

## lacrimosa

1

1: piano

2: piano

6

1: piano

2: piano

11

1: piano

2: piano

15

1: piano

2: piano

20

1: piano

2: piano

25

1: piano

2: piano

The image displays a musical score for the piece 'lacrimosa'. It is written for two pianos, labeled '1: piano' and '2: piano'. The score is in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is divided into measures, with measure numbers 1, 6, 11, 15, 20, and 25 indicated at the beginning of each system. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'piano' (p) and 'pianissimo' (pp). The score shows a complex interplay between the two pianos, with the right piano often playing more melodic lines and the left piano providing harmonic support and rhythmic patterns.

30  
1: piano  
2: piano

34  
1: piano  
2: piano

39  
1: piano  
2: piano

44  
1: piano  
2: piano

49  
1: piano  
2: piano

54  
1: piano  
2: piano

58  
1: piano  
2: piano

63

1: piano

2: piano

69

1: piano

2: piano

74

1: piano

2: piano

81

1: piano

2: piano

86

1: piano

2: piano

92

1: piano

2: piano

99

1: piano

2: piano

105

1: piano

2: piano

Dynamic markings: *p*, \* *p*, *mf*, \* *p*, \* *p*, \* *p*, \*

This system contains measures 105 through 110. The upper staff (treble clef) features a piano part with chords and moving lines. The lower staff (bass clef) features a piano part with a steady eighth-note accompaniment. Dynamic markings are placed below the bass staff.

110

1: piano

2: piano

Dynamic markings: *p*, \* *p*, \* *p*, \* *p*, *mf*, \*

This system contains measures 110 through 114. The musical notation continues with similar textures to the previous system, including chords in the upper staff and eighth-note accompaniment in the lower staff.

114

1: piano

2: piano

Dynamic markings: *p*, *mf*, \* *p*, *mf*, \* *p*, *mf*, \* *p*, *mf*, \* *p*, \*

This system contains measures 114 through 119. The piano part in the upper staff shows more complex chordal structures, while the lower staff maintains its eighth-note accompaniment.

119

1: piano

2: piano

Dynamic markings: *p*, *mf*, \* *p*, *mf*, \* *p*, *mf*, \* *p*, \* *p*, *mf*, *mf*, \* *p*, \*

This system contains measures 119 through 125. The piano part in the upper staff features a variety of chordal textures, and the lower staff continues with eighth-note accompaniment.

125

1: piano

2: piano

Dynamic markings: *p*, \* *p*, \* *p*, \*

This system contains measures 125 through 130. The piano part in the upper staff is mostly sustained chords, while the lower staff features a slower eighth-note accompaniment.