

Sugar, Sugar

Words and Music by Andy Kim and Jeff Barry

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic.

C F C F

Two guitar chord diagrams are shown: a C major chord (x32010) and an F major chord (213211). Each diagram shows the fretboard with dots indicating finger positions.

Sug-ar, ah, — hon-ey, hon-ey, You are my

The vocal line begins with the lyrics "Sug-ar, ah, — hon-ey, hon-ey, You are my". The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

C F G C F G


Three guitar chord diagrams are shown: C major (x32010), F major (213211), and G major (320033). Each diagram shows the fretboard with dots indicating finger positions.

can - dy girl — And you've got me want-ing you. —

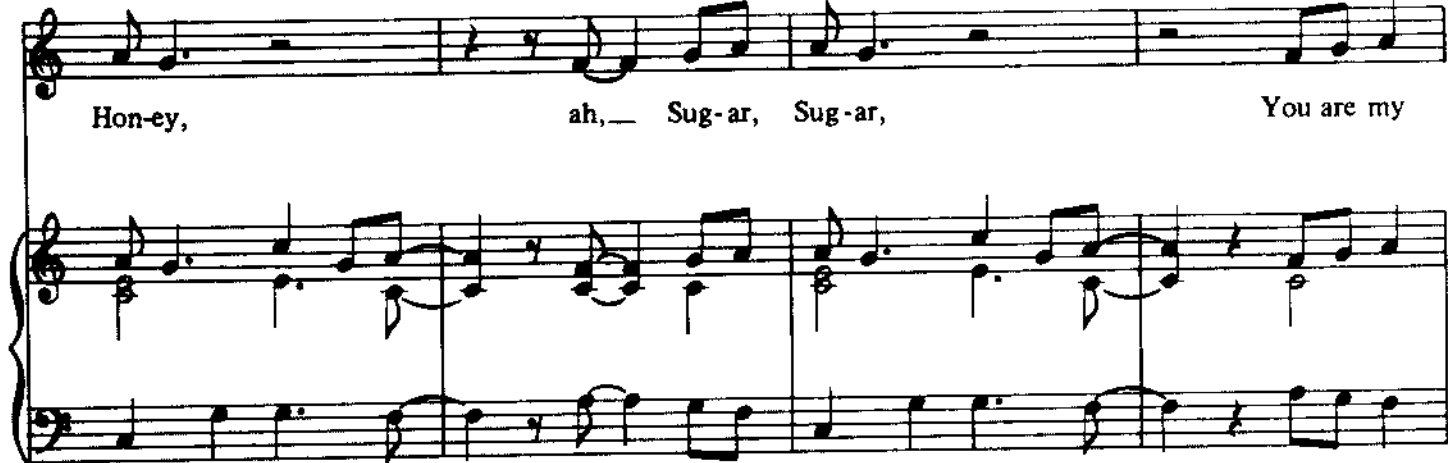
The vocal line continues with the lyrics "can - dy girl — And you've got me want-ing you. —". The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the second vocal line features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

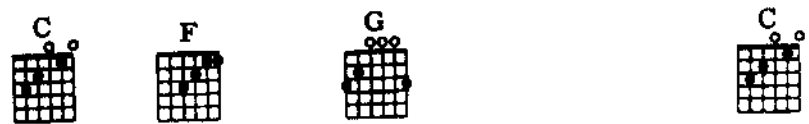
C F C F



Hon-ey, ah,— Sug-ar, Sug-ar, You are my




C F G C



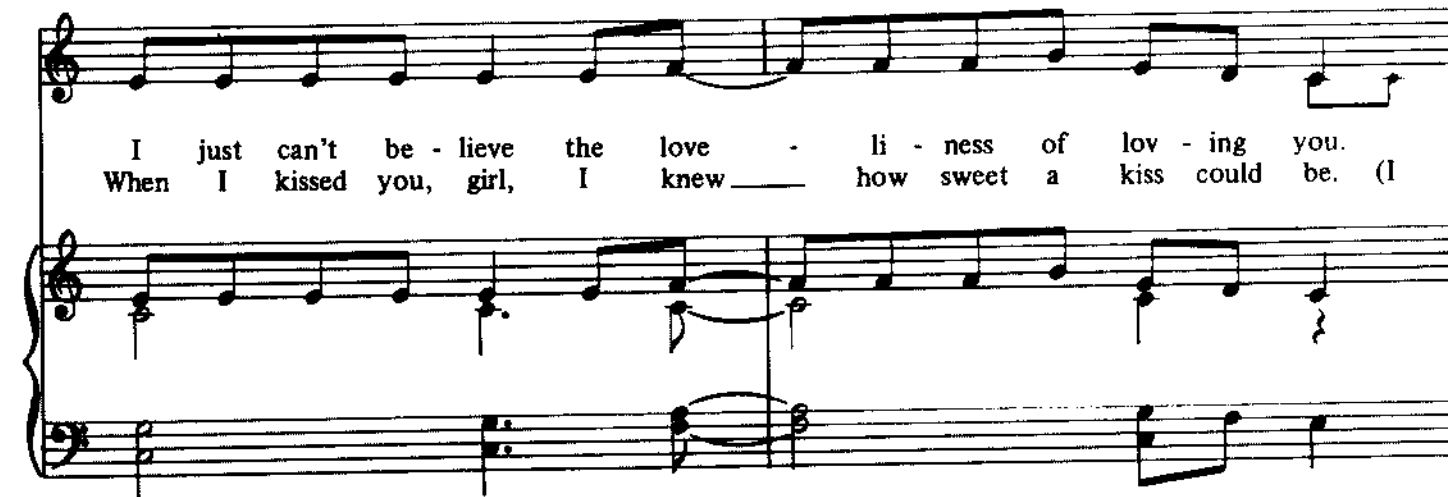
can - dy girl — And you've got me want-ing you. —

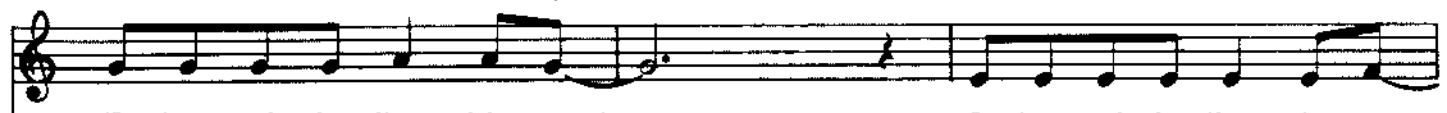
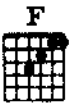
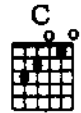


F C



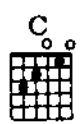
I just can't be - lieve the love - li - ness of lov - ing you.
When I kissed you, girl, I knew — how sweet a kiss could be. (I



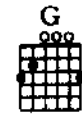
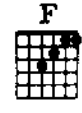


(I just can't be - lieve it's true.) —
know how sweet a kiss can be.) —

I just can't be - lieve the one —
Like the sum - mer sun - shine, pour —



1.

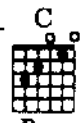
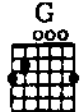
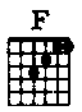


— to love this feel - ing to. (I just can't be - lieve it's true.) —
— your sweet-ness o - ver me. (Pour your sweet-ness o - ver me.) —

Ah,



2

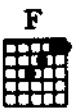


(Pour your sweet-ness o - ver me.) —

Oh, — Pour a lit - tle sug - ar — on it, hon -

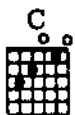
Sug - ar,



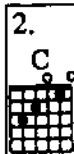
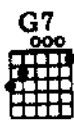


ey.

Pour a lit - tle sug - ar on it, ba - by.



I'm gon-na make your life so sweet, yeah, yeah, yeah. Pour a lit - tle sug - ar on it,



2.

yeah, yeah, yeah. Pour a lit - tle sug - ar on it, hon - ey. Ah!