

"It's A Beautiful Day"

from Bridget's Girl

CUE: Bridget: You have to be the "Captain of your Life."

Music by James A. Goins

Lyrics by Barbara Dixon

Moderate ♩ = 120

The musical score is written in G major (one flat) and common time (C). It consists of three systems of music. The first system (measures 1-5) shows the piano introduction with a mezzo-piano (*mp*) dynamic. The piano part features a rhythmic pattern of quarter notes and eighth notes. The vocal line is silent. The second system (measures 6-9) begins with a vocal line for Bridget: "It's a beau-ti-ful day." The piano accompaniment continues. The third system (measures 10-13) features a vocal line for Lucy: "You'll have to find another one. A warm sum-mer day." The piano accompaniment continues. The score includes performance markings such as *mp*, *Red.*, and asterisks. Measure numbers 6, 10, and 10 are indicated at the start of their respective systems.

14 Lucy: Are you listening?

Bridget: A housekeeper.

I am sit-ting on a bench.

18

Lucy: I suggest you put an ad in the paper.

A bench in the park. The trees are bloom - ing

22

Lucy: That's what I did last time.

isn' - t that e - nough? _____ It's a Beau - ti - ful day. _____

mp

26 Mom: The first Monday of every month, I have my hair trimmed.



A warm sum - mer day. _____

26

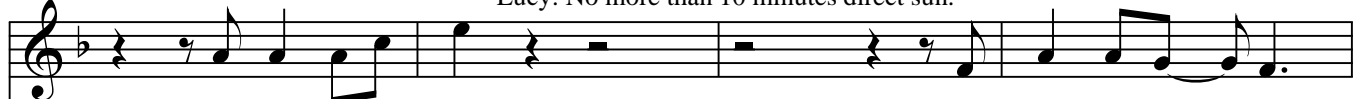
30 Dad: It's getting to be too far for me to drive.



I am sit - ting on a bench

30

34 Lucy: No more than 10 minutes direct sun.



A bench in the park.

The earth is turn - ing

34

38

Isn' - t that e - nough? _____ I want to fly

38

mf

42

to soar and to glide _____ on cur - rents ris -

42

46

ing _____ high! _____ Wings spread. _____

46

51

De - scend. _____ Down to rest a - mong the shel - tered boughs a

51

55

dow - ny nest. I want to grow to

55

59

sprout and to leaf to shoot my roots down be

59

63

low ————— To pull the light —————

68

in - side my veins and bloom a - new a blush - ing bride.

72

Mom: Did you know that Ethel's having knee surgery? Dad: It's a miricle at her age

77 Lucy: I certainly hope she doesn't expect to walk again.

Why do I feel?

p *mf*

82 What do I feel? ——— Long - ing Like

p *mf*

86 there is some - thing just be - yond with dark - ness all a - round.

f *mf*

90

I want to hold it I

95

want it in me I am a - fraid.

100

Led. * Led. * Led.

105

105

f