

Musical score for measures 45-48. The score includes vocal lines and piano accompaniment. The lyrics are: "Ni - na where'd you go, I can't find you! nes sa, I got - ta go... Ben ny... Us - na vi! remove mutc". The piano accompaniment features chords: Cm/Eb, D/F#, Gm<sup>2</sup>, and D/A.

49 **CAMILA:**

It's In - de - pen - dence day and I can - not pre - tend and stay the same.

53

As I walk a - way a - lone.

57

**KEVIN:**

Please find Ni - na! Find Ca - mi - la!

61

If you see my fam - 'ly bring them home!

**GRAFFITI PETE:**

Yo! Yo! They throw - in'

65 66 67

bot - tles in the street! Peo - ple loo - tin' and shoo - tin. Son - ny, they wan - na see a rob - be - ry we

Cm/Eb D/F# Gm<sup>2</sup>

68 69 70

got - ta keep mov - in! SONNY: They gon - na

Naw, man, I can't leave, we got - ta guard the store!

D/A Cm/Eb D/F#

71 72 73 74

bom - bard the store un - til you ain't got a store no more! I got a

I got a base - ball bat on a rack in the back.

Gm<sup>2</sup> D/A Cm/Eb D/F#

75 76 77

cou - ple ro - man can - dles, we can di - stract the van - dals!

Hey yo - l see some thugs com - in', man, we

Gm<sup>2</sup> D/A Cm/Eb



78 79 80

Gim - me a light, I'll be right back. Back up! Back up! Back up!

gon - na get jacked up! Back up! Back up!

D/F# Gm<sup>2</sup> D/A

81 82

83 84 85 86

Look at the fi - re-works...

Gm Eb<sup>2</sup> Dm F

87 88 89 90

Light up the night sky...

Gm Eb<sup>2</sup> Bb F

91 Look at the fi - re-works... 92 93 94

95 Light up the night... sky... 96 97 98

99 CARLA: Hold on, no one pa - nic! The crowd is ma - nic, And ev - 'ry - bo - dy's 100 101 102

103 screaming and shoving and shouting and slapping and ev - 'ryone's fran - tic! It's hap - pe - ning too soon. I'm ho - ping that the 104 105 106

107 108 109 110

moon less night Soon gives

DANIELA:

*Mi-ra mi a-mor, Haz me un fa-vor! Des - pier-ta-le A-bue-la Ya lo me - jor el - la tie-ne u-na ve-la!*

Gm Eb Bb D

111 112 113 114

way to light So I can find my way

DANIELA:

*Es-tu-ve bai-lan-do cuan - do vi - no el a - pa - gon! A - qui hay gen-te pe-ro no se quie-nes son!*

Gm Eb Bb D

115 116 117 118

USNAVI:

A - bue - la are you al - right?

home...

Look at the fi - re-works...

Gm Eb<sup>2</sup> Dm F

119 120 121 122

CLAUDIA:

The stars are out to-night!

Light up the night sky...

Gm Eb<sup>2</sup> Bb F

123 124 125 126

USNAVI:

You're not a-lone to-night.

Look at the fire-works...

Gm Eb<sup>2</sup> Dm F

127 128 129 130

USNAVI:

CLAUDIA:

You're not a-lone to-night...

I'm not a-lone to-night.

Light up the night sky...

to harm on mute (w/ stem)

Gm Eb<sup>2</sup> Bb F

ABUELA: 131 132 133 134 135 136

Us - na - vi, please pro - mise me you'll guard this all your

USNAVI: 137 138 139 140 141

life! A - bue - la, I've nev - er

*w/ harmon mute (with stem)*  
*mp*

ABUELA: 142 143 144 145 146

seen USNAVI: This much mo-ney in my life!

BENNY: 147 148 149 150

NINA: I've got - ta go!

Ni - na there you are!

Cm/Eb D/F# Gm<sup>2</sup> D/A

151 152 153 154

You don't know a - ny - thing to - night!

You cost me ev - 'ry - thing to - night!

Cm/Eb D/F# Gm<sup>2</sup> D/A

155 156 157 158

I can find my way home. With -

Then find your way

*p*

159 160 161 162 163

out you, With - out you!

home! With - out you!

Musical score for measures 164-168. The system includes a vocal line with notes and rests, and a piano accompaniment with chords and bass lines. Measure numbers 164, 165, 166, 167, and 168 are indicated above the staff.

Usn/Kev/Sonny/GP/M1/M2

Musical score for measures 169-172. The system includes a vocal line with lyrics and a piano accompaniment. Measure numbers 169, 170, 171, and 172 are indicated above the staff.

Look at the fi - re-works... Look at the fi - re-works...

Van/Cami/AC/W1/W4 PG/M3/M4 Dani/Carla/W2/W3

173 Kev

Musical score for measures 173-176. The system includes a vocal line with lyrics and a piano accompaniment. Measure numbers 173, 174, 175, and 176 are indicated above the staff.

Light up the night sky... En Wash - ing - ton

Cami/AC W2/W3

Carla/Dani

PG/M3/M4

W1/W4/Van

Usn/M2 M1/GP

*mf*

177 178 179 180

Kev/Sonny  
Cam/AC  
Look at the fi - reworks... Look at the fi - reworks...

W2/W3  
PG/M1/GP  
Look at the fi - reworks... Look at the fi - reworks...

Carla/  
Dani  
Heights... M4 High...  
PG/M3/M4 M3

Heights... High...  
W1/W4/Van

Look at the fi - re-works... Look at the fi - re-works...

Usn/M2

Ebm/Gb Bb/F Eb/E

181 182 183 184

Sonny  
Carla  
Light up the night... sky... Light up the night... sky...

W2/W3  
PG/M1/GP

Van/Cami/W1/W4  
AC/Dani  
Light up the night... sky...

Usn/Kev/M3/M4  
M1/GP Usn/M3

p *cresc.*

Bb/Eb p *cresc.*



Musical score for measures 185-188. The score is written for Piano, Vocal, and Trumpet. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line includes the lyrics "En Wash - ing - ton". The piano accompaniment features a strong dynamic marking *f* (forte) in measures 185 and 186. The trumpet part has a *b<sub>2</sub>* marking in measure 186, indicating a second octave flat. The score concludes with a double bar line and repeat signs in measures 187 and 188.