

# SWEDISH RHAPSODY

By Hugo Alfven

Allegro moderato (♩ = 112)

The musical score is presented in a grand staff format, consisting of a right-hand piano (RH) staff and a left-hand bass (LH) staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each with two staves. The RH staff contains the primary melodic line, often featuring triplets and sixteenth-note patterns. The LH staff provides a harmonic accompaniment with chords and rhythmic patterns. Chord symbols 'D' and 'A7/D' are placed above the RH staff to indicate the harmonic structure. Dynamic markings 'mf' and 'p' are used to indicate volume changes. Fingering numbers (1-5) are provided for many notes. The piece concludes with a double bar line and repeat signs in the final measure of the fourth system.

A7/D D A7/D

D D7 8ve- - - - 7 C#dim/D 8ve- - -

Cm/D D7-5 Cm/D D7-5 Cm/D D7-5 Cm/D D7-5 G7 8ve- - - - 7

*f* *mp*

8ve- - - - 7 Fm/G G7-5 Fm/G G7-5 Fm/G G7-5 Fm/G G7-5

*piu f*

C C7 F+/C#

*marcato* *f* *sf*

8ve -

N.C.

D7

G+G# F+ E

*f marcato*

*piu f*

N.C.

A

E

*ff vigoroso e non legato*

*ff*

A

E7/A

A

*p*

E7/A

A

E

A

E

D

Bm

*f piu mosso*

*p a tempo*

C#m

A/C#

Bm7

E7

A

E

G#m7-5/B

F#

*f piu mosso*

*ff*

8ve- - - - -

D G#m7-5 C#m7 F#m7 Bm7 E7 A Bm7 >E9 Amaj7 >Dmaj7 Bm7 E7

*p* a tempo

Pea \* Pea \* Pea \* Pea \* Pea \* Pea \* Pea \* Pea \* Pea Pea Pea Pea Pea Pea Pea \* Pea \*

A N.C.

C#7 2 F#m/C#

Pea \*

Pea \*

G#dim/B Bm9 Bmaj7 D6/A F#dim/A D/A

*ff*

Ddim/A G6/A A7 8ve- - - - -

*sf*

A7 D A7 D

A7/D C#7/D D Bbm6/D D Bbm6/D

5 3 2 1 5 3 2 2

5 3 1 3

*Tea \** *Tea \** *Tea \**

D A7/D D Bbm6/D Gm6/D D Bbm6/D Gm6/D

5 4 5 3 3 2

*dim.* *rit.*

*Tea \** *Tea \**

Andante (♩ = 56)

D Bm7-5/D Em7-5/D Cm7 F9/C

3 2 1 5 3 2 2 4 1 2 1 2 1

*p* *espress,*

*Tea* *Tea* *Tea \** *Tea* *Tea*

Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 Db7/Ab G7 Cm Abmaj7 Dm7-5 Abmaj7

3 2 4 5 3 4

*pp* *pp*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

Dm7-5 C7/G Edim7 F#7 Bm

3 5 3 1 2 3 5 4 2 3

*p*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

A#dim/B Bm

*espress.*

A#dim/B Bm A#dim Bm A#dim Bm

A#dim F#7 Bm E Bm Cmaj7 Bm

*f subito pp* *r.h.* *cresc.*

*f espress.*

A#dim/B E9/B



G

*p* *dim.*

Allegretto (♩ = 116)

*pp leggiero*

D7/G

G

D7/G

G

D7

G

*gliss.*

*sfp*

E<sup>7</sup>

B7/E



E C#

*mf il tempo un poco rit.*

Peda \* Peda \* Peda \*

C#m E

*p subito*

Peda \* Peda \* Peda \* Peda \* Peda \* Peda \*

*a tempo*

B7 E B7

*f*

*sff*

Peda \* Peda \* Peda \*

E E9

*fp*

Peda \* Peda \*

A/E E7

*fp*

Peda \* Peda \* Peda \* Peda \*



D A7/D D A7/D D A7/D D A7/D

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides harmonic support with chords and single notes. Chords indicated above the staff are D, A7/D, D, A7/D, D, A7/D, D, A7/D. Fingerings are indicated by numbers 1-5.

D A7/D D G#dim/D D A7/D D A7/D D A7/D

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with melodic patterns, including a triplet. The left hand has chords and single notes. Chords indicated above the staff are D, A7/D, D, G#dim/D, D, A7/D, D, A7/D. Dynamics include *f* (forte).

D Em7-5/D D A7/D D Bm F#

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with triplets and slurs. The left hand has chords and single notes. Chords indicated above the staff are D, Em7-5/D, D, A7/D, D, Bm, F#. Dynamics include *p* (piano) and *fz* (forzando).

Bm F# Bm F# Bm F#

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with triplets and slurs. The left hand has chords and single notes. Chords indicated above the staff are Bm, F#, Bm, F#, Bm, F#. Dynamics include *fz* (forzando).

F#+ F#+ F#+ F#+ F#+

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with triplets and slurs. The left hand has chords and single notes. Chords indicated above the staff are F#+, F#+, F#+, F#+, F#+. Dynamics include *ff* (fortissimo) and *quasi trillo*. Fingerings are indicated by numbers 1-5.



8ve-  
A7sus

*sf*  
*ff*

poco piu mosso

D A7/D D A7/D D A7/D D A7/D D A7/D D A7/D

*sf*  
*ff*

D

*sf*  
*ff*

Presto

A7 D

*p* *sf* *p*

A7 D

*sf* *p* *sf* *fff* *fff*