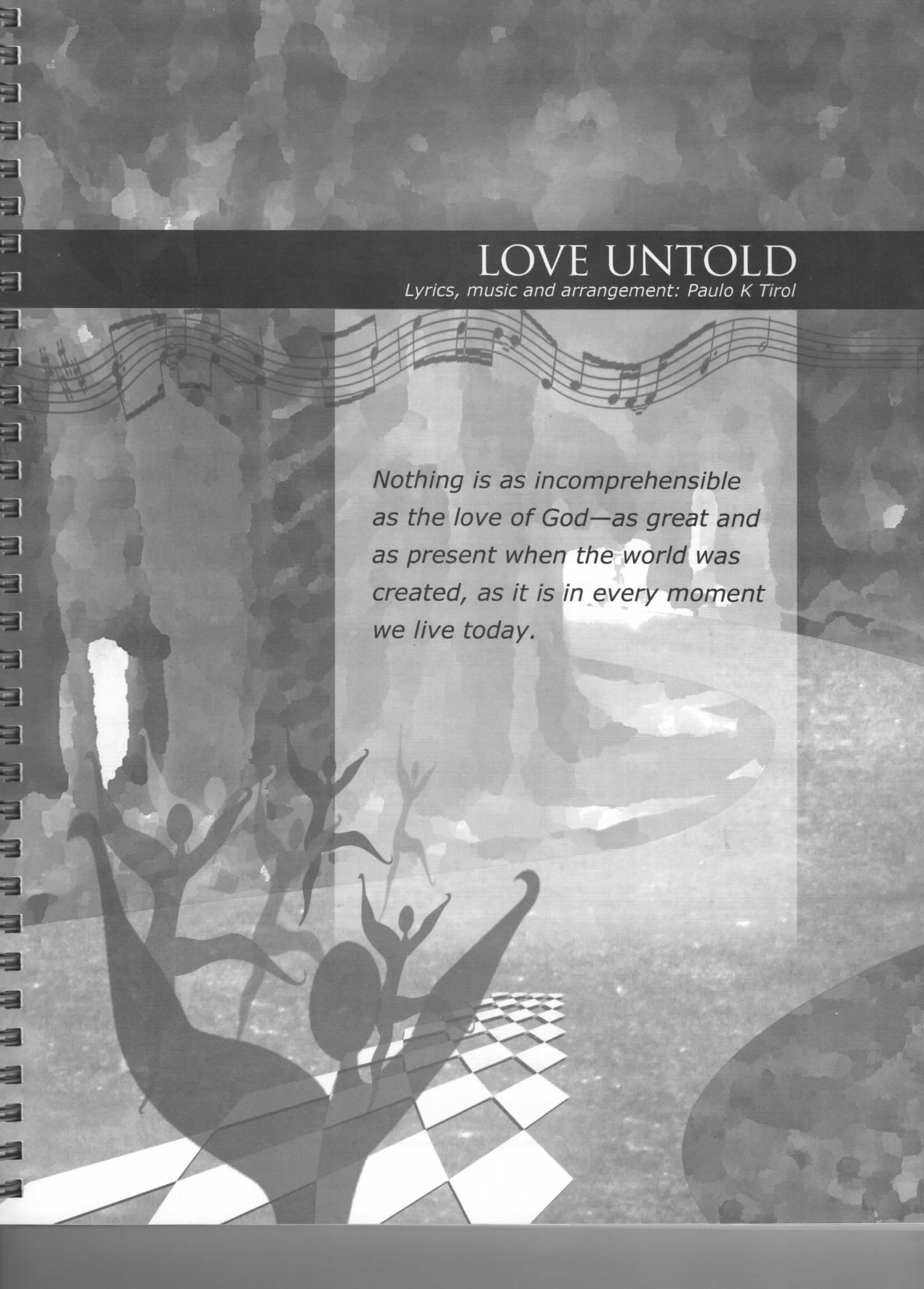


LOVE UNTOLD

Lyrics, music and arrangement: Paulo K Tirol



*Nothing is as incomprehensible
as the love of God—as great and
as present when the world was
created, as it is in every moment
we live today.*

Love Untold

Choir (SATB)
Mixed voice ensemble (SAT)

Lyrics and music PAULO K TIROL
Arrangement PAULO K TIROL

Slowly and sentimentally
♩ = 65

A **B**

1

AM7 GM7 AM7 GM7 D/E

SOPRANO SOLO
mp
Ooh _____
Exit Soprano Solo

ENSEMBLE
ALTO SOLO
mp
Ooh _____
"Long be-

TENOR SOLO
mp
Ooh _____
Ooh _____
Exit Tenor Solo

SOPRANOS & ALTOS
mp
Ooh _____
Exit S/A

TENORS & BASSES
mp
Ooh _____
Exit T/B

5

A AM7 D6/A

ALTO SOLO
fore the light was called forth from the dark - ness, long be - fore the sky was carved out from the sea,

9

Bm7 Bm7/A E Bm7 Bm7/A D/E

long be - fore a day turned in - to night - time, long be - fore cre - a - tion came to be",

Enter Tenor Solo
Exit Alto Solo

13

D/E AM7/E D/E AM7/E

mp TENOR SOLO
"Long af - ter the moun - tains have fal - len, and ri - vers cease run - ning to the sea,

17

F/G CM7/G EbM7

Long af - ter the hill - side have crum - bled a - way, there still my love will be."

Enter Soprano Solo (top staff)



20 **F/G** **D** **CM7** **F/C** **CM7**

SOPRANO SOLO

Says the Lord, whose love is like the thun - der, stirs the sky, re-sounds with ma-jes-

(be.)

Exit Tenor Solo

24 **F/C** **BbM7** **AbM7** **GbM7** Enter Alto & Tenor Solos (bottom staves)

ty. It fills my low-ly heart with won - der, the Lord's love for

28 **Cm/F** **BbM7** **AbM7** **DbM7** **D/E** **F**

SOPRANO SOLO

me. Love, love un - told, love, love un - told.

ALTO SOLO

Ooh Love, love un - told, love, love un - told. "Like a

TENOR SOLO

Ooh Love, love un - told, love, love un - told. "Like a

33 **A9** **AM7** **D6/A**

Ooh, to find you.

shep-herd I will leave my flock to find you, when your fear and shame lead you a-way.

shep-herd I will leave my flock to find you when your fear and shame lead you a-way.

36 **Bm** **Bm7/A** **E** **Bm** **Bm7/A** Enter Choir (bottom staves)

Ooh Ooh (Ooh)

-way.) Like a fa-ther hold my arms out-stretched in wel-come, great my joy when you are found one

Ooh Ooh (Ooh)

G **E** **D/E** **AM7/E** **D/E**

40 (ooh.) Come to me, Ooh

day! Come to me when you are, Come to me. Lay down your bur-dens and your

(ooh.) Come to me when you are wea-ry. Lay down your bur-dens and your

Aah, Aah aah,

Aah, Aah aah,

AM7/E **F/G** **CM7/G** **Ebm7**

44 ooh. Your name is etched in-to the palm of my hand, Ooh, Un-told,

loads. Ooh (Ooh) the palm of my hand, Ooh, Un-told.

loads. Your name is etched in-to the palm of my hand: yours is my love un-told."

(Aah,) Aah aah,

(Aah,) Aah aah,

F/G **H** **CM7** **F/C** **CM7**

48 (-told.) Says the Lord whose love is like the o - cean, deep and vast, bound-less mys-te-

(-told.) Ooh Ooh

(-told.) Ooh Ooh

(aah,) Aah

(aah,) Aah

52 **F/C** **B \flat M7** **A \flat M7** **G \flat M7**

ry. Yet con - stant as the tides are stea - dy, the Lord's love for

(Ooh.) Yet con - stant as the tides are stea - dy.

(Aah,) Ooh Aah

(Aah,) Ooh Aah

56 **Cm/F** **E \flat M7** **Dm** **D/E**

me. By this love He came to dwell a-mong us men, gave His life as ran-som for our

By this love He came to dwell a-mong us men, gave His life as ran-som for our

(Aah)

(Aah,)

60 **A \sharp M7** **E \sharp M7/F \sharp** **D \sharp m7** **G \sharp m7** **C \sharp m** **/B**

sin. "My love will be with you," says the

sin. "My love will be with you," says the

Now ri-sen Christ is with us till the end of time. "My love will be with you," says the

(Aah,) Aah aah,

(Aah,) Aah aah,

J

64 **E/F# F#/G# D^b D^bM7 G^bM7/D^b** *Exit Soprano Solo*

Lord. _____

Lord. _____ *Exit Alto Solo*

Lord. _____ *Exit Tenor Solo*

S *mf* "Have you seen me in the sun that shines each mor - ning? Have you heard the ram-blings of a child? -

T *mf* "Have you seen me in the sun that shines each mor - ning? Have you heard the ram-blings of a child? -

E^bm7 E^bm7/D^b A^b E^bm7 E^bm7/D^b *Enter Ensemble*

S (child?) Have you felt me in the gen - tle touch of rain - fall? And know the kind - ness in a stran - ger's

T (child?) Have you felt me in the gen - tle touch of rain - fall? And know the kind - ness in a stran - ger's

K

72 **G^b/A^b G^b/A^b D^bM7/A^b G^b/A^b D^bM7/A^b**

cresc. f Aah, _____ Aah

cresc. f Aah, _____ Aah

cresc. f Aah, _____ Aah

S *cresc. f* eyes? I am the joy that rings in your laugh - ter, Mine is the hand that soothes your pain, _____

T *cresc. f* eyes? I am the joy that rings in your laugh - ter, Mine is the hand that soothes your pain, _____

77 **A/B** **EM7/B** **A/B** **G/A**

(Aah) _____ Says the

(Aah) _____

(Aah) _____

S **A** **T** **B**

ff *ff* *ff*

s *s* *s* *s*

I am your strength when dreams are bro - ken and done, I am the hope that will not fade!"

I am your strength when dreams are bro - ken and done, I am the hope that will not fade!"

Exit S/A *Exit T/B*

81 **DM7** **G/D** **DM7** **G/D**

Lord whose love is like a whis - per, blow - ing soft, at times es-ca-ping me. Yet

Yet

Yet

pp *pp* *pp*

85 **CM7** **B \flat M7** **A \flat M7** **Dm/G**

cer - - - tain if I on - ly lis - ten, the Lord's love for me.

cer - - - tain if I on - ly lis - ten the Lord's love for me.

cer - - - tain if I on - ly lis - ten the Lord's love for me.

Enter Choir (bottom staves)

89 **M** CM7 B \flat M7 CM7 B \flat M7

E

S A *mp*
Love, love un - told, oh - love, love un - told.

T B *mp*
Love, love un - told, oh - love, love un - told.

93 F/G CM7/G F/G AM7

E
Long af - ter the moun - tains_ have fal - len_ Ooh.

T B
Long af - ter the moun - tains_ have fal - len_ Ooh.

S A
Ooh.

T B
Ooh.