

13

next day stand-in'in line at Bor ders, I felt some thing grumb-le in side__ The

Pno.

17

sign on the Rest-room said, "Out of or- der." That's when I sat down and cried.

Pno.

21

I shit my pants__ Did n't stand a chance__ Tooma ny grains

Pno.

26

Now I've got stains. I shit my pants.

31

Last week, at this wank party Drank my self a lot of cham pagne

35

Next day, was feel-ing real far-ty Rid-in' in to work on the train.

39

All of a sud- den the F was staul-ing, But

Pno.

42
4

something start ed mov in in me I told the other passengers "Nature's calling."

Pno.

46

That's when they start ed to flee. I shit my pants Took a real wide

Pno.

51

stance. Drink-ing is nice, But there's a price. I shit my pants.

Pno.

55

There's noth-ing so humb - ling as some-thing that's tumb - ling

Pno.

58

Out of that spec - ial hole A

Pno.

60

place that we know well, Things us - u ally go well, but once in a - while they get

Pno.

63

out of con - trol. No mat - ter your lot or stat ion, We all have to deal with

Pno.

67
6

de - fe - ca - tion — *tr* I sang my

Pno.

70

first Do-rabel-la A year a go in San-ta Fe, But then I

Pno.

74

got sal-mon-el-la, While eat-ing at a tri-cer-at-ops buffet As I

Pno.

77

walked on stage, I felt some-thing float up, My stom-ach it star-ted to

Pno.

80

clench. The high notes came, and I op-ened my throat up Ah—

Pno.

84

I can't be-lieve I shit my
That's when I not-iced the stench. She shit her dress,

Pno.

88

dress. I had ab-dom-in-al dis-tress. Ah—
Made a real big mess, The Her-shey squirts Came

Pno.

8 Voice 91

Ah I shit my dress.
out from her skirts, She shit her dress.

Pno.

Voice 94

Did you shit your pants?
Did you shit your pants?

Pno.

Voice 97

Bet-ter take a glance. Our tales of woe might just make you go
Bet-ter take a glance. Our tales of woe might just make you go

Pno.

101

Voice

And shit your pants! You'll shit your pants

Pno.

And shit your pants, — Some ran-dom time you least ex - pect.

104

Voice

You'll shit your pants—

Pno.

Some-thing will sud-den-ly e - ject. And then your cloth-ing will be

107

Voice

You'll shit your

wrecked. Jeans, Shorts, Trou-sers, Cut-offs, Slacks, Cords, Chin-os, Bloom-ers,

Pno.

110

10

Cul - ottes, Kha - kis, Led - er - hos - en, Pants!

Pno.

Detailed description: This is a musical score for a voice and piano. The page number '110' is at the top left. A measure number '10' is on the left. The music is in a key with two sharps (F# and C#) and a common time signature. The voice part is on a single staff with a treble clef. The lyrics are: 'Cul - ottes, Kha - kis, Led - er - hos - en, Pants!'. The piano accompaniment is on two staves (treble and bass clefs) with a brace on the left labeled 'Pno.'. The right hand plays chords, and the left hand plays a simple bass line. The piece ends with a double bar line.