

Matintaperêra!

CANÇÃO AMAZÔNICA

Versão musical de ISAÍAS SAVIO

WALDEMAR HENRIQUE

6ª em Ré

Moderato

Allegro

poco más C5

C2

♯3 poco cresc. ♯2 menos C5

lamentoso

poco rit.

rubato

The musical score is written for guitar in 6th position on the D string (6ª em Ré). It consists of five systems of music. The first system is marked 'Moderato' and 'Allegro' and features a melodic line with triplets and a bass line with chords. The second system continues the melody with triplets and includes a 'poco más' instruction. The third system has a 'poco cresc.' instruction and a 'lamentoso' section. The fourth system includes a 'poco rit.' instruction. The fifth system ends with a 'rubato' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

C2

Matinta Perêra - Folha 2

C2

C3

C5

brusco

C2

Allegro

rall.

poco más
al lar . . gan - do

C5

cresc.

Moderato

ten.

pizz.
7 arm.