



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Homenaje a Tarrega - Garrocin - Soleares
Compositeur: Turina, Joaquim
Arrangeur: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitare seule (solfège)
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOAQUIN TURINA

HOMENAJE A TARREGA

GARROTIN

SOLEARES

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

HOMENAJE A TARREGA

I GARROTIN

Rev. Eythor Thorlaksson

Joaquin Turina

Allegretto

1 *mf* *ritmico* rasg. rasg. rasg. golpe

5 ④ ③ ② III ④ pizzicato

10 VIII V III *p* ⑤

15 *mf* *p* *sf* ④

20 rasg. harm. 7 cantando VIII V ④ ⑤

26 ④ ⑤ ② ③ ④

30 *cresc.* ⑤ *f* *rasg.* *rasg.* *rasg.*

34 *rasg.* *rasg.* *rasg.* *harm.7* *golpe* 0 *con sentimento popular*

39 ② *p* ④ ⑤

43 ② *sf* ③ *p*

47 *f* ③ *ff* *p* pizzicato

53 *f* *rasg.* *rasg.* *rasg.*

58 *golpe* ④ *pp subito*

62

VIII.-----

V.-----

pizzicato

④

p

④

p

67

III.-----

④

f

④

f

72

p

pp subito

76

④

③

cantando

81

V.-----

④

suave

④

suave

86

III.-----

⑤

p

91

harm. 8va

harm. 7

sf

dim. molto

p

pp

ppp

II

SOLEARES

Allegro vivo

III -----

1 *mp* *p* *p* *m* *a* *i* *m* *i*

5 *dim.*

9 *f* *p* *sf* *p*

13 *cresc. molto* *f*

19 *p* *espressivo* VI VIII VI

25 *harm. 7*

III- IV- III- III-

36

41 III-

dim. *pp* *cediendo* *mp* *a tempo*

46

50

dim. *cresc.*

54 IV-

mf

58 III- IV- III-

62

0 1 3 *f*

Musical notation for measures 62-66. Measure 62 has a whole rest. Measures 63-66 feature a series of chords and melodic lines with fingerings 0, 1, and 3. A forte (*f*) dynamic is indicated.

67

2 4 1 4 2 1 3

Musical notation for measures 67-70. Measures 67-69 have chords and melodic lines. Measure 70 has a melodic line with fingerings 2, 4, 1, 4, 2, 1, 3. A circled 2 is below the first measure and a circled 3 is below the last measure.

71

3 3 3 2 4 2 1 4 2 4 3 4 3 4 3 1

III

mp dolce

Musical notation for measures 71-74. Measures 71-73 have triplets with fingerings 1, 1, 1 and 2, 4, 2, 1, 4. Measure 74 has a melodic line with fingerings 2, 4, 3, 4, 3, 4, 3, 1. A circled 4 is below the first measure and another circled 4 is below the second measure. A section marked III begins at the end of measure 74. The dynamic is *mp dolce*.

75

2 4 3 4 3 2 4 4 2 1 3 2 1 2 3 1 4 3 4 1 3 1 3

cresc. molto

Musical notation for measures 75-79. Measures 75-76 have triplets with fingerings 1, 1, 1 and 2, 4, 3, 4. Measures 77-79 have melodic lines with fingerings 4, 2, 1, 3, 2, 1, 2, 3, 1, 4, 3, 4, 1, 3, 1, 3. A circled 2 is below the first measure, a circled 3 is below the second measure, and a circled 4 is below the last measure. The dynamic is *cresc. molto*.

80

2 3 0 2 3 0 3 1 3 0 3 1 3 0 1 2

f *rall.* *ff*

Musical notation for measures 80-84. Measures 80-81 have melodic lines with fingerings 2, 3, 0, 2, 3, 0. Measures 82-84 have melodic lines with fingerings 3, 1, 3, 0, 3, 1, 3, 0, 1, 2. Dynamics are *f*, *rall.*, and *ff*.

85

3 2 3 4 3 2 0 0

p *a tempo espressivo*

Musical notation for measures 85-89. Measures 85-88 have melodic lines with fingerings 3, 2, 3, 4, 3, 2. Measure 89 has a whole rest. A circled 4 is below the first measure. The dynamic is *p* and the instruction is *a tempo espressivo*.

90

1 2 1 4 0 2 1 3 1 4 0 1 2 1 3 4

Musical notation for measures 90-94. Measures 90-91 have chords with fingerings 1, 2, 1. Measures 92-94 have melodic lines with fingerings 1, 4, 0, 2, 1, 3, 1, 4, 0, 1, 2, 1, 3, 4.

95

99

103

cresc. molto

III

107

III

IV

111

III

I

115

III

III

119